



**20  
26**

**COLLAGE  
CONCERT**

**MARCH 24 | 7:30 PM  
COWAN CENTER**



**UTTyler** SCHOOL OF PERFORMING ARTS

## Prelude

### Patriot Brass Quintet

Directed by Dr. Jeremy McBain

### Guitar Ensemble

Directed by Sergio Hernandez Felix

## Act 1

### Jazz Ensemble I

Directed by Dr. Sarah Roberts

*Alison's Tune*

### String Ensemble

Directed by Ms. Anna Larson

*Downton Abbey - The Suite*

### Soloist Competition Winner

Brayden Persinger, tuba Elena Daughtery, piano

*Tuba Concerto*

*III. Allegro giocoso*

### Trumpet Ensemble

Directed by Dr. Jeremy McBain

*Ebullience*

### Swoop Jazz Collective

Directed by Mr. Gary Freeman

*Desifinado*

Steve Sample

arr. Douglas E. Wagner

Gregson

Stephen Lias

Antonio Carlos Jobim

## Interlude

### Iris Saxophone Quartet

*Join the quartet in the White Lobby*

## Act 2

### UT Tyler Concert Choral

Directed by Dr. Cameron Rose

*America, The Beautiful*

### Soloist Competition Winner

Jovanny Morales, alto saxophone Elena Daughtery, piano

*A Gershwin Fantasy*

### Trombone Choir

Directed by Mr. Nicolas Loso

*Georgia on My Mind*

### Piano Patriots

Directed by Ms. Vicki Conway

*The Patriotic Patriots Medley*

### UT Tyler Wind Ensemble and Symphonic Band

Directed by Dr. Alexander Scott

*Zoom*

arr. Mark Hayes/Cameron Rose

Martino

arr. Sammy Nestico

arr. Wayne Stark

Scott Boerma

# Wind Ensemble & Symphonic Band

## Flute

Ani Aparicio  
MaKenzie Jacobs  
Maddison Jones  
Isaiah "Perry" Perez  
Aracely Perez-Gonzalez  
Christopher Rahn  
Seth Silberman  
Nicole Sims  
Avery Winfield

## Oboe

Max Burell  
Ayden Haun

## Bassoon

Anthony Orduna  
Brianna West  
Ksneia Alvarez  
Samuel Antonio  
Nahomi Briones  
Adadrian Cleaver  
Keelyn McCary  
Brayden Miller  
Harvey Nguyen  
Neida Perez

## Clarinet

Mia Tamez

Savannah Wasinger  
Brycen Williams

## Saxophone

Cameron Bussell  
Joel Figueroa  
Sebastian Flores  
Bradley Guttierrez  
Jose Herrera  
Dylan Melvin

Jovanny Morales

Bryan Reyes  
Gracie Sexton

## Horn

Sarah Elliott  
Jordan Keeny  
Marjorie Miller  
Gabriel Montemayor  
Eduardo Ortiz

## Trumpet

Timothy Davis  
Christian Dsouza  
Mitchell Gilbert  
Juan Hernandez  
Sebastian Hernandez

## Trumpet cont'd.

Thomas Miller  
Nicholas Nard  
Noah Nunez  
Zachary Paul  
Rymington Raven  
Dominic Theriot  
Jade Washington  
Trey Willis

## Trombone

Jovanny Morales  
Thomas Pecot  
Isaac Sanders  
Taylor See  
Caitlynn Vanzandt

## Euphonium

Leonel Botello  
Ajani McKentie  
Matthew Smith

## Tuba

Danielle Dickens  
Dominick Gregory  
Luke Hughes  
Brayden Persinger  
Brallan Rodruguez

## Percussion

Rebecca Canaday  
Jordan Dunn  
Ethan Frederick  
Zackary Gee  
Karrigan Heiser  
Austin Vickers  
Connor Wilcoxson



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*Discover*  
**YOUR FUTURE**

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“I really enjoy the performance opportunities at UT Tyler, such as Wind Ensemble, Jazz, Patriot Brass Quintet. The environment has allowed me to further my passion and skillset!

*Isaac Sanders, BM Instrumental Music Education  
and BM Instrumental Performance Double Major*

# Swoop Jazz Collective

## Saxophone

Isaiah "Perry" Perez

Samuel Antonio

## Piano

Samuel Hooker

## Drums

Coonor Wilcoxson

## Vocal

Aracely Perez

# Iris Saxophone Quartet

## Soprano

Jasper Scharp

## Alto

Jovanny Morales

## Tenor

Harvey Nguyen

## Baritone

Joel Carnero  
Figueroa

# Trombone Choir

Jovani Mendoza

Thomas Pecot

Issac Sanders

Taylor See

Caitlyn VanZandt

Dominick Gregory

# Piano Patriots

Jon Canaday

Ben Reider

Wayne Stark

Matthew Smith





THE UNIVERSITY OF TEXAS AT TYLER  
**PATRIOT SINGERS**  
**CONCERT CHORALE**  
DR. CAMERON ROSE, CONDUCTOR

**Soprano**

Gamiillah Andrews

Anna Bertino

Isabelle Harding

Victoria Hodges

Lucy Holden

Abigail Vives

**Alto**

Megan Bonner

Caroline Cornell

Riley Forrester

Adreanne Fulgham

Erin Key

Michaela McDowell

Claudia Quiroz

Piper Reid

Taylor Stroud

Allison Williams

**Tenor**

Ethan McGlaun

Alex Stinette

**Bass**

Joel Carnero Figueroa

Cameron Furr

Jayrin Johnson

Joel Martin

Evan Moreau

Jackson Shull

**Pianist**

Elena Daughtery



# Jazz Ensemble I

## Saxes

Samuel Antonio, alto I

Dylan Melvin, alto II

Perry Perez, tenor I

Harvey Nguyen, tenor II

Jovanny Morales, bari

## Trumpet

Dominic Theriot

Nicholas Nard

Mitchell Gilbert

Sebastian Hernandez

Zachary Paul

## Trombone

Isaac Sanders

Taylor See

Caitlynn Vanzandt

Dominick Gregory

## Rhythm

Connor Wilcoxson, guitar

Samuel Hooker, piano

Dr. Roberts, bass

# String Ensemble

## Violin 1

Jewel Kirkendoll

Isabella Trimble

Sharon James

## Violin 2

Caroline Cornell

Brianna Schnell

Rivers Singleton

## Viola

Cordell Taylor

Jana Garza

## Cello

Emily Mimms

## Bass

Daniel Holliday-Thompson



# 2026 Distinguished Alumni Award

Dr. D. Blake Smith is a 2002 graduate of the University of Texas at Tyler and an award-winning operatic tenor, stage director, teacher, and actor. He was born in Tyler, graduated from Whitehouse High School, and was a member of the first freshman class accepted into the University of Texas at Tyler in 1998. He went on to complete Master's and Doctoral degrees in voice at Texas Tech University and has served on the faculty of the School of Music at the University of Delaware since 2007, where he is head of the voice department, founding Artistic Director of University of Delaware Lyric Theatre, and has taught applied voice and graduate courses in voice literature.

He has performed over forty principal operatic roles ranging from Monteverdi to Carlisle Floyd and has garnered special attention for his interpretations of Italian bel canto repertoire, which have been called "captivatingly gorgeous," "glorious," "velvety," and "electrifyingly expressive."

His noted career as an oratorio and concert soloist shows similar versatility, including critically-acclaimed performances in works as diverse as the Bach Evangelists and the tenor soloist in Verdi's Requiem. His operatic career has included performances in professional theaters throughout the United States and he has performed as a soloist with orchestras in many of the country's most prestigious performance halls, including Carnegie Hall, Philadelphia's Verizon Hall, and Dallas's Meyerson Symphony Center.

Dr. Smith is a passionate advocate and performer of art song, having collaborated with international luminaries such as Martin Katz, Roger Vignoles, and Michael Schütze, and his expertise in the fields of voice literature and chamber music has led to multiple invitations to present research from the International Congress of Voice Teachers, the National Opera Association, the College Music Society, the International Alliance for Women in Music, and the National Association of Teachers of Singing.



*Dr. D. Blake Smith*

## Dr. Smith's biography cont'd.

He has also developed and taught graduate opera and song literature courses which seek to contextualize the many systemic injustices of those traditions while notably amplifying the works of composers whose voices have been excluded or silenced.

The development and expansion of opportunity within the standard operatic and musical theatre repertoire and the integration of contemporary commercial singing techniques, social media content creation, and video production into the traditional conservatory curriculum have become the centerpiece of Dr. Smith's groundbreaking work with his company at the University of Delaware, UD Lyric Theatre. It has become known as one of the most inventive collegiate opera/musical theatre companies in the United States, particularly through its OPERA:NOW program, the only collegiate contemporary chamber opera series of its kind in the country, which has produced twelve world premiere works to date since 2011, and its truly unique short film series, the UDLT Film Institute. UD Lyric Theatre also holds the rare distinction of having travelled nationally and internationally with complete productions and received invitations to make appearances at the internationally-renowned Sewanee Music Festival, multiple National Opera Association conventions, Mexico's El Aleph Arts Festival, and an international tour of Greece in the summer of 2023 which included performances in Athens and a teaching residency and performance at Ionian University on the island of Corfu. Dr. Smith also served as a Guest Stage Director in the High School Voice Program at the prestigious Brevard Music Festival in 2015 and has completed opera-related residencies and workshops at Brigham Young University, Lafayette College, Lincoln University, and Millersville University.

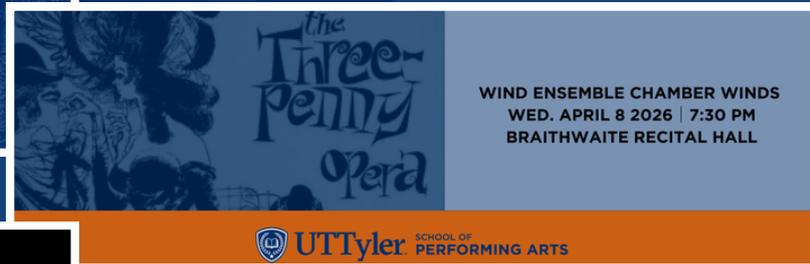
Graduates from Dr. Smith's studio and UDLT have been seen on the stages of the Metropolitan Opera, Opera Company of Philadelphia, Santa Fe Opera, Los Angeles Opera, Bergen National Opera of Norway, Opera San Jose, Virginia Opera, Indianapolis Opera, Dayton Opera, Annapolis Opera, Skylark Opera, Opera Southwest, OperaDelaware, and Opera Baltimore, on national tours and original cast recordings of musical theater productions, in professional ensembles such as The Swingles, and in television and feature films. They have also been admitted into the most prestigious graduate programs in the United States (including the Eastman School of Music, Indiana University, the Shepherd School of Music at Rice University, the Conservatory of Music at the University of Cincinnati, University of North Texas, the Fletcher Opera Institute at North Carolina School of the Arts, the Royal College of Music, London, the San Francisco Conservatory of Music, University of Illinois, New England Conservatory, University of Colorado, and Florida State University) and frequently participate in some of the most well-respected summer voice programs in the world (including Santa Fe Opera, Ravinia Festival, Janiec Opera at the Brevard Music Center, Glimmerglass Festival, Young Artist Vocal Academy at the Houston Grand Opera, Chautauqua Institution, Central City Opera, Utah Festival Opera, Chicago Summer Opera, Miami Music Festival, CoOPERative Program at Westminster Choir College, Harrower Summer Opera Workshop, Opera Works, Musiktheater Bavaria, and SongFest, among many others).

## Dr. Smith's biography cont'd.

He is a profound believer in the transformative power of music, particularly when it intersects with powerful words. His approach to all pedagogies is informed by a focus on evidenced based research and the holistic integration of technology but, above all, the promotion of student wellness and joy. He would much rather be making music, telling stories, and making things with passionate, kind people-and sharing what they did together-than discussing his own accomplishments.

He enjoys literature of all types, real people, rooting for Texas sports teams, especially those who his East Coast neighbors despise (such as the Dallas Cowboys, Texas Rangers, and all Texas Tech sports), quality creative work in any medium (theater, vernacular music, spoken word, television, film, visual art, and dance), freshwater fishing, and learning everything he can in his brief time on Earth. More than anything, he is a proud first-generation college graduate and an absolutely smitten father (to Dalton) and husband (to Noélia).

# Upcoming Events



For more information, visit [uttyler.edu/music](http://uttyler.edu/music)

# Faculty and Staff

## Administration

**Dr. Sarah Roberts**

Director, School of Performing Arts

**Mr. Jason Zedlitz**

Administrative Coordinator

## Full Time Faculty

**Ms. Vicki Conway**

Senior Lecturer in Music  
Piano & Organ

**Dr. Sooh Park**

Associate Professor of Music  
Opera & Musical Theatre, Voice

**Dr. Jeffrey Emge**

Professor of Music  
Oboe, Conducting, Aural Skills,  
Music Education

**Dr. Sarah Roberts**

Associate Professor of Music  
Saxophone & Jazz Studies

**Dr. Kyle Gullings**

Associate Professor of Music  
Music Theory & Composition

**Dr. Cameron Rose - Balderas**

Professor of Music  
Director of Choral Activities

**Dr. Tyree Hastings**

Associate Professor of Music  
Percussion, Drumline, Music History

**Dr. Alexander Scott**

Assistant Professor of Music  
Director of Bands

**Dr. Jeremy McBain**

Associate Professor of Music  
Brass Ensembles & Trumpet

**Ms. Elena Daugherty**

Lecturer & Collaborative Artist



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# Faculty and Staff

## Adjunct Instructors

**Dr. Benjamin Facundo**  
Saxophone

**Mr. Sergio Hernandez Felix**  
Guitar

**Dr. Anne Maker**  
Flute

**Ms. Anna Larson**  
Violin & Orchestra

**Dr. Mary Heiden**  
World Music & Accompanist

**Mr. Blake Lile**  
Tuba & Euphonium

**Dr. Ashley Holder**  
Clarinet

**Mr. Nicolas Losos**  
Trombone

**Dr. Ryan Morris**  
Bassoon

**Ms. Maria Ogburn**  
Music Appreciation

**Ms. Catherine Dowd**  
Horn

**Mr. David Rice**  
Jazz 2 Ensemble

**Mr. Gary Freeman**  
Jazz Combo & Jazz Improv

**Mr. Michael Ward**  
Theatre & Cinema

**Mr. Jason Zedlitz**  
Music Technology



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# Thank you...

We would like to extend our thanks and appreciation to the following individuals for their unwavering support of the School of Performing Arts!

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Maddison Jones

Kalynn Lloyd

Caitlyn Malone

Jovanny Morales

Skylan Purdy

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