

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



UT Tyler[™]
MUSIC

presents

SEBASTIAN HERNANDEZ AND ZACHARY PAUL

in a

SENIOR RECITAL

WEDNESDAY, APRIL 15, 2026

7:30 PM

BRAITHWAITE RECITAL HALL

PROGRAM

The Adventures of....

Kevin McKee

(b. 1980)

Sebastian Hernandez, trumpet
Elena Daughtery, piano

Oliver's Birthday

Bruce Broughton

(b. 1945)

Zachary Paul, trumpet
Micah Brown, piano

Trumpet Concerto in Eb

Johann Baptist Georg Neruda

I. Allegro

(1711-1776)

II. Largo

III. Vivace

Sebastian Hernandez, trumpet
Elena Daughtery, piano

Trumpet Concerto in Eb

Johann Nepomuk Hummel

III. Rondo

(1778-1827)

Zachary Paul, trumpet
Micah Brown, piano

And Everything is Still...

Andy Scott

(b. 1966)

Sebastian Hernandez, trumpet
Elena Daughtery, piano

INTERMISSION

Toot Suite

Claude Bolling

I. 'Allègre'

(1930-2020)

V. Vespérale

Zachary Paul, trumpet and flugelhorn
Manny Nieto, drums
Nayati Ates, upright bass
Micah Brown, piano

Pakhmutova Concerto

Alexandra Pakhmutova

(b. 1929)

Sebastian Hernandez, trumpet
Elena Daughtery, piano

Badinage

Eugène Bozza

(1905-1991)

Zachary Paul, trumpet
Micah Brown, piano

reFRAME Sonata

Katahji Copley

I. reFRACTED

(b. 1998)

II. reFLECTIONS

III. reAFFIRMED

Sebastian Hernandez, trumpet
Elena Daughtery, piano

Rondo for Lify

Leonard Bernstein

(1918-1990)

Sebastian Hernandez, trumpet
Elena Daughtery, piano

This recital is given in partial fulfillment of the Bachelor of Music degree with a concentration in Instrumental Education for Zachary Paul and Instrumental Performance for Sebastian Hernandez.

Sebastian Hernandez and Zachary Paul are students of Dr. Jeremy McBain.

PROGRAM NOTES

The Adventures of...

Kevin McKee grew up in Yreka, California, and had a wide range of interests alongside music. After studying at Sacramento State and the University of Maryland, he settled in the Washington, D.C. area, where he works as a performer, composer, and teacher while enjoying life with his family.

The Adventures of... was commissioned by Jason Bergman as a short, unaccompanied trumpet work. Kevin imagined it as a “mini superhero soundtrack,” using a mostly minor key along with dramatic elements like the diminished scale and Lydian mode to create an action-movie feel. One unique element of this piece is that it invites the performer to modify the length. Seamlessly jumping from any rehearsal letter they want to make their own adventure. With energetic rhythms, bold melodies, and a heroic style, the piece encourages the performer to take on the role of the story’s hero.

Oliver’s Birthday

Notably performed and recorded by Philip Smith in collaboration with the International Trumpet Guild in 2001, *Oliver’s Birthday* was composed in 1998 and quickly became standard repertoire thereafter. This work is best described as a “character piece,” meaning it was composed to evoke a specific mood or emotion. A tone of playful innocence is established by the simple, child-like opening melody, quickly evolving into the lively and rambunctious atmosphere of a young boy’s birthday party through unpredictable time and harmony, before ending with a callback to the original melody. Broughton is most known for his television and film scores, amassing ten Emmy awards and twenty-four nominations, being featured on episodes of *Dallas* and *Hawaii Five-O*.

Trumpet Concerto in Eb (Neruda)

Johann Baptist Georg Neruda was a Czech composer and musician who worked in Prague and later in Dresden. He wrote a wide range of works, including symphonies, concertos, and chamber music, though many have been lost. His music shows influences from both the Italian and Mannheim schools, and he was notable for effectively featuring brass instruments with string accompaniment.

His *Concerto in E-flat* was originally written for the corno-da-caccia, also known as a high horn. Because of its design, the instrument was often played by trumpeters, giving the piece a sound closer to a modern trumpet than a French horn. The Concerto follows a traditional three-movement fast–slow–fast structure. The first movement (Allegro) is in sonata form, introducing key musical ideas through repeating motifs and energetic interplay between the trumpet and accompaniment. The second movement (Largo) is slower and more lyrical, structured in AAB form, with themes shared between the trumpet and ensemble and featuring expressive cadenzas. The final movement (Vivace) begins immediately after the second and is fast and lively, written in sonata-rondo form, bringing a strong, energetic conclusion while returning to the main key of E-flat. Today, the concerto is valued as an important early classical work in the trumpet repertoire.

Trumpet Concerto in Eb (Hummel)

Hummel's trumpet concerto, written in 1803 and premiered in 1804, revolutionized how the trumpet is performed and written. The chromatic keyed trumpet, the precursor to the modern piston trumpet, was created in 1795 and allowed for the performer to play all the chromatic pitches throughout the range of the instrument.

III. Rondo

As the finale of the concerto, this movement is written to be the most fast and demanding of the piece. The movement is written in rondo form, rondo translating to “a little round”, traditionally meaning the first melody heard is “circled” back to in an alternating pattern with other related melodies. One particular challenge of this movement is the finger dexterity and vertical range required to accurately perform this movement, resulting in it being reserved for upper-intermediate to advanced level musicians.

Through Anton Weidinger’s invention and eventual premiere performance, Hummel pushed the technical, lyrical and virtuosic demands of the instrument further than ever seen in the instrument’s first composition, Haydn Trumpet Concerto in Eb, with the composition of a new concerto.

And Everything is Still...

Andy Scott is an award-winning composer recognized with a BASCA British Composer Award. He is highly sought after for commissions by top musicians and ensembles around the world. In addition to composing, he teaches composition and saxophone at the Royal Northern College of Music in Manchester, leads workshops internationally, and frequently directs and performs with various musical groups and projects. Inspired by a poem written by Lemn Sissay, *And Everything Is Still...* was commissioned by the Royal Northern College of Music and premiered in its original version of flute and piano in June 2008. Since then the composer has been asked to arrange AEIS for many different combinations of instruments with the piece subsequently being regularly performed worldwide and featured on multiple recordings.

“I was delighted when the brilliant musician Imogen Whitehead approached me in 2024 about creating a new version of the piece for flugelhorn and piano. We worked closely to create a version that really suited the flugelhorn, I am very grateful to Imogen for her time and expertise.” Andy Scott

Toot Suite

Bolling's *Toot Suite* premiered in 1980, being composed with trumpeter Maurice André's abilities in mind. A notable challenge to the performance of multiple movements of Toot Suite is the constant swapping of different keyed trumpets throughout, being played in the following order when the suite is played in its entirety: C/Bb Trumpet, Bb Cornet, Eb Trumpet, Bb Piccolo, Bb Flugelhorn, Bb Piccolo.

I. 'Allègre' - C/Bb Trumpet

Written to subvert expectations, Bolling begins with baroque-like fugue imitation: the trumpet establishes the “subject,” or main melody, with the piano's “answer” elaborating and supporting the melody. The entrance of the upright bass and drum set shortly after sets the tone for the rest of the movement, sharply showing the change from a classical style to a modern jazz influence.

V. Vespérale - Bb Flugelhorn

Translating literally to “of the evening,” *Vespérale* is the slowest and most melodic movement of the suite. This “evening music” begins with a long, fluid melody from the piano, which is soon interrupted by the warm sounds of the flugelhorn. Later in the movement the jazz combo breaks into a “double time” feel, increasing both the intensity and range of the music, before returning to the original theme.

Virtuosic jazz pianist and composer Claude Bolling gained popularity through the fusion of classical and jazz idioms, commonly referred to as a “crossover” composer between the two genres. His breakthrough work, *Suite for Flute and Jazz Piano Trio* in 1975, was particularly popular in the United States, earning a spot on the Billboard Classic Charts for 530 weeks, totaling over a decade of popularity

Pakhmutova Concerto

Alexandra Pakhmutova is a highly influential Soviet and Russian composer who showed musical talent early, studying at the Moscow Conservatory and completing advanced training in 1956. She built a wide-ranging career, composing orchestral works, a ballet, children's music, film scores, and songs.

Pakhmutova's *Trumpet Concerto*, originally composed in 1955 and premiered in 1956, remained relatively unknown outside the Soviet Union until it was rediscovered in 1978, which led to a later revision of the work. Written as a single movement, the concerto is tonal and distinctly Russian in style. It is structured in three main sections: an ominous introduction leading into a fast, energetic Allegro in E-flat minor; a contrasting slow and lyrical section in E major; and a final section that transitions back to earlier material, bringing the piece full circle.

Badinage

Badinage (1950), meaning “witty or humorous conversation,” is written to highlight the interaction between the C trumpet and piano. The contrast between the playful, light opening melody, the long lyrical phrases of the middle and the technical, articulate fanfares of its conclusion require mastery of both lyricism and articulation.

Born in Nice, France, Bozza studied Violin at the Paris Conservatoire in the late 1930s and was a prolific composer in the following decades. While in Italy he won, through an elimination contest, the “Grand Prix de Rome” bursary, allowing the winner to study and live in Rome for three to five years at the expense of the state.

reFRAME Sonata

Katahji Copley is a contemporary composer from Georgia who began gaining recognition after premiering his first piece in 2017. Since then, he has written over 100 works for various ensembles, with his music performed and commissioned by major organizations internationally. He earned dual bachelor’s degrees in Music Education and Composition from the University of West Georgia in 2021, followed by a master’s degree in Composition from the University of Texas at Austin in 2023. He is currently continuing his studies in music composition at Michigan State University.

reFRAME is a musical work about the journey of discovering one’s identity, told through three movements. The first movement, **reFRACTED**, is intense and chaotic, representing the emotional struggle and confusion that can come with searching for who you are. The second movement, **reFLECTIONS**, is calmer and more reflective, focusing on introspection and the internal challenges involved in self-discovery. The final movement, **reAFFIRMED**, combines elements from the first two movements to symbolize growth and acceptance, ending with a peaceful sense of confidence and affirmation of one’s identity.

Rondo for Lify

Leonard Bernstein was a renowned composer, conductor, pianist, and educator, best known for his Broadway works *West Side Story*, *Candide*, and *On the Town*, as well as being the first American-born conductor of a major American orchestra, the New York Philharmonic, and achieved international acclaim. Among his chamber works is a set of five short brass pieces commissioned by the Juilliard Music Foundation and premiered in 1959 at Carnegie Hall. One of these, *Rondo for Lify*, was inspired by a dog and is playful and light in character. The piece begins with a brief, expressive trumpet introduction before shifting into a lively main theme. Its changing time signatures and staccato rhythms create an energetic, slightly uneven feel, contrasted by brief lyrical moments. The piece ends with a return to the main theme and a scale leading to a perfect cadence.

Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Apr 21	12:30 pm	BRH	Student Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7:30 pm	Chapel of St. Peter and Paul	Choral Spring Concert

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