

The background of the entire poster is a detailed impressionistic painting of a dense garden. It features a variety of flowers, including red and yellow roses, in shades of green foliage. The brushstrokes are visible and textured, creating a sense of depth and light. The overall color palette is rich and earthy, with a mix of greens, reds, yellows, and blues.

MAURICE DURUFLÉ

REQUIEM

PATRIOT SINGERS & CONCERT CHORALE
DR. CAMERON ROSE, CONDUCTOR

April 3 and 4, 2025
Braithwaite Recital Hall



UTTyler SCHOOL OF
PERFORMING ARTS

The University of Texas at Tyler School of Performing Arts

**“Requiem”
Spring Choral Concert**

April 3 & 4, 2025, 7:30 pm
Braithwaite Recital Hall, UT Tyler

Dr. Cameron Rose, Director of Choral Activities
Elena Daughtery, Collaborative Pianist

PATRIOT SINGERS

Verbum caro factum est Hans Leo Hassler
(1564–1612)

*Verbum caro factum est
et habitavit in nobis
et vidimus gloriam ejus,
gloriam quasi unigeniti a Patre,
plenum gratiae et veritatis*

The Word was made flesh,
and dwelt among us,
and we beheld his glory,
the glory as of the only begotten of the Father,
full of grace and truth.

From John 1



I Have Longed for Thy Saving Health William Byrd
(1540–1623)
arr. Alfred Whitehead

I have longed for thy saving health, O Lord;
thy law is my delight.
Let my soul live, and it shall praise thee;
and thy judgements shall help me.

From Psalm 119

The Sweetheart of the Sun Eric William Barnum
(b. 1979)

She stood breast high amid the corn,
Clasped by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.

On her cheek an autumn flush,
Deeply ripened;—such a blush
In the midst of brown was born,
Like red poppies grown with corn.

Round her eyes her tresses fell,
Which were blackest none could tell,
But long lashes veiled a light,
That had else been all too bright.

And her hat, with shady brim,
Made her tressy forehead dim;—
Thus she stood amid the stooks,
Praising God with sweetest looks:—

Sure, I said, heaven did not mean,
Where I reap thou shouldst but glean,
Lay thy sheaf adown and come,
Share my harvest and my home.

Thomas Hood



The Eyes of All Wait Upon Thee..... Jean Berger
(1909-2002)

The eyes of all wait upon thee:
and thou givest them their meat in due season.
Thou openest thine hand,
and satisfiest the desire of every living thing.

From Psalm 145

Ubi caritas..... Maurice Duruflé
(1902-1986)

*Ubi caritas et amor,
Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde
diligamus nos sincero.*

Where there is charity and love,
God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from a sincere heart
let us love one another.

Medieval Latin



Sleep Eric Whitacre
(b. 1970)

The evening hangs beneath the moon,
A silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
A thousand pictures fill my head.
I cannot sleep, my mind's a-flight;
And yet my limbs seem made of lead.

If there are noises in the night,
A frightening shadow, flickering light,
Then I surrender unto sleep,
Where clouds of dream give second sight,

What dreams may come, both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep.

Charles Anthony Silvestri

❧ *Brief Intermission* ❧

CONCERT CHORALE

Requiem, Op. 9 Maurice Duruflé

Anna Bertino, soprano
Gamillah Andrews, soprano

- I. Introit
- II. Kyrie
- III. Domine Jesu Christe
- IV. Sanctus
- V. Pie Jesu
- VI. Agnus Dei
- VII. Lux aeterna
- VIII. Libera me
- IX. In paradisum

Kindly hold your applause between Requiem movements



REQUIEM NOTES

Maurice Duruflé (1902–1986) was a Parisian church musician, a renowned virtuoso organ recitalist and a professor at the Paris Conservatoire. The main influences on him were the music of other French composers, like Fauré, Debussy, Ravel, his own teacher Paul Dukas, and Gregorian chant. Duruflé was a slow, meticulous and methodical composer, constantly re-writing and revising, and as a result, there are only a handful of works by him. He published a total of just fourteen, mostly for organ, choir or orchestra.

The Requiem, Duruflé's longest and most substantial work, was composed in 1947 at the end of World War II. Like Fauré, Duruflé chose to break away from the operatic and highly dramatic Requiem settings of Berlioz and Verdi. He sought to focus his setting not on visions of hell and damnation but on images of rest and peace.

In each of the movements of the Duruflé Requiem, the Gregorian chant melodies of the burial Mass are skillfully assimilated.... Duruflé explains: "This Requiem is not an ethereal work which sings of detachment from human concerns. It reflects, in the unchanging form of Christian prayer, the anguish of man faced with the mystery of his final end."¹

REQUIEM TEXT

I. Introit

*Requiem æternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus Deus, in Sion,
et tibi redetur votum
in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.*

Eternal rest grant unto them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God, in Zion,
and to thee shall a vow be fulfilled
in Jerusalem.
Hear my prayer,
for unto thee all flesh shall come.

II. Kyrie

*Kyrie eleison,
Christe eleison,
Kyrie eleison.*

Lord have mercy,
Christ have mercy,
Lord have mercy.

¹Program Notes © Ryan Turner, courtesy of Emmanuel Music Inc., www.emmanuelmusic.org

III. Domine Jesu Christe

*Domine, Jesu Christe, Rex gloriæ,
libera animas omnium fidelium defunctorum
de pœnis inferni et de profundo lacu:
libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum:
sed signifer sanctus Michæl
repræsentet eas in lucem sanctam:
Quam olim Abrahæ promisisti
et semini ejus.
Hostias et preces tibi,
Domine, laudis offerimus;
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
fac eas, Domine,
de morte transire ad vitam.
Quam olim Abrahæ promisisti
et semini ejus.*

IV. Sanctus

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth;
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

V. Pie Jesu

*Pie Jesu Domine
dona eis requiem.
Dona eis requiem sempiternam.*

VI. Agnus Dei

*Agnus Dei,
qui tollis peccata mundi,
dona eis requiem,
Agnus Dei,
qui tollis peccata mundi
dona eis requiem,
Agnus Dei
qui tollis peccata mundi
dona eis requiem sempiternam.*

Lord Jesus Christ, King of glory,
free the souls of all the faithful departed
from the pains of hell from and the deep pit;
deliver them from the mouth of the lion;
do not let hell swallow them up,
nor let them fall into darkness:
but Michael, the holy standard-bearer,
bring them into the holy light
which once thou promised to Abraham
and his seed.
Sacrifices and prayers of praise,
O Lord, we offer to thee.
Receive them, Lord, on behalf of those souls
We commemorate this day.
Grant them, O Lord,
to pass from death to life,
which once thou promised to Abraham
and to his seed.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Merciful Lord Jesus,
grant them rest.
Grant them rest eternal.

Lamb of God,
who takes away the sins of the world,
grant them rest,
Lamb of God,
who takes away the sins of the world,
grant them rest,
Lamb of God,
who takes away the sins of the world,
grant them rest eternal.

VII. Lux aeterna

*Lux aeterna luceat eis, Domine:
cum sanctis tuis in aeternum:
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

May light eternal shine upon them, O Lord,
in the company of thy saints forever and ever
for thou art merciful.
Rest eternal grant to them, O Lord,
And let perpetual light shine upon them.

VIII. Libera me

*Libera me, Domine, de morte aeterna
in die illa tremenda:
Quando caeli movendi sunt et terra:
Dum veneris judicare saeculum
per ignem.
Tremens factus sum ego, et timeo
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Dum veneris judicare saeculum
per ignem.
Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.*

Deliver me, O Lord, from death eternal,
on that dreadful day:
when the heavens and the earth shall quake,
when thou shalt come to judge the world
by fire.
I am seized by trembling and I fear
until the judgment should come,
and also the coming wrath.
O that day, day of wrath
Day of calamity and misery,
momentous day, and exceedingly bitter,
when thou shalt come to judge the world
by fire.
Eternal rest grant to them, O Lord,
and let perpetual light shine upon them.

IX. In paradisum

*In paradisum deducant te Angeli:
in tuo adventu suscipiant te Martyres,
et perducant te in civitatem sanctam
Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.*

May the angels lead you into paradise;
may the martyrs welcome you upon your
arrival and lead you into the holy city
of Jerusalem.
May a choir of angels welcome you,
And, with Lazarus, who once was poor,
may you have eternal rest.

CONCERT CHORALE PATRIOT SINGERS *

Soprano

Gamillah Andrews, *Biochemistry* *
Jayden Barnes, *Choral Music Education*
Anna Bertino, *Music* *
Shelly Demarest, *Choral Music Education* *
Sophia Donnelly, *Psychology*
Tabitha Gregory, *Vocal Performance*
Addison Harris, *Choral Music Education* *
Sydney Moseley, *Piano Pedagogy*
Alaysia Perkins, *Accounting*

Alto

Gabrielle Arriaga, *Psychology*
Megan Bonner, *Education*
Brandy Buchanan, *Choral Music Education*
Caroline Cornell, *Music* *
Lucy Holden, *Music*
Sariah Holmes, *Music*
Gabrielle Melendez, *Criminal Justice*
Keelyn McCary, *Instrumental Music Education*
Mary Mooney, *English*
Yvonne Moten, *Neuroscience* *
Taylor Stroud, *Biochemistry* *

Tenor

Richard Flores, *Electrical Engineering*
Daniel Holmes, *Music Composition* *
Adrian Martinez, *Management* *

Bass

Joel Carnero, *Instrumental Music Education*
Jackson Forman, *Instrumental Music Education*
Cameron Furr, *Music Composition* *
Paul Haygood, *Music*
Marcus Howard, *Choral Music Education* *
Evan Moreau, *Biochemistry*
Gio Pinedo, *Criminal Justice*
Jackson Shull, *History* *
Divonte Williams, *Kinesiology*

Please fill-out an address card in the lobby if you wish to be added to our mailing list.

Concert Chorale was organized as the first music ensemble of the university in 1975, and since that time has performed vibrant and enriching music from a wide span of historic and cultural traditions. Concert Chorale is open to students of all musical experience.

Patriot Singers was organized in 2004 as the auditioned ambassadorial choral ensemble of UT Tyler. In addition to performances with the Concert Chorale, Patriot Singers learn an advanced repertoire and have frequently performed in outreach, development and recruiting events for the music department and university at large.

Dr. Cameron Rose has served as the Director of Choral Activities at The University of Texas at Tyler since 2008. In 2022, Dr. Rose received the Jack and Dorothy Fay White Fellowship for Teaching Excellence and the Center for Excellence in Teaching and Learning Award from UT Tyler.

Previously he was founder and Music Director of the Utah Master Chorale, Assistant Director of the University of Utah Singers and A Cappella Choir, and Assistant Orchestra Conductor and Chorus Master of the American West Symphony Orchestra and Chorus. He also served in music administration with the Los Angeles Philharmonic / Hollywood Bowl.

As a composer, Dr. Rose's works have been performed by numerous ensembles and soloists, including the Tabernacle Choir and Orchestra at Temple Square, and Leticia Oaks Strong, Los Angeles Philharmonic violist. An accomplished pianist, he performed as the youngest of 84 "Rhapsody in Blue" pianists in the 1984 Los Angeles Summer Olympics Opening Ceremonies. His degrees in conducting and music composition are from Brigham Young University, University of Minnesota, University of Southern California and The University of Utah.