

JAZZ ENSEMBLE 1

MUEN 1135/3135 001 | FALL 2025

sroberts@uttyler.edu

**Jazz washes away the dust of
everyday life.**

- Art Blakey

Course Description

Jazz Ensemble 1 is the premiere jazz ensemble at the UT Tyler School of Performing Arts. In addition to performing two concerts each semester on campus, Jazz Ensemble 1 may have other performing engagements.

The UT Tyler Jazz Ensembles are performing musical groups that are open to music majors and non-music majors enrolled at the university.

Both ensembles offered for 1 credit, and all performers must enroll. Students will rehearse and perform standard and contemporary repertoire for jazz ensemble. Special emphasis is given to interactive playing, some improvisation, and developing appropriate stylistic competency and techniques.

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This syllabus was created to provide you with an overview of the learning expectations for this course. You can find additional details about class assignments and course policies on the Canvas Course Syllabus page.

Fall 2025 Rehearsal Time

Monday/Wednesday/Friday 11:15-12:20 pm

Rehearsal will be in FAC 1221



FAC 2216 or 2213



sroberts@uttyler.edu



903-566-7388

Schedule a meeting
by clicking the
meeting button
below.

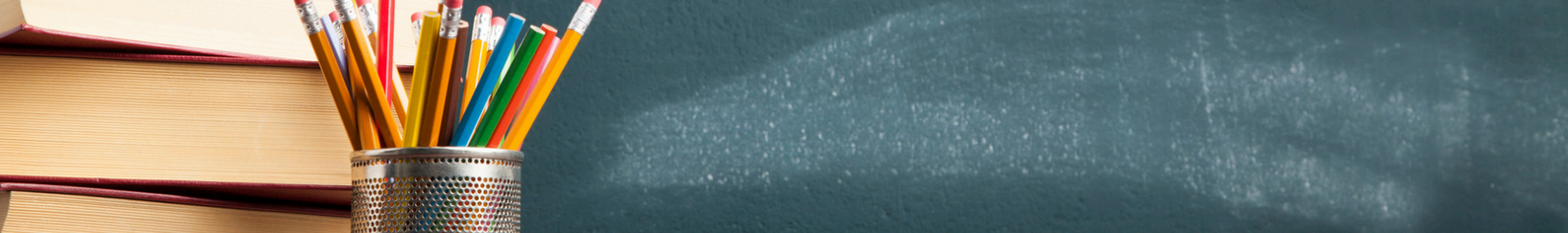
Office Hours

Monday @ 10 am

Tuesday @ 4 pm

Friday @ 10 am

MEETiNG



Course Learning Objectives

Jazz is America's music. This course pertains to the longstanding traditions of big band and large ensemble jazz performing.

Student Learning Outcomes

Upon successful completion of this course, the student will be able to demonstrate the following learning outcomes:

- 1. Demonstrate rudimentary understanding of basic jazz chord notation and its various scalar components.*
- 2. Demonstrate knowledge of jazz style and important historical aspects as they relate to the appropriate subject.*
- 3. Apply proper jazz style and interpretation into performance practice.*
- 4. Recognize and use the appropriate rhythmic patterns and articulations for any given jazz style.*
 - Combine aural, written, and cognitive skills acquired*

Required Course Materials

- Your instrument in good working order
- All music provided in class
- A pencil
- Mutes, doubles, reeds, cords (any required necessities per instrument are required at participants expense.)
- UT Tyler Jazz Shirt (for performances)

ATTENDANCE

Attendance is required at all class meetings and performances.

Students will receive one unexcused absence for the semester.

After using the one unexcused absence, the next missed rehearsal/performance will result in the letter grade being dropped.

Students are expected to be in their seats ready to rehearse at 12:20 pm. Failure to do so will result in a tardy. After two tardies the student's grade will drop one full letter grade.

An absence for a concert dress rehearsal will result in the student not performing the concert.

Communication IS KEY! If students need to be excused or has any issues they should notify the instructor at least 24 hours prior to the missed rehearsal.

Teaching Methods and Assignments to Achieve Learning Outcomes

- A. Assigned repertoire, technical studies, and pedagogical concepts will be taught.
- B. Performance experiences will be achieved in a myriad of performance opportunities.
- C. Students will have the opportunity to apply pedagogical and rehearsal techniques during student-led sectional rehearsals.
- D. Artist performances and recordings of assigned repertoire may be analyzed and evaluated as performance models.
- E. Master classes with guest instructors may be offered as pedagogical enhancements.
- F. Through active participation, students will discover about each work to be performed the following (but not limited to): composer information, analytical evaluation, notational considerations, individual performance challenges represented, recordings reviewed working with composers, or other sources consulted in preparation for the performance.

Supplementary Materials

Additional instructional materials will be provided for students on canvas. It is the students' responsibility to become familiar with the course canvas page and frequently check for updates throughout the week.



Rehearsal Preparation

- A. Quality and Consistency of preparation
- B. Consistency in progress
- C. Attitude
- D. Completion of assignments
- E. Sectional rehearsal participation

% of total Grade

50%

Service Learning Projects

- A. Participation in planning
- B. Participation in execution
- C. Attitude

% of total Grade

15%

Concerts & Performances

- A. Ability to follow details of performance (i.e. arrived on time, assisted in set-up/tear-down, appropriate dress etc.)
- B. Execution of music and growth/progress
- C. Attitude

% of total Grade

30%

Attendance

- 10 pts per each rehearsal
- 5 pts if student is late
- 0 pts if student is absent

% of total Grade

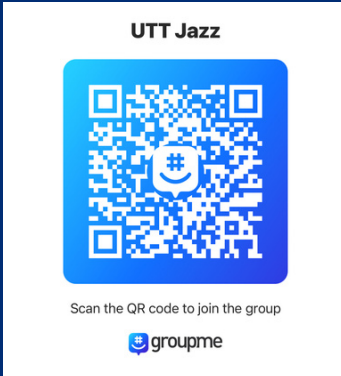
5%

Grading Scale

A	90%-100%
B	80%-89%
C	70%-79%
D	60%-69%
F	Less than 60%

INFORMATION

Sign up for the Course GroupMe



Technology Policy

Students may use technology in the class (i.e. tablets, iPads, etc.), however, it is their responsibility to make sure the device is charged and working. Students will receive an absence for any rehearsal/concert they are unable to participate in due to technology failure.

Assignments & Make-up Assignments

All assignments must be submitted by time/date listed on the course schedule. No late assignments will be allowed unless there are emergency situations and documentation is provided. I highly encourage you to start working on your assignments early. This ensures you have time to contact the appropriate person(s) if unforeseen technological issues impact your ability to complete the assignment. Technical problems, even if they are not your fault, do not automatically qualify you for an extension or a "do-over" for the assignment.

Unfortunately there is no way to offer a make-up for the course performances, therefore, all students are expected to attend all performances. Excused absences include documented emergencies (e.g. doctor's note, subpoena) or school-related activity. Vacations, regularly scheduled doctor's appointments, and work schedules do not qualify as exceptional reasons and will not be accepted as an excused absence.

Policies

- Attendance is required at all rehearsals, masterclasses, recitals and concerts.
- Please contact the instructor at least 24 hours in advance if you must cancel a lesson.
- Be on time and warmed up for each rehearsal. Bring all assigned music and your instrument and all parts in good working order.
- Each student is expected to practice his/her assignments on a daily basis.

**It always seems
impossible until it's
done.** - Nelson Mandela

AI Policy

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.

Important Dates

Jazz Calendar

Date	Event	Time	Place	Group
9/25/25	ETX State Fair	5-9 pm	Fairgrounds	Jazz 1 and 2
10/2/25	Jazz Ensembles Concert	6:00 pm	TBD	Jazz 1 and 2
10/13/25	Jazz Combos Concert	7:30 pm	BRH	Combos
10/25/25	Possible Concert @ Bergfeld	Afternoon	Bergfeld	TBD
11/15/25	Patriot Premiere	10am - 2pm	BRH	Combos
12/1/25	Jazz Combos Concert	7:30 pm	BRH	Combos
12/5/25	Christmas Show	7:30 pm	Liberty Hall	Jazz 1 and 2

Please note additional performance dates may be added. Dates could be added, however, students will be notified with sufficient lead time.

RESOURCES

UT Tyler Honor Code Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, [view the student resources here](#) and [view the university policies and information here](#).

Academic Advising Center

University Center (UC) 440
903.565.5718
advising@uttyler.edu

Student Health & Wellness

University Health Clinic (UHC) 147
903.565.5728
wellness@uttyler.edu

Bookstore

University Center (UC)
903.566.7070
bookstore@uttyler.edu

Campus Activities

University Center (UC) 3400
903.565.5796
getconnected@uttyler.edu

UT Tyler Police Department

University Service Center (USC) 125
903.566.7300
police@uttyler.edu

University Counseling Center

University Center (UC) 3170
903.565.5746 (for appointments)

Campus Computing & Technology Support

Ratcliff Building North (RBN) 3022
903.565.5555
itsupport@uttyler.edu

Writing Center

College of Arts and Sciences (CAS) 202
903.565.5995
writingcenter@uttyler.edu

Muntz Library

Robert R. Muntz Library (LIB)
903.566.7342
library@uttyler.edu

One Stop Service Center

Stewart Hall (STE) 230
903.566.7180
enroll@uttyler.edu or cashiers@uttyler.edu
One Stop Service Center includes:

- Cashier's Office
- Enrollment Services
- Financial Aid
- Student Business Services

Military & Veterans Success Center

University Center (UC) 3440
903.565.5972
mvsc@uttyler.edu

Student Accessibility Office

University Center (UC) 3150
903.565.7079
saroffice@uttyler.edu

Crisis Help Line
Available 24/7
903.566.7254

