

# THE UNIVERSITY OF TEXAS AT TYLER

## School of Performing Arts

*Course syllabus for*

### MUSI 1313: History of Rock (3 credit hours) Fall 2025

#### Full Distance Education Course

**Professor:** Dr. Mary Heiden

**Office:** FAC 2021

**Email:** mheiden@uttyler.edu (*Preferred: use Canvas*)

**Office Phone:** (903) 566-7450

**Office Hours:** virtually and by appointment

**Course Description:** A survey course covering the elements of Rock music and listening and responding to music in its cultural context. Significant contributors to the development of Rock are presented and landmark recordings are heard and discussed.

#### Course Learning Objectives:

In successfully completing this course, the student will be able to:

1. Present an evaluation of how music has and continues to shape popular culture.
2. Distinguish the proper historical, social, and philosophical context of the music in a concert paper considering pre-approved artists/concerts.
3. Illustrate evidence of how Rock music has influenced social change.
4. Collaborate on a team project evaluating how Rock music has influenced social change.
5. Apply normative terminology to describe Rock music.
6. Identify connections with other genres of music.

#### Required Materials:

1. Ebook with Total Access capability: *What's That Sound? An Introduction to Rock and Its History*, 6<sup>th</sup> Edition by John Kovach and Andrew Flory, W.W. Norton and Co. ISBN 978-0-393-87666-6.
2. Computer with a good internet connection.

#### Class Format and Pacing:

This course will be taught online using Canvas modules and Norton's Total Access. The course is asynchronous, but you will have regular due dates each week to keep you on track. It is to your benefit to work on assignments consistently so that you do not fall behind.

#### Evaluation of Students:

Practice Tests: There are six Practice Tests in Canvas for this course throughout the semester. Each practice test contains approximately 20-30 multiple-choice and true / false questions.

Midterm and Final Exams (using Canvas): The Midterm and Final Exams contain approximately 75 multiple-choice and true / false questions.

- For these major exams, make sure that you have a reliable internet connection. You might consider taking these exams on campus so that staff can help you if you encounter difficulties.
- *All tests and exams are to be taken without any type of assistance. Complete them on your own without using any notes, websites, apps, etc. They must be your own, individual work.*

#### Concert Papers:

Through these papers students will

1. Evaluate pre-approved concerts and write an essay about each concert.
2. Distinguish the proper historical, social, and philosophical context of the music.
3. Apply normative terminology to describe the music.
4. Identify connections with other genres of music.

Papers will be 400-500 words. Students will submit their proposed online concert in Canvas for approval. The criteria and rubric for the paper will be posted in Canvas.

#### Group Slide Project:

Through this project students will

1. Collaborate on a team project evaluating how Rock music has influenced social change.
2. Illustrate evidence of how Rock music has influenced social change.
3. Distinguish the proper historical, social, and philosophical context of the music.
4. Apply normative terminology to describe the music.

Groups of 3-4 students will collaborate to create a "Slide Show" using Google Slides that evaluates how Rock music has influenced social change. The musical artist and specific song or album will be selected by each group and approved in advance by the instructor. Team members will collaborate to deliver a slide presentation that will include audio and/or video musical examples. Groups will provide specific evidence of how the music influenced social change. A rubric for the presentation will be posted on Canvas.

Discussions and InQuizitives will also be required. All are accessed through Canvas.

#### **Grading Procedures:**

6 Practice Tests (in Canvas) = 15%  
2 Concert Papers (via YouTube) = 20%  
Online Discussion Forums (in Canvas) = 10%  
InQuizitives (Total Access via Canvas) = 20%  
Group Slide Project = 15%  
Midterm Exam = 10%  
Final Exam (comprehensive) = 10%

**Grading Scale:** A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, F = 59% and below

**Late Work and Make-Up Policy:** All tests and assignments are due on the days indicated. Tests and assignments cannot be made up. Exceptions to this policy will only be granted in the case of serious illness with sufficient documentation and at the instructor's discretion.

**Online Conduct/Demeanor:** Students will demonstrate decorum and decency in all discussion posts and communication with students and the instructor. Further reading on Internet decorum can be found here:  
<https://www.britannica.com/topic/netiquette>

**Communication:** Students are required to regularly check their Patriot e-mail account and the class Canvas page.

**Other:** On our course Canvas site, on the "**Syllabus**" page, please see these links:

- "**Student Resources**" and "**University Policies and Information.**"

#### **Artificial Intelligence:**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on

predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all. I expect all work students submit for this course to be their own. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. Use of ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming, is forbidden. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

**Academic Integrity:** Academic dishonesty will not be tolerated. Cheating (including plagiarism) will result in an automatic F for the course. If you quote in written work, be sure to give a citation.

For further information on plagiarism go to <https://www.plagiarism.org/article/what-is-plagiarism>

### MUSI 1313 – History of Rock – Fall 2025

#### Course Outline and General Schedule (Subject to Change):

Week:	Topics and Ebook Readings:	Graded Assignments: <i>InQuizitive Assignments (IQs) are due on Monday of the following week.</i>
1	Syllabus & Logistics Introduction	Icebreaker (discussion) – due 8/29 How to Use InQuizitive InQuizitive (IQ) for Introduction
2	<i>The 1920s, '30s, '40s</i> Ch. 1 – The World Before Rock & Roll	IQ for Chapter 1 Discussion 1 - due 9/5
3	<i>The 1950s</i> Ch. 2- The Birth and First Flourishing of Rock & Roll Start Ch. 3 – The Demise of Rock and the Promise of Soul	IQ for Chapter 2 Practice Test 1 – due 9/12
4	Continue Ch. 3 – The Demise of Rock and the Promise of Soul <i>The 1960s</i> Ch. 4 – The Beatles and the British Invasion	IQ for Chapters 3 & 4 Discussion 2 – due 9/19 <b>Proposal for Concert Paper 1 due 9/17</b>
5	Ch. 5 – American Responses	IQ for Chapter 5 Practice Test 2 – due 9/26
6	Ch. 6 – Motown Pop and Southern Soul	IQ for Chapter 6 Practice Test 3 – due 10/3
7	Ch. 7 - Psychedelia <i>The 1970s</i> Start Ch.8 – The Growing Rock Monster	IQ for Chapter 7 Discussion 3 – due 10/10 <b>Concert Paper 1 due 10/8</b> <b>Teams for Group Slide Project selected</b>

<b>Week:</b>	<b>Topics and Ebook Readings:</b>	<b>Graded Assignments:</b> <i>InQuizitive Assignments (IQs) are due on Monday of the following week.</i>
8	Continue Ch.8 – The Growing Rock Monster Ch. 9 – Black Pop, Reggae, and the Rise of Disco	IQ for Chapters 8 & 9 Midterm Exam – due 10/15
9	Ch. 10 – Mainstream Rock, Punk & New Wave	IQ for Chapter 10 Discussion 4 – due 10/24 <b>Topic for Group Slide Project due 10/22</b>
10	<i>The 1980s</i> Ch. 11 – I Want My MTV	IQ for Chapter 11 Practice Test 4 – due 10/31 <b>Proposal for Concert Paper 2 due 10/29</b>
11	Ch. 12 – Heavy Metal, Rap & Indie Rock <i>The 1990s</i> Start Ch. 13 – Alternative Rock & Rock Alternatives	IQ for Chapter 12 Discussion 5 – 11/7
12	Continue Ch. 13 – Alternative Rock & Rock Alternatives Ch. 14 – Widening Gaps	IQ for Chapters 13 & 14 <b>Group Slide Project – due 11/12</b> Practice Test 5 – due 11/14
13	<i>The 2000s</i> Ch. 15 – Rock Traditions and the Business of Change	IQ for Chapter 15 <b>Concert Paper 2 – due 11/19</b> Practice Test 6 – due 11/21
<b>THANKSGIVING WEEK!!</b>		
14	<i>The 2010s</i> Ch. 16 – A Foundational Layer	IQ for Chapter 16
15	Final Exam	TBA