

**THE UNIVERSITY OF TEXAS AT TYLER**  
**COLLEGE OF ARTS AND SCIENCES**  
**SCHOOL OF PERFORMING ARTS**



*presents*

**JUSTIN SHAW & CONNOR WILCOXSON**  
**JOINT PERCUSSION RECITAL**

**JUSTIN SHAW, PERCUSSION**  
**CONNOR WILCOXSON, PERCUSSION**

**FRIDAY, MARCH 28, 2025**

**6 PM**

**BRAITHWAITE RECITAL HALL**

# PROGRAM

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**Subscribe, like, cringe, follow**

Casey Cangelosi (b. 1982)

Connor Wilcoxson, drumset

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**Little Prayer**

Evelyn Glennie (b. 1965)

Connor Wilcoxson, marimba

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**Phylogenesis**

Russel Wharton (b. 1990)

Justin Shaw, percussion

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**Baila**

Ivan Trevino (b. 1983)

Connor Wilcoxson, marimba

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**Red Milk**

Paopun Mu Amnatham (b. 1981)

Justin Shaw, timpani

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**Misty**

Evroll Garner (1921-1977)

arr. Justin Lamb

Connor Wilcoxson, marimba

Justin Shaw, marimba

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**Saeta**

Elliot Carter (1908-2012)

Connor Wilcoxson, timpani

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**Pure Imagination**

Leslie Bricusse & Anthony Newly  
arr. Alex Stopa (b. 1980)

Justin Shaw, marimba

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**360**

Gene Koshinski (b. 1980)

Justin Shaw, percussion  
Connor Wilcoxson, percussion

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*Justin Shaw's recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental education.*

*Justin is a student of Dr. Tyree Hastings.*

*Connor Wilcoxson's recital is presented in partial fulfillment of the Bachelor of Music degree with concentration in instrumental performance.*

*Connor is a student of Dr. Tyree Hastings.*

# PROGRAM NOTES

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## **Subscribe, Like, Cringe, Follow**

Percussionist & Composer, Casey Cangelosi is the Director of Percussion Studies at James Madison University. He is known for composing very abstract percussion works. *Subscribe, Like, Cringe, Follow*, with the use of the track system and how it is broken up makes for a very intricate composition. SLF, uses multiple different tracks all quantized into one big track. The multiple tracks are stretched out over the entire piece and aren't played in their entirety till the very end.

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## **A Little Prayer**

Evelyn Glennie, a Scottish Percussionist, was just 13 years old when she composed this short marimba chorale titled "A Little Prayer" at this time she had already lost 90 percent of her hearing. *A Little Prayer* uses a basic chorale format with many repeated cadences. The beautiful simple melody allows for the player to make this piece their own.

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## **Phylogenesis**

Phylogenesis - the evolutionary development and diversification of a species or group of organisms, or a particular feature of an organism. This piece loosely mirrors this definition. Written in 2017, this piece showcases an array of sounds by using a Rasping Stick, two snare drums, and a backing track to accompany the performer. Within the  $\frac{7}{8}$  meter that the piece is primarily written in you will hear the various amounts of rhythmic independence between both hands and how they develop through the composition. Later in the piece as the rhythms evolve it takes on a much more dense note palette and rudimental style drumming which deeply contrasts with the opening section.

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## **Baila**

Ivan Trevino is a Mexican-American composer, percussionist, teacher, and arts advocate. Recognized around the world for his contributions to percussion literature, Ivan's music has been performed across five continents in 25 countries. This is what Ivan Trevino said about *Baila*: "My mother was born in Mexico and I was born in the United States. She wanted me to maintain some connection to Mexican culture, so we would travel to Mexico every summer to attend a 300-person family reunion. It was fun and beautiful. There was loud music, plenty of food, and of course, dancing. *Baila*, which translates to "dance" is sung in Spanish. It tells the story of a family member teaching me to dance."

## **Red Milk (National Premier)**

This solo is designed for one Timpani (Timpano) without any stick or mallet use. This piece uses various hand techniques as well as various playing styles on the different areas of the drum. Paopun Amnatham from Thailand, graduated with his Bachelor's degree in Music Education from Chulalongkorn University and perfected his studies at Mozarteum University (Salzburg, Austria) receiving his master's degree. He is now the principal timpanist for the Bangkok Symphony. To date, this piece has not been performed in the United States.

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## **Misty**

An iconic jazz standard reimaged for solo marimba in an excellent display of technique and musical prowess. Misty, was originally composed by Evroll Garner as an instrumental piece following the traditional 32-bar form. It was first recorded for Garner's 1955 album "Contrasts" ; the tune was later paired with lyrics by Johnny Burke.

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## **Libertango**

Originally composed by Astor Piazzolla, a Bandoneon player. "Libertad" (Spanish for liberty) and "Tango" a traditionally popular Spanish dance forms. This music is based on the music of Astor's composition but is undeniably in the style of Eric Sammut. This piece takes on the exciting and energetic feel of a Classical Tango while also showing styles of Tango Nuevo as well. During the piece, you will explore the main melody and evolve this idea in various rhythmically complex and melodic variations.

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## **Saeta**

Saeta is a very interesting timpani etude. It comes from a book of etudes titled "Eight Pieces for Four Timpani". These eight pieces highlight multiple timpani techniques. Saeta makes the timpani more of a melodic instrument highlighting a clear melody between drums. Saeta translated to English means "arrow" or "dart". The opening of the piece, and a few other measures throughout, use this ad-lib. (accel.) and, to me, it makes it sound like the drawing back of a bow where you have the built-up tension then a slight pause and release.

## Pure Imagination

"Pure Imagination" is a song originally made famous by the 1971 film Willy Wonka & the Chocolate Factory. It was first sung by Gene Wilder and then by Johnny Depp, and Timothée Chalamet. This arrangement is arranged harmonically as a jazz piece containing lots of II-V-I progressions, though it still exemplifies the nostalgic melody from the original film.

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360

Co-written by Gene Koshinki and Tim Broschious (Quey Percussion Duo) in 2017. This piece explores various timbres/musical effects by using cymbals, brushes, a friction mallet, sticks, and a bow. The spotlight of the piece is a hollowed-out drum, that each player will strike and scrape in a variety of ways. The two players create a symbiotic relationship by playing various parts of the subdivisions throughout the setup to create a full rhythm.

# Spring 2025 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Tue	Apr 1	12:30 pm	BRH	Student Recital
Tue	Apr 1	7:30 pm	BRH	Piano Studio Recital
Thu	Apr 3	6 pm	BRH	Evening of Brass
Thu	Apr 3 & 4	7:30 pm	BRH	UT Tyler Choir Concert
Thu	Apr 10	7:30 pm	BRH	Flute Choir Recital
Fri	Apr 11 & 12	7 pm	BRH	Musical Theatre Performance
Fri	Apr 11	7:30 pm	TJC Wise Auditorium	UT Tyler & TJC Orchestra Concert
Tue	Apr 15	12:30 pm	BRH	Student Recital
Tue	Apr 15	7:30 pm	Cowan	Collage Concert
Thu	Apr 17	7 pm	BRH	Saxophone & Percussion Concert
Sat	Apr 19	7 pm	BRH	Musical Theatre Performance
Mon	Apr 21	7:30 pm	BRH	Jazz Combo Concert
Tue	Apr 22	12:30 pm	BRH	Student Recital
Tue	Apr 22	6 pm	BRH	String & Guitar Studio Recital
Tue	Apr 22	7:30 pm	Cowan	Jazz Concert
Thu	Apr 24	7 pm	Cowan	UT Tyler Bands Concert

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