

MUAP 2002.005
Primary Applied Proficiency Barrier
Fall 2025

This course is fulfilled in the 2nd semester of Muap 2269 Applied Piano and reflects the decision of the faculty panel for approval to advance to upper level music study. The decision is based on the previous 4 semesters of lower-division piano study and meeting all the Upper Division Jury Requirements as designated by degree options. The Credit/No Credit recommendation will be designated on the jury evaluation form during the semester enrolled in Muap 2002.

Grading Criteria

Credit – Student progress is deemed sufficient for proceeding to upper-division applied study

No Credit – One or more of Upper Division Jury Requirements are not met. Student must re-enroll in Muap 2169/2269 and Muap 2002 for another semester and re-evaluation.

NOTE: *It is possible to pass Muap 2269 and still receive a grade of No Credit in Muap 2002. Overall student progress over 4 semesters of lower-division is considered and all Upper Division Jury Requirements per degree emphasis must be met to ensure student is capable of meeting upper division requirements in Piano and Junior/Senior Recitals.*

Upper Division Jury Requirements (2nd semester of Muap 2169/Muap 2269)

Piano Performance Emphasis

Scales – Major, Harmonic Minor, Melodic Minor

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths; Quarter note = 120

Arpeggios – Major, Minor, Diminished 7th

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths; Quarter note = 100

***4-note Broken Chords – Major, Minor, Diminished 7th**

Play 1 octave up and down in 16th note rhythm - Quarter note = 100

(Root position - 1st inversion - 2nd inversion – Root)

***Two against Three Scale (C Major only)**

LH 8ths against RH triplets and vice versa (no tempo requirement)

***Three against Four Scale (C Major only)**

LH triplets against RH sixteenths and vice versa (no tempo requirement)

Major Scales in 3rds (10th) & 6ths

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths; Quarter note = 100

Repertoire selections from four style periods with all selections performed from memory. Students must also submit a repertoire list of music studied at the college level including a prelude and fugue by J. S. Bach, at least one complete 3 or 4 movement Classical sonata, and representative works of the Romantic and Contemporary style periods.

Piano Pedagogy Emphasis

Scales – Major, Harmonic Minor, Melodic Minor

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths; Quarter note = 100

Arpeggios – Major, Minor, Diminished 7th

Play 2 octaves in 8ths, 3 octaves in triplets & 4 octaves in 16ths; Quarter note = 80

***4-note Broken Chords – Major, Minor, Diminished 7th**

Play 2 octaves up and down in 16th note rhythm - Quarter note = 80

Root position - 1st inversion - 2nd inversion – Root

***Two against Three Scale (C Major only)**

LH 8ths against RH triplets and vice versa (no tempo requirement)

***Three against Four Scale (C Major only)**

LH triplets against RH sixteenths and vice versa (no tempo requirement)

Repertoire selections from each style period with at least 2 selections performed from memory. Students must also submit a repertoire list of music studied at the college level including a prelude and fugue by J. S. Bach, at least one complete 3 or 4 movement Classical sonata, and representative works of the Romantic and Contemporary style periods.

Piano Concentrations (BM Composition & Bachelor of Arts)

Scales – Major, Harmonic Minor

Play a minimum of 2 octaves in 8ths

Quarter note = 100

Arpeggios – Major, Minor

Play a minimum of 2 octaves in 8ths

Quarter note = 80

***4-note Broken Chords – Major, Minor**

Play 1 octave up and down in 16th note rhythm (no tempo requirement)

Root position - 1st inversion - 2nd inversion – Root

***Two against Three Scale (C Major only)**

LH 8ths against RH triplets (no tempo requirement)

Repertoire selections representing 3 style periods with at least one performed from memory. Students must also submit a repertoire list of music studied at the college level representing all 4 style periods.

Elective Study

Scales – Major, Harmonic Minor

Play a minimum of 2 octaves in 8ths

Quarter note = 80

Arpeggios – Major, Minor

Play a minimum of 2 octaves in 8ths

Quarter note = 60

Repertoire selections representing 3 style periods with at least one performed from memory. Students must also submit a repertoire list of music studied at the college level representing all 4 style periods.