



# Musi 3335 Piano Pedagogy

1:00 – 2:20 WF

Vicki Conway, Instructor

Spring 2025

FAC 1211

[vconway@uttyler.edu](mailto:vconway@uttyler.edu)

903-566-7293

# Office Hours / Contact Information

## Instructor Contact information

- [vconway@uttyler.edu](mailto:vconway@uttyler.edu) (preferred - anytime)
- 903-566-7293 (office)
- 903-238-6121 (text) – please avoid nights/weekends

## Office Location: FAC 1221

## Office Hours (check office door for any updates)

- Monday: 3:00 – 3:30
- Tuesday: 10:00 – 10:30 & 3:00-4:30
- Wednesday: 9:00 – 10:00
- Thursday: 10:00 – 10:30
- By Appointment - send an email request with your available times

# Course Objectives and Learning Outcomes

## Course Objectives

Develop a holistic approach to teaching piano incorporating healthy technique, mindful practicing, diverse learning styles, and wellness.

## Learning Outcomes

1. Model and critique healthy postural alignment and technique through an understanding of fingering principles and efficient usage of skeletal/muscular systems
2. Incorporate mindful practicing strategies beyond motor memory in personal practicing and lesson planning
3. Recognize learning styles and build flexible lesson plans to meet the needs of diverse learners

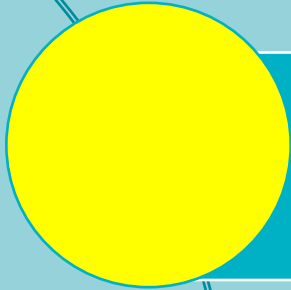
# Required Texts and Materials

Haroutounian, Joanne, *Fourth Finger on B-Flat: Effective Strategies for Teaching Piano*, Kjos, 2012

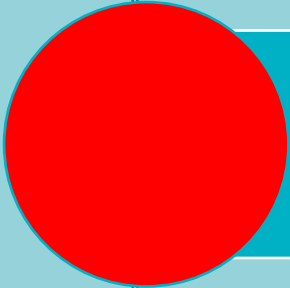
Klickstein, Gerald, *The Musician's Way: A Guide to Practice, Performance, and Wellness*, Oxford University Press, 2009

Thomas, Mark, *What Every Pianist Should Know About the Body*, GIA Publications, Inc., Chicago: 2003

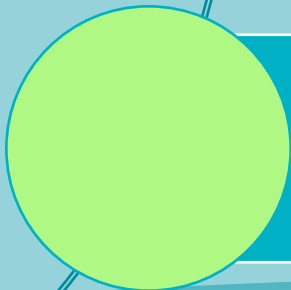
# Attendance Policy and Late Work



Attendance is required for all scheduled classes and each unexcused absence will lower the final average by 1 point each. In case of illness, notify the instructor in advance.



Late assignments will receive a .5 point deduction for each class period turned in late. *Do not skip class because an assignment is not completed.*



If you know in advance you need more time, you may request an extension of the due date without penalty for a maximum of 2 assignments.

# Weighted Grading Categories

Reading Assignments/Class Discussion/Journal	20%
Tests	30%
Paper &/or Presentation	20%
Final Exam	30%

# Course Grading Criteria

A

• 90-100

B

• 80-89

C

• 70-79

D

• 60-69

F

• 0-59

# Special Course Notes

- Assigned readings are imperative for class discussions, journal and summative paper/presentation. Make staying current a priority!
- A Practice Journal is required for the course. Find what format works best for you.
- Tests will be given over assigned portions of each book (3)
  - Learning Styles and Diverse Learners (Haroutounian)
  - *What Every Pianist Needs to Know About the Body* (Mark)
  - *The Musician's Way: Practice, Performance and Wellness* (Klickstein)
- A Paper & Presentation will be a cumulative summary of the course called *Mindful Practicing*
- Final Exam will be cumulative over all tests, journal experiences, and paper/presentation



# Course Calendar (Subject to change)

Week 1: Syllabus and Course Overview

September 8: Census Date

Week 4: Test 1

Week 8: Test 2

Week 12: Test 3

November 4: Withdrawal Date

Week 14: Paper/Presentation Due

Final Exam: Wednesday, Dec. 10

- 12:30 – 2:30 (if this conflicts with overlapping class times, we will reschedule)