

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



UT Tyler™
MUSIC

presents

TAYLOR SEE & CAITLYNN VANZANDT

in a

JUNIOR RECITAL

with

ELENA DAUGHTERY, PIANO

FRIDAY, APRIL 3, 2026

6 PM

BRAITHWAITE RECITAL HALL

PROGRAM

Concertino for Trombone and Piano, Op. 45 No. 7 Lars-Erik Larsson
(1908-1986)

Taylor See, trombone

Romance for Trombone and Piano, Op. 21 Axel Jorgensen
(1881-1947)

À la Manière de Stravinsky Jean-Michel Defaye
(1932-2025)

Caitlynn Vanzandt, trombone

Mélodie, Op. 16 No. 2 Ignaz Jan Paderewski
(1860-1941)

Taylor See, trombone

She Danced In The Rain Cait Nishimura
(b.1991)

Caitlynn Vanzandt, trombone

Concerto for Trombone and Piano Nikolai Rimsky-Korsakov
I. Movement 1 (1844-1908)

Taylor See, trombone

Pièce Concertante Samuel Rousseau
(1853-1904)

Caitlynn Vanzandt, trombone

The Whale Ballet

Sonya Leonore Stahl
(b. 1981)

Taylor See, trombone

Caitlynn Vanzandt, trombone

Elysian Fields

David Wilborn
(b. 1961)

Trombone Choir

Taylor See, Caitlynn Vanzandt, Isaac Sanders, Thomas Pecot, Jovani
Mendoza, Dominick Gregory

This recital is given in partial fulfillment of the Bachelor of Music degree with a concentration in Music Education. Taylor See and Caitlynn Vanzandt are students of Mr. Nicholas Losos.

PROGRAM NOTES

Larsson

Composed in 1955, Concertino for Trombone and Piano, Op. 45 No. 7 by Lars-Erik Larsson is a famous work in the trombone's solo repertoire. Larsson wrote a series of concertinos for various instruments, each designed to showcase the expressive and technical capabilities of its soloist. The trombone concertino stands out for its lyricism, charm, and rhythmic qualities. This work has three movements which display the technical, melodic, and lyrical capabilities of the trombone.

Jorgensen

Romance for Trombone and Piano, Op. 21, composed by Axel Jorgensen (1881-1947), in 1916 heavily influenced trombone repertoire for the era. This piece is known for its balance of technical demand and lyrical style, which allows intermediate to advanced level performers to display emotional expression. The inspiration of this piece for my recital is to showcase the expressive, "singing" abilities that the trombone is capable of.

Stravinsky

À la Manière de Stravinsky, composed by Jean-Michel Defaye (1932-2025), is a 21st century piece (2006) that mirrors Igor Stravinsky's character and musical style. It exhibits articulation, harmonic shifts, and complicated rhythmic choices. It is often seen as challenging for performers due to its unique style, change of meter, and unnatural pitch jumps.

Paderewski

Originally written for piano, Mélodie, Op. 16 No. 2 by Ignaz Jan Paderewski. Paderewski was someone who had a gift for lyrical writing. This piece written originally for piano but later adapted for trombone has a lyrical melody that allows the trombone to have a singing quality when paired with the piano.

Nishimura

She Danced In The Rain, composed by Cait Nishimura (b.1991), is a piece that was written for the composer's friend who always evoked a sense of light in the darkness. This piece also focuses on the immense emotional and lyrical aspects of low brass instruments. It also showcases dynamic shifts, incredible musicality, and sustained lyrical expression. Here is a note from the composer: *"Life isn't about waiting for the storm to pass; it's about learning to dance in the rain."* *"This phrase reminds us to be adaptable, curious, openhearted, and brave; it inspires us to find the light in the darkness and hold onto hope during challenging times. This piece was written for my friend Caitlin Jodoin, someone who has always embodied this approach to life. My hope is that this music finds others who are learning to dance in the rain, too."*

Rimsky-Korsakov

Composed in 1877, the Concerto for Trombone and Piano by Nikolai Rimsky-Korsakov remains one of the earliest significant concert works written specifically for solo trombone. Best known for his masterful orchestration in works such as Scheherazade, Rimsky-Korsakov brings the same sense of color and clarity to this concerto. This piece in particular was written originally for the trombone and Russian military brass band.

Rousseau

Pièce Concertante, composed by Samuel Rousseau (1853-1904), is a romantic style piece that was written and used as an examination piece for the Paris Conservatoire in 1898. This piece written for trombone and piano is a lyrical expressive work that showcases dynamics as well as technical musicality.

Stahl

The Whale Ballet, “Maybe she’s singing to that man!” from Star Trek IV: The Voyage Home, was composed by Sonya Leonore Stahl and commissioned by trombonist Alex Iles. Inspired by the beloved 1986 film Star Trek IV: The Voyage Home, this work draws from the iconic scene in which humpback whale, Gracie, is rescued by the Enterprise in order to repopulate the ocean. Throughout this duet, Whale Ballet invites listeners to experience the trombone in a singing like quality, much like the whales themselves.

Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Mon	Apr 6	7:30 pm	BRH	Evening of Brass
Tue	Apr 7	7:30 pm	BRH	Piano Studio Duo Piano Recital
Wed	Apr 8	7:30 pm	BRH	Wind Ensemble Chamber Winds Recital
Thur	Apr 9	7:30 pm	BRH	Saxophone Studio Recital
Mon	Apr 13	7:30 pm	BRH	Jazz Combos Concert
Tue	Apr 14	7:30 pm	TJC Performing Arts Center	UT Tyler/TJC Symphony Orchestra Concert
Tue	Apr 21	12:30 pm	BRH	Student Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7:30 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7:30 pm	St. Mary Magdalene Church	Choral Spring Concert

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