

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



UT Tyler™
MUSIC

presents

BRIANNA WEST, BASSOON

in a

SENIOR RECITAL

SUNDAY, MARCH 29, 2026

2 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Premier solo

Eugène Bourdeau
(1835-1906)

Sonata in F Minor mvmt. I, III, and IV

Georg Telemann
(1681-1767)

Concerto in C major RV 477, mvmt. II and III

Antonio Vivaldi
(1678-1741)

This recital is given in partial fulfillment of the Bachelor of Music degree with concentration in Music Education.

Brienna West is a student of Dr. Ryan Morris

PROGRAM NOTES

Eugène Bourdeau was a French bassoonist and composer associated with the Paris Conservatoire. Bourdeau's Premier Solo, written as a solo piece for Conservatoire students, reflects the French Romantic style of his time. With elegant phrasing, lyrical expressiveness, and technical clarity, this piece was designed to test both musical sensitivity and control of the instrument. Bourdeau crafted this solo to test the full capability of his students, blending technical precision with romantic melodies. This solo has become a staple for bassoon repertoire today, valued for its balance of nuance, charm, and pedagogical purpose.

Georg Philipp Telemann was a prominent German composer who is recognized for his significant contributions to music in the Baroque and early Classical eras. Telemann's Bassoon Sonata in F minor was composed in the early 18th century, likely during his most productive years in Hamburg, where he was the music director. The Bassoon Sonata in F minor reflects his cosmopolitan style, blending Italian expressive melodies, French dance rhythms, and German structural clarity. This Sonata has 4 complete contrasting movements—two lyrical and introspective slow sections paired with two energetic, rhythmically driven fast movements. These movements highlight both the technical demands and expressive depth of the bassoon, contributing to the piece's lasting place in the standard bassoon repertoire. This sonata is also the first solo piece specifically written for only bassoon, as opposed to catering to multiple bass instruments.

Antonio Vivaldi was a prolific Venetian baroque composer, composing over 500 concertos in his lifetime. Of these 500, Vivaldi composed an exceptional number of 38 bassoon concertos—more than he wrote for any other wind instrument. This significantly expanded the bassoon's solo repertoire at a time when it was still primarily associated with the basso continuo. The Bassoon Concerto in C major, RV 477, was written in the early 18th century while Vivaldi was working at the Ospedale della Pietà in Venice, an institution renowned for its highly trained female musicians. This concerto follows the standard Baroque concerto three-movement structure and features Vivaldi's characteristic ritornello form. This concerto, similar to Vivaldi's other bassoon concertos, highlights the bassoon's technical agility, wide range, and expressive capabilities. This concerto is a premier example of Vivaldi elevating the bassoon to a commanding solo instrument.

Spring 2026 School of Performing Arts Events

| DAY | DATE | TIME | LOCATION | EVENT |
|------|--------|----------|---------------------------------|--|
| Fri | Mar 6 | 6 pm | BRH | Consonari Guest Recital |
| Fri | Mar 6 | 7:30 pm | St. Mary Magdalene Church | Choral Masterworks Concert |
| Tue | Mar 17 | 12:30 pm | BRH | Student Recital |
| Thur | Mar 19 | 7:30 pm | BRH | Faculty Trio Recital |
| Tue | Mar 24 | 7:30 pm | Cowan | Collage Concert |
| Tue | Mar 31 | 12:30 pm | BRH | Student Recital |
| Tue | Mar 31 | 7:30 pm | BRH | McBain Faculty Recital |
| Thur | Apr 2 | 6 pm | BRH | Woodwind Chamber Recital |
| Mon | Apr 6 | 7:30 pm | BRH | Evening of Brass |
| Tue | Apr 7 | 7:30 pm | BRH | Piano Studio Duo Piano Recital |
| Wed | Apr 8 | 7:30 pm | BRH | Wind Ensemble Chamber Winds Recital |
| Thur | Apr 9 | 7:30 pm | BRH | Saxophone Studio Recital |
| Mon | Apr 13 | 7:30 pm | BRH | Jazz Combos Concert |
| Tue | Apr 14 | 7:30 pm | TJC Performing Arts Center | UT Tyler/TJC Symphony Orchestra Concert |
| Tue | Apr 21 | 12:30 pm | BRH | Student Recital |
| Tue | Apr 21 | 7:30 pm | Cowan | Jazz Ensembles Concert |
| Thur | Apr 23 | 7:30 pm | Cowan | UT Tyler Bands Concert |
| Fri | Apr 24 | 6:30 pm | BRH | Percussion Studio Recital |
| Sat | Apr 25 | 7:30 pm | St. Mary Magdalene Church | Choral Spring Concert |

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Performing Arts!