

# The University of Texas at Tyler

## MUSI 2116: Aural Skills 3, Fall 2024

Course day and time: **9:00-9:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7091--email: [jemge@uttyler.edu](mailto:jemge@uttyler.edu)

Office: FAC 2023—Student Office hours: 1-2 MTWRF, or by appointment

**DESCRIPTION:** MUSI 2116 is the third semester of a cumulative two-year Aural Skills sequence required of all music majors. This course provides a dictation and sight-singing element to the harmonic, rhythmic/metric, and contrapuntal practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation, singing of intervals and scales, and sight-singing components develop micro- and macro-listening skills.

**PRE-REQUISITES:** MUSI 1117 or equivalent, with grade of C or better.

**CO-REQUISITES:** not required, but I STRONGLY ADVISE concurrent enrollment in MUSI 2311 and MUSI 2111.

Students will not be allowed to enroll in Music Theory 4, Aural Skills 4, or Keyboard 4 without completing these co-requisites.

### REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, [www.pearsonhighered.com](http://www.pearsonhighered.com) It is rumored this can be found online for free. Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to amazon.com or other sites and buy a cheaper, used 9th edition book.
2. Cell phone that can record HD audio/video
3. A computer or smartphone with excellent internet/Wifi for exams and quizzes
4. A quality printer

**OTHER MATERIALS:** All students must bring manuscript staff paper to class *every day*.

Free staff paper can easily be found online at: [http://www.musictheory.org.uk/manuscript\\_paper.php](http://www.musictheory.org.uk/manuscript_paper.php) or many other places.

**ATTENDANCE:** All students should attend all classes; this creates habits that make you dependable and employable. You are counted as attending if you arrive no later than 8:20, have your materials with you, are participating, do not wear earbuds or headphones, and are not using your phone. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed two absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by two points. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences; emergencies are handled on a case-by-case basis. Student participation in UT Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. HOWEVER, if you are legitimately sick, DO NOT COME TO CLASS. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

**HYGIENE:** As we still have Covid-19 among us, extra precautions are in place for the entire semester. I ask all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Even though the state of Texas forbids public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination.

**STUDENT DRESS AND CONDUCT:** Pajamas or sleep pants are prohibited as dress in this class. Any recording—video and/or audio—of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily trigger allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones during class unless you are directed as a class to do so.

### Resources for Students

The University of Texas at Tyler has numerous policies and resources regarding deadlines, student assistance, academic information, and your rights as a student.

For MUSI 2116, these policies can be found [here](#) and [here](#).

## Statement on Plagiarism the use of Artificial Intelligence

For any written work involving the writing of paragraphs, papers, or analytical work in prose form, I reserve the right to use Turnitin© or similar plagiarism detection software to determine if you are the actual author of any written work product involving prose. If I or through Turnitin© detect the likelihood that you either plagiarized work, or copied in whole or in part work from another student, or used Artificial Intelligence to create the work, a grade of zero will be assigned.

## GRADING:

50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic and Harmonic Dictation)  
25% Midterm Exam (Rhythm dictation/performance, Singing melodies/intervals, Melodic/Harmonic dictation)  
25% Final Exam (Rhythm dictation/performance, Singing melodies/intervals, Melodic/Harmonic dictation)

Sample quizzes and exams are posted on CANVAS→MUSI 2116→MODULES

**Please note: all work involving the creation of a video must be done with the student's head in full view of the camera, showing both sides of the head to verify the student is not wearing earbuds. Failure to show will result in 50% deduction.**

**GRADING SCALE:** 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

**The two major exams have six parts: melodic, rhythm, and harmonic dictation, singing and rhythm performance, and singing of intervals.** They will be administered both in class (dictation) and by appointment/phone recording (performance). The final exam will be a comprehensive two-hour exam, tentatively scheduled for: **9:30a.m. Thursday, December 11**

## Student Learning Outcomes

Upon completing MUSI 2116, students should be able to:

- sing melodies, intervals, and scales appropriate to medium-level repertoire of the 18th and 19th centuries;
- take two-part dictation including all diatonic chords and appropriate inversions, along with Roman Numeral analysis
- write rhythmic dictation in both simple and compound meter involving eight rhythmic patterns and rests
- write melodic dictation from a bank of 32 melodies, in both major and minor keys up to three sharps and flats
- perform rhythms using the student's voice from a bank of rhythmic exercises
- audiate and sing intervals both melodic and harmonic from a minor second to a perfect octave

## Aural Skills 3: Tentative Course Outline

August 26	Syllabus; Course Expectations; Textbook; Proper Music Notation Overview; Review of Solfege; Introduction to 2-part Harmonic Dictation (6 chords); Melodic Dictation 3, A; Simple Beat Division; Ottman 9.1-9; 10.1-7
August 28	Ottman 9.10-18; Melodic Dictation 3, B-C; Rhythms 10.8-14
September 2	Harmonic Dictation; Melodic Dictation 3, D; Ottman 9.19-27; 10.15-21
September 4	Harmonic Dictation; Melodic Dictation 3, E-F; Ottman 9.28-36; 10.21-28 (census: Sep. 8)
September 9	Harmonic Dictation; Melodic Dictation 3, G; Ottman 9.36-9.38; 11.1-7; 10.29-10.35
September 11	<b>Quiz 1 (Rhythm Dictation);</b> Melodic Dictation 3, H; Ottman 11.7-15; 10.36-42
September 16	Harmonic Dictation; Melodic Dictation 3, I-J; Ottman 11.16-24; 10.43-49
September 18	Harmonic Dictation; Melodic Dictation 3, K; Ottman 11.25-32; 10.50-56
September 23	Melodic Dictation 3, L-M; Ottman 12.1-9; 10.57-63
September 25	Harmonic Dictation; Ottman 12.10-18; 10.64-70
September 30	Harmonic Dictation; Melodic Dictation 3, N; Ottman 12.19-27; 10.71-76
October 2	<b>Quiz 2 (singing);</b> Harmonic Dictation; Ottman 12.28-36; 13.1-5
October 7	Rhythm Dictation Review; Melodic Dictation 3, O-P; Ottman 12.40-45; 13.6-12
October 9	Harmonic Dictation; Melodic Dictation Review; Ottman 12.46-54; 13.13-19
October 14	<b>Mid-term Exam</b>
October 16	Introduction to 4-part Harmonic Dictation, Melodic Dictation 3, Q-R; Ottman 12.55-62
October 21	Harmonic Dictation; Melodic Dictation 3, S; Ottman 13.70-78; 13.20-26
October 23	Harmonic Dictation, Melodic Dictation 3, T-U; Ottman 13.79-86; 13.27-33
October 28	Harmonic Dictation, Melodic Dictation 3, V; Ottman 13.88-96; 13.34-40
October 30	<b>Quiz 3 (Melodic Dictation);</b> Ottman 13.97-105; 13.41-47
November 4	Melodic Dictation 3, W-X; Ottman 13.106-114; 13.48-55 (last day to withdraw)
November 6	Harmonic Dictation; Melodic Dictation 3, Y; Ottman 14.37-41; 13.56-61
November 11	Melodic Dictation 3, Z; Ottman 14.42-50; 13.62-68
November 13	Harmonic Dictation; Melodic Dictation 3, AA; Ottman 14.51-59; 14.1-7
November 18	Harmonic Dictation; Melodic Dictation 3, BB-CC; Ottman 14.60-67; 14.8-14
November 20	<b>Quiz 4 (Harmonic Dictation);</b> Melodic Dictation 3, DD; Rhythm Dictation review <i>Thanksgiving Break, November 22–30</i>
December 2	Harmonic Dictation, chromaticism in bass; Melodic Dictation 3, EE; Ottman 14.15-24
December 4	Harmonic Dictation, chromaticism in soprano; Melodic Dictation 3, FF; Ottman 14.25-28

**Final Exam (tentative): Thursday December 11, 9:30am-11:30am**

**Any final performance videos submitted after 4:00p.m. are penalized at 10% per hour**