

# THE UNIVERSITY OF TEXAS AT TYLER

## School of Performing Arts

*Course syllabus for*

### MUSI 1306: Music Appreciation (3 credit hours) Fall 2025

#### Full Distance Education Course

**Professor:** Dr. Mary Heiden

**Office:** FAC 2021

**Email:** mheiden@uttyler.edu (*Preferred: use Canvas*)

**Office Phone:** (903) 566-7450

**Office Hours:** virtually and by appointment

**Course Description:** A survey course covering elements of music and an overview of musical forms, historical periods and composers. Emphasis is placed on listening to representative repertoire.

**Course Learning Objectives:** The objective of *Music Appreciation* is for the student to gain an understanding of the development of Western music from the earliest known sources until the present day. The course includes the study of both sacred and secular music in all major genres. It places a strong emphasis on listening to and identifying various styles of music.

Upon successful completion of the course, students will be expected to:

- Apply basic musical terminology and develop listening skills for musical details relating to rhythm, melody, harmony, texture, and form.
- Become familiar with instrumental families and the basic production of sound on these instruments.
- Demonstrate a basic knowledge of significant composers and works for each period of Western music history.
- Understand the relationship between societal, cultural and musical developments throughout history.
- Identify the various genres of music and trace their development through the major historical periods.

#### **Required Materials:**

1. Ebook with Total Access capability: *The Enjoyment of Music*, 14th Edition by Kristine Forney, Andrew Dell-Antonio, and Joseph Machlis, published by W.W. Norton and Co. ISBN 978-0-393-87664-2.
2. Computer with a good internet connection.
3. Internet link for access to ebook, ancillaries, playlists and quizzes via W.W. Norton's InQuizitive: <https://digital.wwnorton.com/enjmusic14>

#### **Class Format and Pacing:**

This course will be taught online using Canvas modules and Norton's Total Access (also accessed through Canvas). The course is asynchronous, but you will have regular due dates each week to keep you on track. It is to your benefit to work on assignments consistently so that you do not fall behind.

#### **Evaluation of Students:**

Practice Tests: There are six Practice Tests in Canvas for this course, covering the major periods of Western music history. Each practice test contains approximately 20-30 multiple-choice and true / false questions.

Midterm and Final Exams (using Canvas): The Midterm and Final Exams contain approximately 75 multiple-choice and true / false questions.

- For these major exams, make sure that you have a reliable internet connection. You might consider taking these exams on campus so that staff can help you if you encounter difficulties.
- *All tests and exams are to be taken without any type of assistance. Complete them on your own without using any notes, websites, apps, etc. They must be your own, individual work.*

Short Essays on “What is Music?”: Two short essays examining your personal experience of music, the first reflecting on music before taking this course and the second showing how your perspective of music has changed after studying Music Appreciation during the semester.

Concert Review Assignments: Critically watch and evaluate *two* assigned concerts/performances, writing a report about each one. *Both reviews will be over specific performances on YouTube* (sorry, but you don’t get to choose!). Each report should contain the following information:

1. Basic information about the concert (who, what, where/when), with a brief overview of all of the pieces on the program. Try to relate the performance to what you have learned this semester from our textbook, listening examples/quizzes, etc. Include information regarding instruments, voices, terminology, composers, musical forms, etc.
2. Pick two pieces on the program that particularly captured your attention, discussing your intellectual and emotional response to them and what you consider to be their value.

#### Group Slide Project:

Using Google Slides, groups of 3-4 students will collaborate to create a “Slide Show” related to an assigned topic covered in Part 6 of the textbook (“Making Music Modern”).

Discussions and InQuizitives will also be required. All are accessed through Canvas.

#### **Grading Procedures:**

6 Practice Tests (in Canvas) = 15%  
 2 Concert Reviews (via YouTube) = 10%  
 2 Short Essays = 10%  
 Online Discussion Forums (in Canvas) = 10%  
 InQuizitives (Total Access through Canvas) = 20%  
 Group Slide Project = 15%  
 Midterm Exam = 10%  
 Final Exam (comprehensive) = 10%

**Grading Scale:** A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

**Late Work and Make-Up Policy:** All tests and assignments are due on the days indicated. Tests and assignments cannot be made up. Exceptions to this policy will only be granted in the case of serious illness with sufficient documentation and at the instructor’s discretion.

**Online Conduct/Demeanor:** Students will demonstrate decorum and decency in all discussion posts and communication with students and the instructor. Further reading on Internet decorum can be found here: <https://www.britannica.com/topic/netiquette>

**Communication:** Students are required to regularly check their Patriot e-mail account and the class Canvas page.

**Other:** On our course Canvas site, on the “**Syllabus**” page, please see these links:

- “**Student Resources**” and “**University Policies and Information.**”

#### **Artificial Intelligence:**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline

and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all. I expect all work students submit for this course to be their own. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. Use of ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming, is forbidden. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

**Academic Integrity:** Academic dishonesty will not be tolerated. Cheating (including plagiarism) will result in an automatic F for the course. If you quote in written work, be sure to give a citation.

For further information on plagiarism go to <https://www.plagiarism.org/article/what-is-plagiarism>

## MUSI 1306 – Music Appreciation – Fall 2025

### Course Outline and General Schedule (Subject to Change):

Week:	General Description of Topics:	Text Readings from <i>The Enjoyment of Music</i> :	Graded Assignments: <i>InQuizitive Assignments (IQs) are due on Monday of the following week.</i>
1	Part 1: Materials of Music	Prelude 1 Chapters 1-8	Icebreaker (discussion) – due 8/29 How to Use InQuizitive InQuizitives (IQs) for Chapters 1-8
2	Continue Part 1	Chapters 9-14	IQs for Chapters 9-12 Discussion 1 - due 9/5
3	Part 2: The Middle Ages and Renaissance	Prelude 2 Chapters 15-19	IQs for Ch. 15-19 <b>Short Essay 1 – due 9/10</b> Practice Test 1 – due 9/12
4	Continue Part 2 Begin Part 3: Baroque Era	Prelude 2 Chapters 20-22 Prelude 3 Chapters 23-24	IQs for Ch. 20-24 Discussion 2 – due 9/19
5	Continue Part 3	Chapters 25-30	IQs for Ch. 25-30 Practice Test 2 – due 9/26
6	Begin Part 4: Eighteenth-Century Classicism	Prelude 4 Chapters 31-34	IQs for Ch. 31-34 Concert Review 1 – due 10/1 Practice Test 3 – due 10/3

<b>Week:</b>	<b>General Description of Topics:</b>	<b>Text Readings from <i>The Enjoyment of Music</i>:</b>	<b>Graded Assignments:</b> <i>InQuizitive Assignments (IQs) are due on Monday of the following week.</i>
7	Continue Part 4	Chapters 35-38	IQs for Ch. 35-38 Discussion 3 – due 10/10
8	Begin Part 5: The Nineteenth Century	Prelude 5 Chapters 39-43	IQs for Ch. 39-43 Practice Test 4 – due 10/17 <b>Teams for Group Slide Project selected</b>
9	Continue Part 5	Chapters 44-49	IQs for Ch. 44-49 Midterm Exam – due 10/22
10	Continue Part 5	Chapters 50-54	IQs for Ch. 50-54 Discussion 4 – due 10/31 <b>Topic for Group Slide Project due 10/29</b>
11	Begin Part 6: Twentieth-Century Modernism	Prelude 6 Chapters 55-56, 60-62	IQs for Ch. 55-59, 60-62 Practice Test 5 – due 11/7 Concert Review 2 – due 11/5
12	Continue Part 6 Begin Part 7 - Postmodernism: The Mid-Twentieth Century and Beyond	Chapters 63-64 Prelude 7 Chapters 65-67	IQs for Ch. 63-64, 65-67 Discussion 5 – 11/14
13	Continue Part 7	Chapters 69-71	IQs for Ch. 69-71 <b>Group Slide Project – due 11/19</b> Practice Test 6 – due 11/21
<b>THANKSGIVING WEEK!!</b>			
14	Continue Part 7	Chapters 72-74	IQs for Ch. 72-74 <b>Short Essay 2 – due 12/3</b>
15	Final Exam		TBA