

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



UT Tyler™
MUSIC

presents

a

FACULTY RECITAL

JEREMY MCBAIN, TRUMPET

ELENA DAUGHTERY, PIANO

& GUEST ARTIST

KATHERINE MCBAIN, HORN

TUESDAY, MARCH 31, 2026

7:30 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Giulio Cesare In Egitto

Aria “Al lampo dell’armi quest’alma
guerriera”

Georg Friedrich Handel
(1685-1759)
Arr. Worek

Sonata for Trumpet and Piano

I. Lento/Allegro Molto
II. Allegretto
III. Allegro con Fuoco

Eric Ewazen
(b. 1954)

Intermission

Legend

Georges Enesco
(1881-1955)

Night Market for Trumpet, Horn, and Piano

I. Tha Phae Gate
II. Temple Under the Stars
III. Elephant Pants
IV. Mango Sticky Rice

Gina Gillie
(b. 1981)

Cousins

Herbert L. Clarke
(1867-1945)
Arr. Mortimer

PROGRAM NOTE

Night Market (2025) for trumpet, horn, and piano was commissioned by McBain Brass from the University of North Texas and the University of Texas at Tyler. The piece was written during the composer's travels through Southeast Asia and focuses on her time in Chiang Mai, Thailand. While in Chiang Mai, Gillie experienced the colorful street markets that take place in night to avoid the heat of the day. This composition is a bit like Gershwin's *An American in Paris* in that Gillie uses musical languages and styles that are familiar to her, but she also inserts her musical impression of sights and sounds from her travel.

The first movement of this work sets the scene for the Sunday Night Walking Market which has its entrance at the Tha Phae Gate on the eastern side of the city of Chiang Mai. Strident quartal chords and fanfare motifs as well as pentatonic scales paint a picture of a grand ancient wall that invites the marketgoers into the throng of streets filled with arts, clothing, food, and anything else you can imagine. The market even spills into nearby temples that are just off the main street. The temples offer a marked contrast between the life of the crowd and spiritual contemplation. The second movement portrays the serenity of the temples under the moon and starlight. Seventh chords and cluster chords in the piano create the sound of twinkling which punctuates calm and serene harmonizations in the trumpet and horn.

Some of the most ubiquitous items available at any Thai street market are pants printed with images of elephants. These gaudy, cliché leg-wear are best-sellers for tourists, but they seem to be a bit of a joke on the foreigners. The music of the third movement consists of a playful elephant theme with a boogie-woogie feel that is contrasted with a more hectic "bartering" theme. A musical reference from the Thai pop hit *Made in Thailand* is within the barter theme.

The last movement is a nostalgic celebration of the night markets in the form of a ballad for the sweet, classic Thai dessert: mango sticky rice. The movement is broken up into two sections—one portraying the mangoes, and the second portraying the sticky rice. A Bossa nova rhythm lends the mangoes a sultry and tropical vibe, while the sticky rice section adapts a folk song about Chiang Mai that the composer heard during her time in the city.

Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Thur	Apr 2	6 pm	BRH	Woodwind Chamber Recital
Mon	Apr 6	7:30 pm	BRH	Evening of Brass
Tue	Apr 7	7:30 pm	BRH	Piano Studio Duo Piano Recital
Wed	Apr 8	7:30 pm	BRH	Wind Ensemble Chamber Winds Recital
Thur	Apr 9	7:30 pm	BRH	Saxophone Studio Recital
Mon	Apr 13	7:30 pm	BRH	Jazz Combos Concert
Tue	Apr 14	7:30 pm	TJC Performing Arts Center	UT Tyler/TJC Symphony Orchestra Concert
Tue	Apr 21	12:30 pm	BRH	Student Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7:30 pm	St. Mary Magdalene Church	Choral Spring Concert

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