

THE UNIVERSITY OF TEXAS AT TYLER
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF PERFORMING ARTS



presents

a

FACULTY RECITAL

DR. SOOAH ELLEN PARK, SOPRANO

DR. NAMHEE LIM, PIANO

SATURDAY, FEBRUARY 7, 2026

6 PM

BRAITHWAITE RECITAL HALL

PROGRAM

V'adoro, pupille from <i>Giulio Cesare</i>	George F. Handel (1685-1759)
Ach, ich fühl's from <i>Die Zauberflöte</i>	W. A. Mozart (1756-1791)
So anch'io la virtu magica from <i>Don Pasquale</i>	Gaetano Donizetti (1797-1848)
Ah! Je ris de me voir (The Jewel Song) from <i>Faust</i>	Charles Gounod (1818-1893)
Gretchen am Spinnrade	Franz Schubert (1797-1828)

Intermission

CoHъ (A Dream), Op. 8 No. 5	Sergei Rachmaninoff (1873-1943)
Я Жду Тебя (I wait for thee), Op. 14, No. 1	Rachmaninoff
Сирень (The Liliacs), Op. 21, No. 5	Rachmaninoff
Здесь хорошо (How fair this spot!)	Rachmaninoff

Smoke Gets in Your Eyes

from *Roberta*

Jerome Kern

(1885-1945)

Climb Ev'ry Mountain

from *The Sound of Music*

Richard Rogers (1902-1979)

Oscar Hammerstein II (1895-1960)

You'll Never Walk Alone

from *Carousel*

Rodgers & Hammerstein II

Green Finch and Linnet Bird

from *Sweeney Todd*

Stephen Sondheim

(1930-2021)

Somebody's Knockin' at Yo' Door

arr. Moses Hogan

(1957-2003)

He Never Said a Mumbalin' Word

Hogan

Were You There?

Hogan

He's Got the Whole World in His Hands

Hogan

TRANSLATION

V’adoro pupille (Sweet Eyes) from *Giulio Cesare*

Sweet eyes, darts of love, I adore you.
Your sparks are welcome guests in my breast.

My sorrowful heart desires you to be merciful,
for its beloved calls out unceasingly for you.

Ach, ich fühl’s from *Die Zauberflöte*

Ah, I can feel it, love’s happiness is fled forever!
Nevermore, O hours of bliss, Will you return to my heart!
See, Tamino, these tears flow for you alone, beloved.
If you do not feel love’s yearning, I shall find peace in death!

So anch’io la virtu magica from *Don Pasqual*

Reading

"I look at the knight in the middle of his heart he was pierced,
he bent his knee and said: I am your cavalier!
And so much was in that look tasty of paradise,
that the Cavalier Riccardo, all of love conquered,
he swore that he will never think about another love."
Ah, ah! Ah, ah!

I also know the magical power of a look at the right time and place,
I also know how the heart burns in slow fires,
I also know the effect of a brief smile, of lying tears, on a sudden languor,
I know a thousand ways love can fraud,
The charms and arts are easy to fool the heart.

I have a bizarre mind and a wit.
I like joking.
If I get furious, I am rarely able to remain calm.
But my disdain can soon turn to laughter.
I have a bizarre mind but an excellent heart, ah!

Ah! Je ris de me voir (The Jewel Song) from *Faust*

Ah, I laugh to see myself so beautiful in this mirror,
Is it you, Marguerite, it is you?
Answer me, answer me,
Respond, respond, respond quickly!
No, no! it is no longer you!
No...no, it is no longer your face.
It is the daughter of a king whom one bows to as she passes!
Ah, if only he were here!
If he would see me like this
Like a lady, he would find me so beautiful, Ah!

If he would see me like this
Like a lady, he would find me so beautiful, Ah!

Let us complete the metamorphosis,
I am late yet in trying on
The bracelet and the necklace!
God! it is like a hand which is placed on my arm! Ah, ah!
Ah, I laugh to see myself so beautiful in this mirror!

Gretchen am Spinnrade (Gretchen at the Spinning-Wheel)

My peace is gone
My heart is heavy;
I shall never ever find peace again.

When he is not with me, life’s like the grave; The whole world is turned to gall.
My poor head is crazed,
My poor mind shattered

My peace is gone
My heart is heavy;
I shall never ever find peace again.

It is only for him I gaze from the window,
It’s only for him I leave the house.
His proud bearing, his noble form, the smile on his lips, the power of his eyes,
And the magic flow of his words, the touch of his hand,
And ah, his kiss!

My peace is gone
My heart is heavy;
I shall never ever find peace again.

My bosom yearns for him.
Ah! if I could clasp and hold him,
And kiss him as much as I want,
And I die in his kisses!

Сонъ (A Dream), Op. 8 No. 5 by Rachmaninoff

I, too, had a home
A beautiful one!
There a fir tree swayed...
But it was only a dream!

A family of friends
Surrounded me
With words of love ...
But it was only a dream

Я Жду Тебя (I wait for thee), Op. 14, No. 1 by Rachmaninoff

I await you! The sunset has died,
And night’s dark covers
Are ready to descend
And hide us.
I await you!
The night suffuses the sleeping world with fragrant mist,
And this past day has said farewell to earth.
I am waiting! Tormented and in love
I count each moment,
Full of anguish and impatience
I wait for you!

Сирень (The Liliacs), Op. 21, No. 5 by Rachmaninoff

In the morning, at dawn,
Through grass wet with dew,
I will go to breathe the fresh air.
In the fragrant shade
Where lilacs crowd
I will search for my happiness there ...
One happiness only in my life I will find,
And it dwells in a lilac bower,
On green branches,
In fragrant clusters,
My meek happiness comes into flower

Здесь хорошо (How fair this spot!) by Rachmaninoff

How peaceful...
Look there, in the distance shines the river like a flame,
The fields lie like a flowered carpet,
Light clouds above us ...
There are no people
There is silence
Here is only God and I,
Flowers and an aging pine,
And you, my dream!

MEET THE ARTISTS



Namhee was born in Seoul, South Korea. Upon graduating from the Seoul National University, she graduate degrees of Piano Performance and Literature at the Eastman School of Music (MM, DMA) in NY, USA and minored in Piano Accompanying and Chamber Music.

She won the first prize in the Samick Piano Competition, Schubert Competition by Moonhwa Newspaper, the second prize of Chosun Newspaper Competition, Jessie Kneisel Competition at the Eastman School of Music and others. While she studied at the Eastman, she was awarded Edith Bobcock Scholarship, Graduate Award (Piano Studio Accompanying) and Teaching Assistantship Award (Piano Literature). She participated and performed in the Gratz International Workshop and Oregon Bach Festival and performed with the University of Seoul Orchestra, Pohang City Symphony Orchestra, Paris Chamber Orchestra and Sunhwa Art Highschool Orchestra. She also had numeral concerts and solo recitals while performing as a member of Mirus Trio.

Since 2008, she has tried to popularize the classical piano repertoires and has started the series of Solo Piano Recitals as "Piano Story by Namhee Lim". She also completed the series of Beethoven's Complete 32 Piano Sonatas in 2021. Currently she is serving as Professor in piano department at University of Seoul, performing as a member of Mirus Trio and serving as a member of the Korea Piano Society, Korea Liszt Society and Korean Piano Duo Association.

MEET THE ARTISTS



Sooah Ellen Park, D.M.A., is Associate Professor of Music at The University of Texas at Tyler, where she combines her expertise in vocal performance with theatrical direction. Dr. Park holds a Doctoral of Musical Arts in Voice with Opera Emphasis and a Master of Music in Opera Performance from The University of Texas at Austin, a Bachelor of Music in Voice Performance from Eastman School of Music, and a Master of Business Administration from The University of Texas at Tyler.

An accomplished recording artist, Dr. Park has released two albums: *Cecile Chaminade Songs* with Albany Records and *Dream Songs* with CD Baby. Her recordings of Charles Cadman's *Four American Indian Songs* ("From Wigwam and Tepee") are available on Apple Music, Amazon Music, Spotify, and over 120 digital streaming platforms. In 2023, she performed a solo recital at Carnegie Hall, marking a significant milestone in her performing career.

Dr. Park is an active scholar and presenter at international and national conferences, including the College Music Society (CMS), National Association of Teachers of Singing (NATS), Pan American Vocology Association (PAVA), Texas Music Educators Association (TMEA), and National Opera Association (NOA). As a theatrical director at UT Tyler, she has helmed fully staged productions including *The Hunchback of Notre Dame*, *Into the Woods*, *Once On This Island*, *The Magic Flute*, *Hansel and Gretel*, *The Merry Widow*, and *The Gondoliers*, among many others.

Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Feb 10	7 pm	Brownsboro High School	Wind Ensemble Concert
Tue	Feb 17	6 pm	Meyerson Symphony Center	Wind Ensemble with Dallas Winds
Mon	Feb 23	7:30 pm	BRH	Jazz Combos Concert
Tue	Feb 24	7:30 pm	UC Mabry Theatre	Jazz Ensembles Concert
Mon	Mar 2	6 pm	BRH	Voice Studio Recital
Fri	Mar 6	6 pm	BRH	Consonari Guest Recital
Fri	Mar 6	7:30 pm	St. Mary Magdalene Church	Choral Masterworks Concert
Fri	Mar 13	7 pm	BRH	Jazz Combos Concert
Thur	Mar 19	7:30 pm	BRH	Faculty Trio Recital
Tue	Mar 24	7:30	Cowan	Collage Concert
Tue	Mar 31	7:30 pm	BRH	McBain & Daughtery Faculty Recital
Mon	Apr 6	7:30 pm	FAC 1003	Evening of Brass
Tue	Apr 7	7:30 pm	BRH	Piano Studio Duo Piano Recital
Thur	Apr 9	7:30 pm	BRH	Saxophone Studio Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7:30 pm	St. Mary Magdalene Church	Choral Spring Concert

Check out the School of Performing Arts Facebook Page and more by scanning the

