

Muap 1269, 2269, 3269, 4269 Applied Piano

One hour lesson per week

Vicki Conway, Instructor

Fall 2025

FAC 1211

vconway@uttyler.edu

903-566-7293

Office Hours / Contact Information

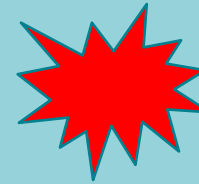
Instructor Contact information

- vconway@uttyler.edu (preferred - anytime)
- 903-566-7293 (office)
- 903-238-6121 (text) – please avoid nights/weekends

Office Location: FAC 1221

Office Hours (check office door for any updates)

- Monday: 3:00 – 3:30
- Tuesday: 10:00 – 10:30 & 3:00-4:30
- Wednesday: 9:00 – 10:00
- Thursday: 10:00 – 10:30
- By Appointment - send an email request with your available times



FREE TUTORING!!!

- Daniel Holmes
 - 214-949-7126
 - dholmes@patriots.uttyler.edu

Course Objectives and Learning Outcomes

Course Objectives

Develop and improve technical, musical, and performing skills on piano through standard classical and pedagogical repertoire

Learning Outcomes

At the conclusion of this course, students will sightread and perform technical skills and repertoire appropriate for each level of study and degree emphasis as outlined below

1000 Level Requirements

- **All degrees**
 - 3 'quick study' pieces within current reading ability level
 - Technique focusing on sound quality, physical ease, and scale/arpeggio fingerings
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 3 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 6 and at least 2 selections must be memorized
- **BA students and Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 2 and at least 1 selection must be memorized

2000 Level Requirements

- **All degrees**
 - 4 'quick study' pieces within current reading ability level
 - Technique focusing on upper division jury requirements
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 7 and at least 2 selections must be memorized
- **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 6 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 3 and at least 1 selection must be memorized

3000 Level Requirements

- **All Degrees**
 - 5 'quick study' pieces within current reading ability level
 - Technique focusing on problem solving and enhanced voicing skills
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 5 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 2 selections must be memorized
- **BA students, Piano Concentrations** – 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 7 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 4 and at least 1 selection must be memorized

4000 Level Requirements

- **All Degrees**
 - 5 'quick study' pieces within current reading ability level
 - Technique focusing on continued problem solving and expanding tonal control and color
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 6 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
- **Piano Pedagogy majors** - 5 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
- **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized

Practice Requirements

Minimum practice schedule

Set a daily schedule to evenly divide required hours over at least 5 days

- BA, Piano Concentrations, and Electives: 7 hours per week
- Piano Pedagogy majors: 10 hours per week
- Piano performance majors: 15 hours per week

Track progress on Learning Goals
Spreadsheet or keep a practice journal

(Increase practice time or practice efficiency as needed)

Performance Requirements (minimum)

- Electives (non music major/minor)
 - Not required, but optional and encouraged
- Music minor
 - 1 performance in either community outreach, studio recital, or student recital
- BA and Piano Concentrations
 - 2 community outreach performances and studio recital
- Piano Pedagogy
 - All community outreach performances, 1 student recital, and studio recital
- Piano Performance
 - All community outreach performances, 2 students recitals, and studio recital

Note: *Required* community performances are not graded, but each *unexcused* absence will lower the weekly lesson average by 5 points

Course Calendar

IMPORTANT DATES

Census Date: September 8

Withdrawal Deadline: November 4

Weeks 1-2: Solidify Course Expectations

- Technique Requirements
- Quick Study Selections
- Repertoire selections
- Sightreading Level & Goals

Weeks 3-4: Solidify Performance Expectations

- Studio Classes
- Community Outreach Programs
- Student Recitals
- Studio Recital
- Jury

Weeks 5-14:

- Demonstrate weekly focus goals, receiving process-based grades in Canvas
- Fulfill performance requirements

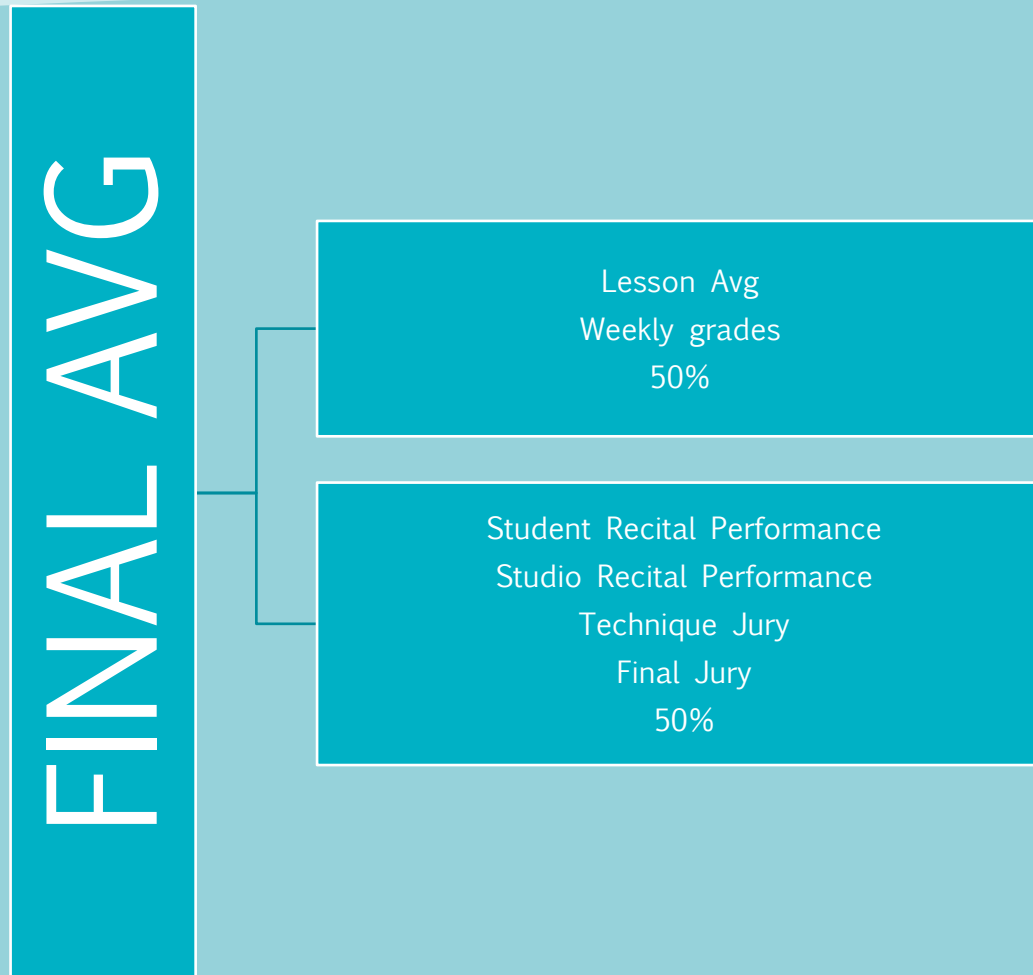
Technique Jury: Thursday, October 9

- 12:30– 1:45

Repertoire Jury (Finals Week)

- Monday, December 8
- 10:15 – 12:15 p.m.

Weighted Grading Criteria



Special Course Notes

- **Attendance** is required at all lessons and advance notice/documentation must be given if missing a lesson for illness or other excused absence. It is your responsibility to arrange a make-up lesson pending availability of scheduling. A grade of zero will be assigned for any unexcused absence.
- **Required materials:** All repertoire must be purchased or legally downloaded in order to play for jury or in public performance.
- **Meeting minimum practice requirements per week is expected.** Set a daily schedule to evenly divide required hours over at least 5 days. A Learning Goals Spreadsheet is recommended for a practicing outline to help you complete all requirements by performance or jury dates. It should be followed closely and brought to each lesson to mark progress. Some flexibility is permitted, but consistent failure to meet weekly goals indicates a need for either more time &/or more efficient use of practice time.
- Weekly grades are based on meeting both practice expectations and learning goals worked out in each lesson. Learning mindful practicing skills is imperative to success in the course and lessons will focus on specific strategies as needed. Weekly grades will be posted in Canvas so that you can track your grade throughout the semester.
- Studio Class will meet every Thursday at 12:30 and is required unless excused in advance.
- **Self-evaluation forms** provided in canvas are due within one week for each performance in studio class and recitals. **One point will be deducted from the final average for each missing self-evaluation.**

Special Course Notes: Artificial Intelligence (AI)

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is permitted, but any use for written work must be acknowledged and properly documented.

Course Grading Criteria

A

90 - 100

B

80 - 89

C

70-79

D

60-69

F

0 - 59

Progress-Based Assessment Rubric

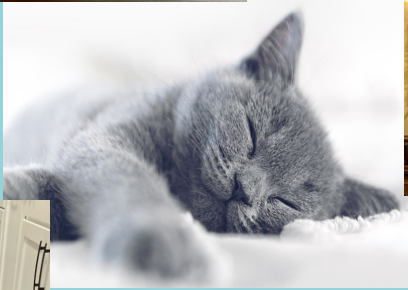
Weekly Lessons					
Exceptional Performance 95-100	Exceeds expectations 88-94	Meets expectations 70-87	Approaches expectations 50-69	Not yet meeting expectations 30-49	Missing (0)
Exceptional progress in areas of technique, continuity, and musicality well ahead of schedule	Excellent progress in areas of technique and continuity on schedule	Adequate progress in learning goals and on schedule	Some progress is evident, but is lacking in amount learned or in technical/musical details	Learning goals have not been met	No preparation
Performance/Jury Each Repertoire selection assessed separately					
Exceptional Performance 95-100	Exceeds expectations 88-94	Meets expectations 70-87	Approaches expectations 50-69	Not yet meeting expectations 30-49	Missing (0)
Exceptional performance in accuracy, fluency, articulation details, tempo, technique, musicality, and communication	Performance meets all stated goals and tempo expectations with only occasional errors in note accuracy, articulation, fingering, or rhythm	Performance demonstrates preparation and practice but lacks refinement in musical accuracy, musicality, and/or technical skills	Performance is significantly lacking in accuracy, security or musicality, or is only partially learned	Performance shows significant lack of preparation or inattention to technical &/or musical details	Not performed

Wellness – Don't forget to take care of YOU

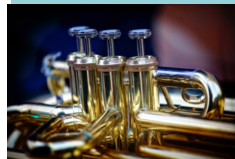
Adulting requires balance and resilience!



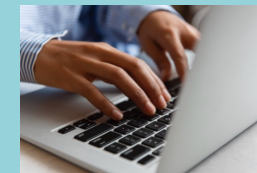
Nutrition
and Sleep



Faith
Family
Friends
Fun

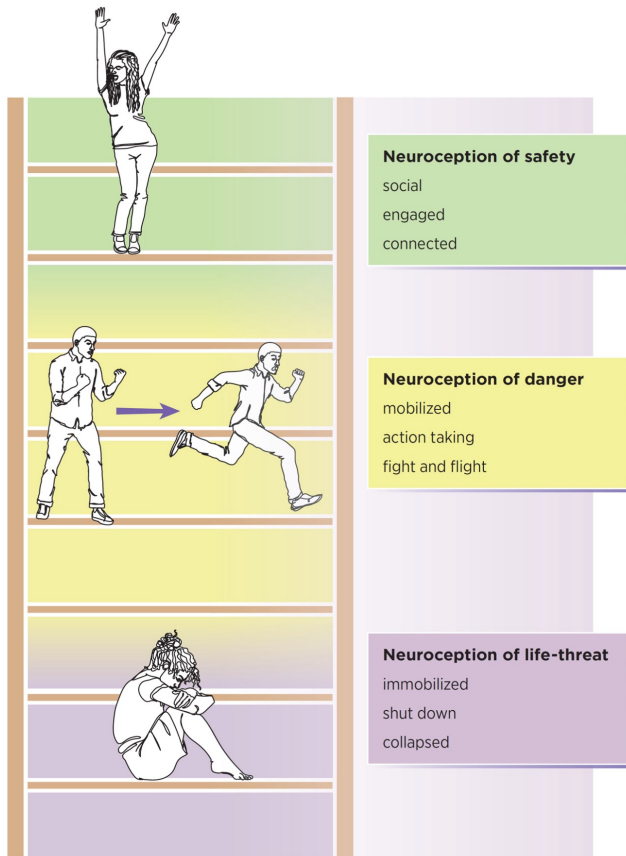


Practice and
Classwork



Understanding your Autonomic Nervous System (ANS)

The Autonomic Ladder



Learn to recognize and honor what your 'body' is telling you

- Vagus nerve is the longest nerve in the body and 80% of messages go from body to brain

Lower states can hijack or interfere with learning/performing

- Hard to focus or access what has been practiced
- Why motor memory fails under pressure

Strategies

- Smart practice for secure learning
 - Drill short segments and **plan what to think**
 - Repeat the ***process*** allowing it to naturally get faster
- Take full deep breaths/stretch/have realistic expectations and do your best!



Utilize free counseling services at UT Tyler!

Student Resources

Links in Canvas syllabus module

Resources to assist you in the course (links available in Canvas syllabus module)

- UT Tyler Student Accessibility and Resource (SAR) Office (provides needed accommodations to students with document needs related to access and learning)
- UT Tyler Writing Center
- The Mathematics Learning Center
- UT Tyler PASS Tutoring Center
- UT Tyler Supplemental Instruction
- Upswing (24/7 online tutoring) - covers nearly all undergraduate course areas
- Robert Muntz Library and Library Liaison · Canvas 101 (learn to use Canvas, proctoring, Unicheck, and other software)
- Digital Support Toolkit (for supported courses only. Students are automatically enrolled in the toolkit for supported courses)
- LIB 422 -- Computer Lab where students can take a proctored exam · The Career Success Center · UT Tyler Testing Center · Office of Research & Scholarship Design and Data Analysis Lab

Resources available to UT Tyler Students (links available in Canvas syllabus module)

- UT Tyler Counseling Center (available to all students)
- MySSP App (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages) · Student Assistance and Advocacy Center
- Military and Veterans Success Center (supports for our military-affiliated students)
- UT Tyler Patriot Food Pantry
- UT Tyler Financial Aid and Scholarships
- UT Tyler Student Business Services (pay or set up payment plans, etc.)
- UT Tyler Registrar's Office
- Office of International Programs
- Title IX Reporting · Patriots Engage (available to all students. Get engaged at UT Tyler.)

University Policies and Information

See Canvas Syllabus Module

https://docs.google.com/document/d/e/2PACX-1vQXRlbySwSUh3-Ow_8tVR0BoV9Ck3bKN1yTVExKtxygUWZgQ1c1LGttITyN6DpgDVN_ucMP9O12M50G/pub

University Policies and Information

Withdrawing from Class Students may withdraw (drop) from this course using the Withdrawal Portal. Withdrawing (dropping) this course can impact your Financial Aid, Scholarships, Veteran Benefits, Exemptions, Waivers, International Student Status, housing, and degree progress. Please speak with your instructors, consider your options, speak with your advisor, and visit the One-Stop Service Center (STE 230) or email enroll@uttyler.edu to get a complete review of your student account and the possible impacts to withdrawing. We want you to make an informed decision. UT Tyler faculty and staff are here for you and often can provide additional support options or assistance. Make sure to carefully read the implications for withdrawing from a course and the instructions on using the Withdrawal portal.. Texas law prohibits students from dropping more than six courses during their entire undergraduate career*. The six courses dropped includes those from other 2-year or 4-year Texas public colleges and universities. Consider the impact withdrawing from this class has on your academic progress and other areas, such as financial implications. We encourage you to consult your advisor(s) and Enrollment Services for additional guidance. CAUTION #1: Withdrawing before census day does not mean you get a full refund. Please see the Tuition and Fee Refund Schedule. CAUTION #2: All international students must check with the Office of International Programs before withdrawing. All international students are required to enroll full-time for fall and spring terms. CAUTION #3: All UT Tyler Athletes must check with the Athletic Academic Coordinator before withdrawing from a course. CAUTION #4: All veterans or military-affiliated students should consult with the Military and Veterans Success Center.

* Students who began college for the first time before 2007 are exempt from this law.

Artificial Intelligence Statement

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Final Exam Policy

Final examinations are administered as scheduled. If unusual circumstances require that special arrangements be made for an individual student or class, the Dean of the appropriate college, after consultation with the faculty member involved, may authorize an exception to the schedule. Faculty members must maintain student final examination papers for a minimum of three months following the examination date.

Incomplete Grade Policy

If a student, because of extenuating circumstances, is unable to complete all of the requirements for a course by the end of the semester, then the instructor may recommend an Incomplete (I) for the course. The "I" may be assigned in place of a grade only when all of the following conditions are met: (a) the student has been making satisfactory progress in the course; (b) the student is unable to complete all coursework or final exam due to unusual circumstances that are beyond personal control and are acceptable to the instructor, and (c) the student presents these reasons before the time that the final grade roster is due. The semester credit hours for an Incomplete will not be used to calculate the grade point average. The student and the instructor must submit an Incomplete Form detailing the work required and the time by which the work must be completed to their respective department chair or college dean for approval. The time limit established must not exceed one year. Should the student fail to meet all of the work for the course within the time limit, then the instructor may assign zeros to the unfinished work, compute the course average for the student, and assign the appropriate grade. If a grade has yet to be assigned within one year, then the Incomplete will be changed to an F, or NC. If the course was initially taken under the CR/NC grading basis, this may adversely affect the student's academic standing.

Grade Appeal Policy

Disputes regarding grades must be initiated within sixty (60) days from the date of receiving the final course grade by filing a Grade Appeal Form with the instructor who assigned the grade. A grade appeal should be used when the student thinks the final course grade awarded does not reflect the grades earned on assessments or follow the grading scale as documented in the syllabus. The student should provide the rationale for the grade appeal and attach supporting document about the grades earned. The form should be sent via email to the faculty member who assigned the grade. The faculty member reviews the rationale and supporting documentation and completes the instruction section of the form. The instructor should return the form to the student, even if a grade change is made at this level. If the student is not satisfied with the decision, the student may appeal in writing to the Chairperson of the department from which the grade was issued. In situations where there is an allegation of capricious grading,

discrimination, or unlawful actions, appeals may go beyond the Chairperson to the Dean or the Dean's designee of the college from which the grade was issued, with that decision being final. The Grade Appeal form is found in the Registrar's Form Library.

NOTE: The Grade Appeal Form is different from the Application for Appeal form submitted to the Student Appeals Committee, which does not rule on grade disputes as described in this policy.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA), the University of Texas at Tyler offers accommodations to students with learning, physical, and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler/> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with the Assistant Director Student Accessibility and Resources/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <https://www.uttyler.edu/disability-services>, the SAR office located in the Robert Muntz Library, LIB 460, email saroffice@uttyler.edu, or call 903.566.7079."

Military Affiliated Students

UT Tyler honors the service and sacrifices of our military-affiliated students. If you are a student who is a veteran, on active duty, in the reserves or National Guard, or a military spouse or dependent, please stay in contact with your faculty member if any aspect of your present or prior service or family situation makes it difficult for you to fulfill the requirements of a course or creates disruption in your academic progress. It is important to make your faculty member aware of any complications as far in advance as possible. Your faculty member is willing to work with you and, if needed, put you in contact with university staff who are trained to assist you. The Military and Veterans Success Center (MVSC) has campus resources for military-affiliated students. The MVSC can be reached at MVSC@uttyler.edu or via phone at 903.565.5972.

Students on an F-1 Visa

To remain in compliance with Federal Regulations requirements you must do the following:

- Traditional face-to-face classes: Attend classes on the regular meeting days/times.
- Hybrid Classes: Attend all face-to-face classes convened by the instructor according to the schedule set for your specific course.
- Online course: Only one online course can count toward your full-time enrollment. Students are expected to be fully engaged and meet all requirements for the online course.

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the Student Conduct and Discipline policy in the Student Manual Of Operating Procedures (Section 8).

FERPA UT Tyler follows the Family Educational Rights and Privacy Act (FERPA) as noted in University Policy 5.2.3. The course instructor will follow all requirements to protect your confidential information.

Absence for Pregnant Students

This course follows the requirements of Texas Laws SB 412, SB 459, SB 597/HB 1361 to meet the needs of pregnant and parenting students. Part of the supports afforded pregnant students includes excused absences. Faculty who are informed by a student of needing this support should make a referral to the Parenting Student Liaison. NOTE: Students must work with the Parenting Student Liaison in order to receive these supports. Students should reach out to the Parenting Student Liaison at parents@uttyler.edu and also complete the Pregnant and Parenting Self-Reporting Form.

Campus Carry

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>.

Absence for Official University Events or Activities This course follows the practices related to Excused Absences for University Events or Activities as noted in the Catalog.

Absence for Religious Holidays This course follows the practices related to Excused Absences for Religious Holy Days as noted in the Catalog.