

UNIVERSITY OF TEXAS AT TYLER

SCHOOL OF PERFORMING ARTS

course syllabus for

MUSI 1306.062: MUSIC APPRECIATION (3 CR HOURS) FALL 2025 ONLINE 7 WEEK 2nd COURSE



INSTRUCTOR: Mrs. Maria Ogburn
OFFICE: FAC 2021
OFFICE PHONE: (903) 566-7450
E-MAIL (preferred): Please contact me at mogburn@uttyler.edu
OFFICE HOURS: I am available MWF 11:15 am to noon or by appointment

COURSE DESCRIPTION: This course is designed to introduce you to the process of studying “classical” music which includes a brief overview of Western music from the Middle Ages to the Modern era focusing on musical forms, historical periods and composers. Emphasis is placed on listening to representative music selections. This course fulfills the university Core Curriculum requirement in Creative Arts for all majors.

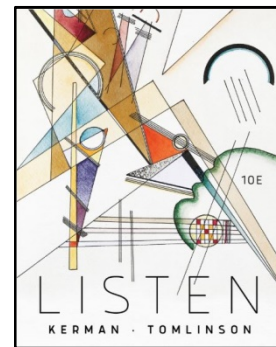
COURSE OBJECTIVES: The objective of *Music Appreciation* is for you as the student to examine the development of Western music from the earliest known sources until the present day. Students will be introduced to both sacred and secular music in all genres. The course places a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be able to:

- Apply basic music terminology to musical works relating to rhythm, melody, harmony, texture, and form through listening skills
- Recognize different instrumental families and the basic production of sound on these instruments
- Identify significant composers, works and styles for each period of Western music history
- Differentiate the various genres of music and their development through the major historical periods
- Demonstrate knowledge about a musical style by sharing it with the class in a group presentation
- Discuss music through your own musical influences/preferences at the beginning of the semester while relating your experience to the information learned at the end of the course

TEXTBOOK and OTHER REQUIRED MATERIALS:

Listen, 10th ed., by Joseph Kerman, Vivian Kerman, and Gary Tomlinson.
New York: W.W. Norton, 2023. (with Total Access)

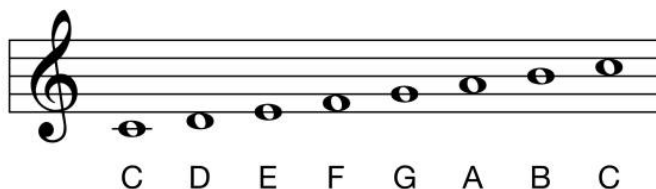
- **The textbook needs to include digital resources (Learning Tools)**
- The Ebook with Learning Tools is sufficient: ISBN 978-1-324-03944-0 and can be purchased here: <https://www.norton.com/books/9781324039365>
- Students are NOT able to rent or purchase a used book as the Music Appreciation course needs to access online materials.
- Reliable internet access and computer are required.



COURSE OUTLINE:

I. Fundamentals

1. Rhythm, Meter, and Tempo
2. Pitch, Dynamics, and Tone Color
3. Scales and Melody
4. Harmony, Texture, Tonality, and Mode
5. Musical Form and Musical Style



II. Early Music: An Overview

6. The Middle Ages



III. Early Music: An Overview

7. The Renaissance

IV. The Eighteenth Century

8. The Early Baroque Period
9. PRELUDE The Late Baroque Period
10. Baroque Instrumental Music – Bach & Handel
11. Baroque Vocal Music



V. The Eighteenth Century

12. PRELUDE Music and the Enlightenment
13. The Symphony and Concerto – Mozart & Haydn
14. Classical Theater and Chamber Music

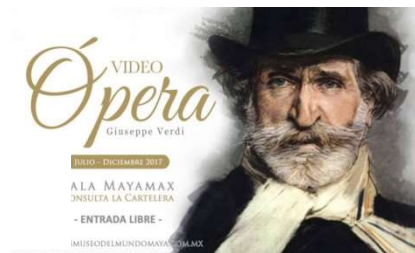


VI. The Nineteenth Century

15. Beethoven
16. PRELUDE Music After Beethoven: Romanticism
17. The Early Romantics
18. Romantic Opera – Verdi and Wagner
19. The Late Romantics

VII. The Twentieth Century and Beyond

20. PRELUDE Music and Modernism
21. Early Modernism
22. Modernism Between the Wars
23. The Late Twentieth Century
24. Music in America: Jazz



PARTICIPATION: Students are responsible for logging into the course to read the online Illumine ebook chapters and answer embedded questions, complete Inquisitive/other assignments, exams, read announcements, and refer to the course schedule. Logging in daily is recommended. Failing to do so is comparable to failing to participate in a traditional face-to-face class.

CLASS FORMAT & PACING: This course will be taught online using Canvas modules, the *Listen* 10th edition Ebook resources, and supplemental PowerPoint exam review slides. This class is asynchronous (not a live stream), however, the readings and assignments follow a weekly schedule to keep you on track to complete your work and not fall behind. You are welcome to work ahead on assignments that are available early.

Please Note: Each test/assignment has a strict due-date. If allowed, make-ups for missing test/review deadlines are at the instructor's discretion.

Grading:

1. EVALUATION: The grade will be determined based on these criteria, with weights calculated as indicated:

2 Quizzes, 2 Exams (Reading/Listening), Canvas Jazz Assignment	35%
Norton Illumine eBook Reading & Questions	15%
InQuisitive & Other Assignments	15%
One Classical Music Concert Attendance/One Canvas Concert Assignment	12.5%
Discussion Post & Short Video on "What is Music?"	12.5%

2. GRADING SCALE

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

Academic Integrity: Academic dishonesty is not allowed (cheating, copying work, plagiarism, etc.).

METHODS FOR ASSESSING OUTCOMES:

Students will be evaluated through 2 Online Reading/Listening Quizzes with 25 questions each (45 minute) and 2 Online Reading/Listening Exams with 45 questions each (65 minute) using Canvas and LockDown Browser. **You are NOT allowed to have any books, notes, papers, etc. or any other electronic devices accessible during the exams.** Be sure to use a computer in a quiet space with a good internet connection for the online exams. Students will also be evaluated through various assignments including one Discussion Board post on "What is Music?" at the beginning of the semester and one short 2-5 minute phone self-video on "What is Music?" at the end of the semester, weekly *InQuisitive* online skill building assignments through the Total Access 10th Edition Textbook *Listen* designed to be entertaining and educational, embedded questions within the Illumine eBook chapters to test your comprehension, online Canvas assignments/test reviews, and one concert program attendance with brief report and one Canvas concert assignment. The concert report and the short post will be graded for grammar and format as well as content. Each student should write their own unique observations. Points will be taken off for answers that are the same or very similar. The concert report template will be found on Canvas Modules under "Assignments" and there will be a list of approved concerts posted at UT Tyler that are free listed under "Announcements." If students want to attend a college level or higher concert outside of the list, the student must consult the instructor prior to the concert attendance for approval.