

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



UT TylerTM
MUSIC

presents

REBECCA CANADAY

in a

JUNIOR RECITAL

THURSDAY, APRIL 16, 2026

7:30 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Fermo

Michael Burritt

Rebecca Canaday, marimba

Triptych Boom

Chad Floyd

Rebecca Canaday, snare drum

Chatterbox

Chad Floyd

Rebecca Canaday, cajon, bongos, conga, and tumbao

2300 Degrees

Ivan Trevino

Rebecca Canaday, marimba and crotales

Emma Smith, marimba

This recital is given in partial fulfillment of the Bachelor of Music degree with a concentration in Instrumental Performance.

Rebecca Canaday is a student of Dr. Tyree Hastings.

PROGRAM NOTES

Fermo

This piece was written in 2007 and premiered the same year by Polish percussionist Marta Klimasara. Fermo was inspired by Burritt's time spent in Fermo, Italy, and was written in tribute to a lost friend.

Having performed on four continents and in more than forty states, Michael Burritt is one of his generation's most accomplished percussionists. He is in demand for concert tours and master classes throughout the United States, Europe, Asia, Australia, and Canada. Mr. Burritt has three solo recordings, as well as numerous chamber recordings, including his work **Home Trilogy** with the world-renowned percussion group Nexus. He has been a featured artist at ten Percussive Arts Society International Conventions. Mr. Burritt is also active as a composer, with three concertos to his credit, as well as numerous solo and chamber works for marimba and percussion. His works for solo marimba have become standard repertoire for the instrument and are frequently required in international competitions. These competitions include The World Marimba Competition in Stuttgart, Germany; The Paris International Marimba Competition; Nexus; and the Paris Percussion Group.

Mr. Burritt is published with Keyboard Percussion Publications, C. Alan, Masters Music, and Innovative Percussion. He is also an artist, clinician, and product design consultant for Mallettech, where he has developed his own line of marimba mallets and the MJB Signature Marimba. He is an artist and educational clinician with Zildjian, Evans, and Yamaha Drums. Mr. Burritt was President of the Percussive Arts Society from 2021–22, a member of the Board of Directors from 1996–2008, a contributing editor for Percussive Notes Magazine from 1991–2006, and Chair of the Keyboard Committee from 2004–2010. Burritt is the first person to hold the Paul J. Burgett Distinguished Professorship and is Professor of Percussion at the Eastman School of Music, where he is only the third person in the school's history to hold this position. Prior to his appointment at Eastman, Mr. Burritt was Professor of Percussion at Northwestern University from 1995–2008, where he developed a program of international distinction. He received his Bachelor and Master of Music degrees, as well as the prestigious Performer's Certificate, from the Eastman School of Music in Rochester, New York.

Triptych Boom

Chad Floyd's Triptych Boom was published in 2014 for solo snare drum with accompaniment. There are two versions of accompaniment: one in a digital audio format and the other for a percussion trio. The inspiration for this piece traces back to the 2013 Percussive Arts Society Composition Contest, which required a concert-style solo with electronic accompaniment. Floyd began experimenting with sounds and exploring different ideas. Despite not making it to the final round of the contest, he submitted the piece to Tapspace Publications, who then requested an ensemble version. Following that request, he created and published the ensemble version, and it is now performed by many college-age percussionists.

There are several rhythmic motives that revolve around a four-note figure, syncopated throughout the piece. One difficulty of this work is the quick implement changes during short rests, a skill many percussionists only develop when required. Triptych Boom features an interesting timbral palette, not just in the backing track, but also in the use of different implements—brushes, sticks, and hot rods—which bring the character of the music to life.

Chad Floyd is a percussionist, professor, and composer. He currently works at Campbellsville University as the applied percussion professor, where he directs the percussion ensemble, steel band, and drumline.

Chatterbox

The piece Chatterbox was written in 2014 and is appropriately named, doing a lot with a little. It uses a cajon, a set of bongos, one conga, and one tumbao.

This solo is packed with time signature changes and effectively walks the line between audience expectations and the conventions of a hand drum performance. Floyd wrote it inspired by the creative seating possibilities of the cajon, as well as his experiences playing hand drums in tight spaces. It is often featured on percussion recitals throughout the United States and is a common piece of repertoire for undergraduate degree recitals.

2300 Degrees

Ivan Trevino's 2300 Degrees is a marimba duo commissioned by Annie Stevens and Andrea Venet of the Escape Ten percussion duo in 2016. They premiered it at Clayton State University and were featured at the Percussive Arts Society Showcase Concert that same year. The piece is written for two marimbas and a set of crotales. In the art of glassblowing, 2300 degrees is the temperature at which glass becomes most expressive. Trevino participated in a music and glass event at the Corning Museum of Glass, where he observed a professional team of glassblowing artists shaping their work through tension and release. They formed and manipulated molten glass as a team, where even one mistake could compromise the entire piece. When the work is complete, there is a sense of release, and joy fills the room for both the artists and the audience. Inspired by this experience, he wrote 2300 Degrees. The piece creates a feeling of adventure, keeping performers on edge while sharing moments of joy as tension builds and releases. It is truly an adventure. There are passages of constant rhythm woven together with polymetric ideas, as well as moments where the two performers play on each other's marimbas and share instruments.

Ivan Trevino is a Mexican American composer, percussionist, teacher, and arts advocate. Recognized around the world for his contributions to percussion literature, his music has been performed on five continents in over 25 countries. He is a multi-award-winning recipient of the Percussive Arts Society's International Composition Contest and has over 80 compositions and songs to his name. His recent commissions include an etude book for The Juilliard School, a wind band piece for The Eastman Wind Ensemble, and a marimba quartet for the Grammy Award-winning group Third Coast Percussion. In 2020, he was the featured composer on NPR's Performance Today. He currently serves as Assistant Professor of Percussion at the University of Texas at Austin, where he teaches undergraduate and graduate percussion majors. He is an artist and clinician for Innovative Percussion, Black Swamp Percussion, Zildjian Cymbals, Evans Drumheads, Pearl/Adams, and Meinl Percussion. He is also known for his work as a drummer with Break of Reality, an international touring cello rock quartet. As a member of the ensemble, he was selected as a music ambassador by the U.S. State Department during the Obama administration. His work spans storytelling, poetry, and film scoring, and his online writings are widely circulated throughout the arts community.

Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Apr 21	12:30 pm	BRH	Student Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7 pm	Chapel of St. Peter and Paul	Choral Spring Concert

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