

# University of Texas at Tyler

## History of Rock, Fall 2025 MUSI 1313.060 (Online)

**Instructor:** Prof. Sergio Hernández Félix

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**Student-office Hours:** Tuesday 1pm - 3pm in person, Thursday 12pm – 1pm via zoom and by appointment

### Course Description:

A survey course covering the elements of Rock music and listening and responding to music in its cultural context. Significant contributors to the development of Rock are presented and landmark recordings are heard and discussed.

### Course Objectives:

In successfully completing this course, the student will be able to:

1. **Communication:** Present an evaluation of how music has and continues to shape popular culture.
2. **Critical Thinking:** Distinguish the proper historical, social, and philosophical context of the music in a concert paper considering pre-approved artists/concerts.
3. **Social Responsibility:** Illustrate evidence of how Rock music has influenced social change.
4. **Teamwork:** Collaborate on a team project evaluating how Rock music has influenced social change.
5. **Apply normative terminology** to describe Rock music.
6. **Identify connections** with other genres of music.

### Required Materials

*What's That Sound? An Introduction to Rock and Its History*, Kovach/Flory, **6<sup>th</sup> Edition**

Recommended version: Ebook with audio access–978-0-393-87666-6

<https://wnorton.com/books/whats-that-sound/#>

OR

*What's That Sound? An Introduction to Rock and Its History*, Kovach/Flory, **6<sup>th</sup> Edition** Paperback - ISBN: 9780393872453

## Grade Weighting

### Grading Scale

60% Quizzes  
25% Concert Paper  
15% Group Presentation

100-90% A  
89-80% B  
79-70% C  
69-60% D  
59-0% F

**Methods for Evaluating Outcomes:** Students will be evaluated through quizzes, a group presentation, and a written paper.

**Methods of Instruction:** Will largely consist of recorded lectures, PowerPoint slides, presentations, and group participation activities. Instructional methods will also include audio and video examples and online concert performances.

### Artificial Intelligence Statement

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

**For this course, AI is encouraged during the course, and appropriate acknowledgment is expected.**

Students can use AI platforms to help prepare for assignments and projects. You can use AI tools to revise and edit your work (e.g., identify flaws in reasoning, spot confusing or underdeveloped paragraphs, or correct citations). When submitting work, students must identify any writing, text, or media generated by AI.

\* **Online Conduct/Demeanor:** Students will demonstrate decorum and decency in all discussion posts and communication with students and the instructor. More than one offense will result in possible dismissal from the class. Further reading on Internet decorum can be found here:  
<https://www.britannica.com/topic/netiquette>

\*\* **Due Dates Policy:** All assignments are due on the days and times indicated. Late assignments will not be accepted, and no credit will be given for papers or quizzes not turned in by written deadline. Students are encouraged to start work early in order to complete their work on time.

## Concert Paper

Through the concert paper, students will exhibit **Critical Thinking** and **Communication** by:

- **Distinguishing** the proper historical, social, and philosophical context of the music
- **Evaluating** pre-approved concerts and writing an essay about each concert
- **Applying** normative terminology to describe the music
- **Identifying** connections with other genres of music

As a part of your proposal assignment students will find a past concert that has been recorded and posted in its entirety **OR** find an upcoming live concert. Students will include a link to the recording or a flyer/program for the live concert to be approved. The live concert must occur before the paper is due. The rubric for the proposal will be posted in the Canvas Assignment. Papers should be 400-500 words. The criteria and rubric for the paper will also be posted on Canvas.

## Group Presentation

In the group presentation, students will exhibit **Critical Thinking, Communication, Teamwork, and Social Responsibility** by:

- **Distinguishing** the proper historical, social, and philosophical context of the music
- **Illustrating** evidence of how Rock music has influenced social change
- **Collaborating** on a team project evaluating how Rock music has influenced social change
- **Applying** normative terminology to describe the music

Students will be assigned to groups and create a presentation evaluating how Rock music has influenced social change. As a part of the proposal, the group will select a musical artist and a specific song or album of the chosen artist to be approved by the instructor. Team members will collaborate remotely to deliver a video presentation which will include audio and/or video musical examples. Groups will provide specific evidence of how the music influenced social change. Each group will turn in a virtual presentation using a platform of their choice (e.g. Google Slides, Keynote, PowerPoint). The video can be recorded using Zoom with a shared screen to show the presentation slides and audio/video musical examples. The final recording must be under 10 min.

A rubric for the presentation will be posted on Canvas.

## Provisional Course Schedule

### Week Dates Readings/Topic

1	Aug. 25-29 Aug. 29-31 Icebreaker Assignment open	Syllabus, Introduction, Logistics
2	Sept. 1 (Labor Day) -6 Sept. 7 Quiz Ch.1 open	Ch. 1, The World Before Rock & Roll
3	Sept. 8-12 Sept. 14 Quiz Ch.2 open	<b>Sept 8 - Census Date (deadline for all registration/schedule changes)</b> Ch.2, The Nineteen Fifties
4	Sept. 15-19 Sept. 21 Quiz Ch.3 open	Ch. 3, Demise of Rock/Promise of Soul <b>Concert Paper Proposal Due</b>
5	Sept. 22-26 Sept. 28 Quiz Ch.4 open	Ch. 4, Beatles & British Invasion

6	Sept. 29- Oct 3 Oct. 5 (no Quiz due since concert paper is due on this date)	Ch. 5, American Responses <b>Concert Paper due</b>
7	Oct. 6-10 Oct. 12 Quiz Ch.7 open	Ch. 6 Motown Pop and Southern Soul & Ch. 7, Psychedelia
8	Oct. 13-17 Oct. 19 Quiz Ch.8 open	Ch. 8, Growing Rock Monster
9	Oct. 20-24 Oct. 26 Quiz Ch.10 open	Ch. 9 & 10, Black Pop, Reggae, and the Rise of Disco, Mainstream Rock, Punk, New Wave <b>Group Presentation Proposal due</b>
10	Oct. 27-31 Nov 2 Quiz Ch.11 open	Ch. 11, I Want My MTV
11	Nov. 3-7 Nov. 9 Quiz Ch.12 open	Ch. 12, Heavy Metal, Indie Rock
12	Nov. 10-14 Nov. 16 (no Quiz due since Group presentation is due on this date)	Ch. 13, Alternative Rock <b>Group Presentation due</b>
13	Nov. 19-21 Nov. 23 Quiz Ch.14 open	Ch. 14, Widening Gaps of Rock, Women in Rock
	Nov. 24-28	Thanksgiving HOLIDAY!
14	Dec. 1-5 Dec. 11 Quiz Ch.16	Ch. 15 & 16, Rock Traditions, Business of Change & Foundational Layer
	Dec. 8-12	<b>There is NO Final in this class!</b>

### Resources available to UT Tyler Students

- [UT Tyler Counseling Center](#) (available to all students)
- [MySSP App](#) (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- [Student Assistance and Advocacy Center](#)
- [Military and Veterans Success Center](#) (supports for our military-affiliated students)
- [UT Tyler Patriot Food Pantry](#)
- [UT Tyler Financial Aid and Scholarships](#)
- [UT Tyler Student Business Services](#) (pay or set up payment plans, etc.)
- [UT Tyler Registrar's Office](#)
- [Office of International Programs](#)
- [Title IX Reporting](#)
- [Patriots Engage](#) (available to all students. Get engaged at UT Tyler.)

**University Policies and Information: Listed in the Syllabus Module**