

**MUSI 3230 Song Literature Syllabus**  
**Fall 2025**  
**Mon/Wed. 1:25-2:20pm, FAC 1222**

**Instructor: Mrs. Elizabeth VanOrden**

Office: FAC 1214 / Hours: M,W 12:30pm-1:15pm, or by appointment

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**Course Description**

- This course is designed to survey the development of western solo vocal literature with emphasis on Italian, German, French, British, and American song. Opera and oratorio literature will be discussed as it pertains to the progression of solo song, but is not the focus of this course.
- Students will learn about important styles and composers of vocal literature and study representative selections of the standard vocal literature through listening assignments, song performances, and other projects.
- Students will be exposed to history's great singers / interpreters of art song, and will continue to develop their interpretive understanding of each genre through discussion, analysis, and listening. Furthermore, a working knowledge of appropriate vocal repertoire for students and various voice types will be explored.

**Required Text**

- Kimball, Carol. [\*Song: A Guide to Art Song Style and Literature\*](#), revised edition.
- Kimball, Carol. [\*Art Song: Linking Poetry and Music\*](#). Hal Leonard Corporation, 2013.

**Recommended Books**

- Bernac, Pierre. [\*The Interpretation of French Song\*](#). New York: W. W. Norton & Company, 1976.
- Johnson, Graham & Stokes, Richard. *A French Song Companion*. New York: Oxford University Press, 2000.
- Emmons, Shirley. [\*The Art of the Song Recital\*](#). Prospect Heights: Waveland Press, 2002.
- Fischer-Dieskau, Dietrich. [\*The Fischer-Dieskau Book of Lieder\*](#). New York: Limelight Editions, 1995. Superb "introduction to Lieder" essay.

**Course Expectations**

- Attendance and active participation are required. Late submission of assignments will NOT be accepted.
- Exams, performances, and presentations will not be made up. Missed exams, performances, and presentations will reflect on the final grade.
- Students are expected to participate actively in every class. Be prepared to demonstrate your knowledge of assigned material through class discussions and activities.
- Students are expected to keep up with all reading and written assignments.
- No late work will be accepted. Missed exams or quizzes can be made up only with appropriate medical or emergency documentation.
- Your patriots email account will be the primary means of communication outside of class.

## Evaluation

- 4 Listening Exams (30%)
  - ✓ You will be assigned two vocal selections for personal study and performance in class during the semester. The selection must be well-learned (accurate notes, rhythms, & diction) in order to perform in the class. The selection must be performed from memory.
  - ✓ Students will be assigned two songs—**one British song and one German song**. Students must perform both songs assigned in order to receive the full credit for this part of grade.
  - ✓ Note: The assigned selections **may not be used** in a voice jury for the semester.
- 2 presentations (10%)
  - ✓ In addition to performing two pieces, you will give two presentations surrounding the interpretation of the poet, the poem, the background of the song, and any other features that you find interesting.
- Attendance (30%)
- Style Sheets (20%)
  - ✓ Students must submit at least one style sheet on songs per composer. Students may choose a song per composer to analyze from the provided list below. It is highly recommended to write more style sheets because this practice will prepare you better for your listening exams. Notes should include interesting features of the song that you see in the score or hear upon listening. Use measure numbers to indicate where each observation refers.

## Important Dates

Listening exams	In-class performances	Presentations
1 <sup>st</sup> exam: September 17 <sup>th</sup> (British)		
2 <sup>nd</sup> exam: October 13 <sup>th</sup> (German)	1 <sup>st</sup> performance: October 6 <sup>th</sup> (British)	1 <sup>st</sup> presentation: October 20 <sup>th</sup> (German)
3 <sup>rd</sup> exam: November 5 <sup>th</sup> (French)	2 <sup>nd</sup> performance: November 19 <sup>th</sup> (German)	2 <sup>nd</sup> presentation: November 10 <sup>th</sup> (French)
4 <sup>th</sup> exam: December 3 <sup>rd</sup> (American)		

## Tentative Course Schedule

Dates	Lessons	Assignments
Aug. 25	<ul style="list-style-type: none"> <li>● Introduction</li> <li>● Syllabus reading</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Assign British song for the performance 1.</b></li> <li>● What's Art Song?</li> <li>● Reading: <b>Art Song</b> pp. 15-24</li> </ul>
Aug. 27	<ul style="list-style-type: none"> <li>● Exercises for Working with Texts</li> </ul>	<ul style="list-style-type: none"> <li>● Reading: <b>Art Song</b> pp. 57-62</li> </ul>
Sept. 1	<b>Labor Day</b>	<b>NO CLASS</b>
Sept. 3	<ul style="list-style-type: none"> <li>● Working with Music</li> <li>● Style Sheet</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Art Song</b> pp. 105-135</li> </ul>

Sept. 8	<ul style="list-style-type: none"> <li>• Purcell</li> <li>• Vaughn Williams</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Purcell &amp; Vaughan Williams</li> <li>• Reading: <b>Song</b> p. 357 &amp; 363-364</li> </ul>
Sept. 10	<ul style="list-style-type: none"> <li>• Quilter</li> <li>• Gurney</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Quilter &amp; Gurney</li> <li>• Reading: <b>Song</b> p. 367-368 &amp; 374-375</li> </ul>
Sept. 15	<ul style="list-style-type: none"> <li>• Finzi</li> <li>• Britten</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Finzi &amp; Britten</li> <li>• Reading: <b>Song</b> p. 388-389 &amp; 391-392</li> </ul>
Sept. 17	<b>Listening Exam 1</b>	British Songs
Sept. 22	<ul style="list-style-type: none"> <li>• Working w/ Poetry and Music(German)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Art Song:</b> pp. 63-66, 114-121</li> <li>• <b>Assign German Song for the performance 2.</b></li> </ul>
Sept. 24	<ul style="list-style-type: none"> <li>• Mozart</li> <li>• Beethoven</li> </ul>	<ul style="list-style-type: none"> <li>• Style Sheets from listening the song list of Mozart and Beethoven</li> <li>• Reading: <b>Song</b> p. 44 &amp; 46</li> </ul>
Sept. 29	<ul style="list-style-type: none"> <li>• Schubert</li> <li>• Mendelssohn</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Schubert and Mendelssohn</li> <li>• Reading: <b>Song</b> p. 52-53 &amp; 74-75</li> </ul>
Oct. 1	<ul style="list-style-type: none"> <li>• Schumann</li> <li>• Brahms</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Schumann and Brahms</li> <li>• Reading: <b>Song</b> p. 77-78 &amp; 103</li> </ul>
Oct. 6	<ul style="list-style-type: none"> <li>• Wolf</li> <li>• Strauss</li> <li>• <b>Performance 1 (British songs)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Wolf and Strauss</li> <li>• Reading: <b>Song</b> p. 111-112 &amp; 132-133</li> </ul>
Oct. 8	<ul style="list-style-type: none"> <li>• Gounod</li> <li>• Bizet</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Gounod &amp; Bizet</li> <li>• Reading: <b>Song</b> p. 162-163 &amp; &amp; 170</li> </ul>
Oct. 13	<b>Listening Exam 2</b>	German Songs
Oct. 15	Working with Poetry and Music (French)	<ul style="list-style-type: none"> <li>• <b>Art Song:</b> pp. 67-70, 114-121</li> </ul>
Oct. 20	<b>Presentation 1</b>	German Songs
Oct. 22	<ul style="list-style-type: none"> <li>• Gounod</li> <li>• Bizet</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Gounod &amp; Bizet</li> <li>• Reading: <b>Song</b> p. 162-163 &amp; &amp; 170</li> </ul>
Oct. 27	<ul style="list-style-type: none"> <li>• Duparc</li> <li>• Chausson</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Duparc &amp; Chausson</li> <li>• Reading: <b>Song</b> p. 173-174 &amp; 177-178</li> </ul>
Oct. 29	<ul style="list-style-type: none"> <li>• Faure</li> <li>• Debussy</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Faure &amp; Debussy</li> <li>• Reading: <b>Song</b> p. 180-181 &amp; 190</li> </ul>
Nov. 3	<ul style="list-style-type: none"> <li>• Satie</li> <li>• Hahn</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Satie &amp; Hahn</li> <li>• Reading: <b>Song</b> p. 204 &amp; 210</li> </ul>
Nov. 5	<b>Listening Exam 3</b>	French Songs
Nov. 10	<b>Presentation 2</b>	French Songs
Nov. 12	<ul style="list-style-type: none"> <li>• Duke</li> <li>• Copland</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Duke and Copland</li> <li>• Reading: <b>Song</b> p. 273 &amp; 275</li> </ul>
Nov. 17	<ul style="list-style-type: none"> <li>• Barber</li> <li>• Bernstein</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Barber &amp; Bernstein</li> <li>• Reading: <b>Song</b> p. 283-284 &amp; 292-293</li> </ul>
Nov. 19	<b>Performance 2 (German Songs)</b> <ul style="list-style-type: none"> <li>• Rorem</li> <li>• Hoiby</li> </ul>	<ul style="list-style-type: none"> <li>• Style sheets from listening list of Rorem &amp; Hoiby</li> <li>• Reading: <b>Song</b> p. 298-299 &amp; 304</li> </ul>

Nov. 24-28	Thanksgiving Holiday	NO CLASS
Dec. 1	<ul style="list-style-type: none"> <li>Hundley</li> <li>Bolcom</li> </ul>	<ul style="list-style-type: none"> <li>Style sheets from listening list of Hundley &amp; Bolcom</li> <li>Reading: <b>Song</b> p. 316-317 &amp; 320</li> </ul>
Dec. 3	Listening Exam 4	

### Song List for Listening Exam

**\*The list may be changed at the instructor's discretion.**

#### British Songs

- Henry Purcell
  - I'll Sail Upon the Dog Star*
  - Hark! Hark! The Echoing Air*
- Ralph Vaughan Williams
  - Silent Noon*
  - Linden Lea*
  - The Vagabond (Songs of Travel)*
  - Whither Must I Wander? (Songs of Travel)*
- Roger Quilter
  - Love's Philosophy*
  - Now Sleeps the Crimson Petal*
- Ivor Gurney
  - In Flanders*
  - The Fields are Full*
  - Sleep*
- Gerald Finzi
  - Let Us Garlands Bring*
    - Come away, Death*
    - Who is Silvia?*
- Benjamin Britten
  - A Charm of Lullabies*
    - A Cradle Song*
    - A Charm*
  - On This Island*
    - Let the florid music praise!*

#### German Lieder

- Wolfgang Amadeus Mozart
  - Das Veilchen*
  - Als Luise die Briefe*
  - Ridente la calma*
- Ludwig van Beethoven
  - Adelaide*
  - Der Kuss*
- Franz Schubert
  - Gretchen am Spinnrade, D118*
  - Erkönig, D 328*
  - Die Forelle*
- Felix Mendelssohn
  - Auf Flügeln des Gesanges*
  - Neue Liebe*
- Robert Schumann
  - Widmung*
  - Die Lotosblume*
  - Der Nussbaum*
- Johannes Brahms
  - Von ewiger Liebe*
  - Die Mainacht*
  - Vergebliches Ständchen*
- Hugo Wolf
  - Das verlässene Mägdlein*
  - Verborgenheit*
  - Verschwiegene Liebe*
- Richard Strauss
  - Zueignung*
  - Allerseelen*
  - Morgen!*

## French Melodies

- Charles Gounod
  - *L'Absent*
  - *Venise*
- Georges Bizet
  - *Chanson d'avril*
  - *Guitare*
- Henri Duparc
  - *Chanson triste*
  - *Extase*
- Ernest Chausson
  - *Les Papillons*
  - *Le Charme*
  - *Le Colibri*
- Gabriel Faure
  - *Lydia*
  - *Après un rêve*
  - *Les Berceaux*
  - *Clair de lune*
- Claude Debussy
  - *Beau soir*
  - *Ariettes oubliées*
    - 1. *C'est l'extase*
    - 2. *Il pleure dans mon coeur*
    - 4. *Chevaux de bois*
- Erik Satie
  - *La Diva de l'Empire*
  - *Je te veux*
- Reynaldo Hahn
  - *Si mes vers avaient des ailes*
  - *L'Heure exquise*

## American Songs

- John Duke
  - *i carry your heart*
  - *Loveliest of Trees*
- Aaron Copland
  - *Old American Songs*
    - 5. *I Bought Me a Cat*
  - *Twelve Poems of Emily Dickson*
    - 3. *Why Do They Shut Me Out of Heaven?*
    - 5. *Heart, We Will Forget Him*
- Samuel Barber
  - *Sure on this Shining Night*
  - *Solitary Hotel (Despite and still)*
  - *Hermit Songs*
    - 8. *The Monk and His Cat*
- Leonard Bernstein
  - *A Simple Song*
  - *I Hate Music*
- Ned Rorem
  - *The Lordly Hudson*
  - *Early in the Morning*
  - *Alleluia*
- Lee Hoiby
  - *Where the Music Comes From*
  - *Lady of the Harbor*
  - *The Serpent*
- Richard Hundley
  - *Come Ready and See Me*
  - *Waterbird*
  - *Moonlight's Watermelon*
- William Bolcom
  - *Cabaret Songs*
    - 5. *Song of Black Max*
    - 6. *Amor*

## **Artificial Intelligence**

The work submitted by students in this course will be generated by themselves. This includes all process work, drafts, brainstorming artifacts, editing, and final products. This extends to group assignments where students must create collaboratively create the project. Any instance of the following constitutes a violation of UT Tyler's Honor Code: a student has another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT).

## **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### **Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at

<http://www.uttyler.edu/about/campus-carry/index.php>

### **UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free). Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

#### State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

#### Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

#### Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

#### Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

#### Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

#### Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services. Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- Copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- Collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.