

The University of Texas at Tyler

MUSI 4342, Form and Analysis, Fall 2025

8:00–8:55 MWF FAC 1009

Instructor: Dr. Jeffrey Emge, 903.521.6825--email: jemge@uttyler.edu
Student Office Hours: FAC 2023--Office hours: 1-3MTWRF or by appointment

Prerequisite

MUSI 2312 (Music Theory IV), equivalent, or instructor approval. Students not possessing the prerequisite will be administratively removed from the class unless approved by the department.

REQUIRED TEXT

Spring, Glenn and Jere Hutcheson. *Musical Form and Analysis*. Waveland Press, Inc., 2013. ISBN-13: 978-1478607229. Students who do not own the physical text or e-text will be asked to drop the course. NOTE: The previous version of this textbook, published 1995 by McGraw Hill, (ISBN-13: 978-0697153678) will also suffice for this course, but you will need to adjust occasionally page numbers for assignments.

SUPPLEMENTARY MATERIALS: All students must bring music staff paper to class *every day*. All students must have access to a computer and printer; all assignments must be computer-processed. Free staff paper can easily be found online: http://www.musictheory.org.uk/manuscript_paper.php or many other places.

ADDITIONAL ONLINE RESOURCES:

<http://www.imslp.org> (Free, legal scores online)

<http://library.uttyler.edu/databases.html> (Under “Visual & Performing Arts,” click on “Music.”)

Resources include Classical Music Library

ATTENDANCE:

You are counted as present in class, if: you arrive no later than 8:10; and you are participating in class, which means: not wearing headphones/earbuds and not looking at your cellphone or using the internet during class. I take class attendance every day, as required by the university.

Excessive absences will affect the final grade. Students are allowed **three** absences without the final grade being affected. Each absence, starting with the fourth, will lower the semester average by **two points**. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the three allowed absences. Emergencies are handled on a case-by-case basis. Student participation in UT-Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled AND the required two week advance notice in writing has been given) do not count towards the three allowed absences. Vacations, trips not associated with a UT Tyler class, airplane schedules, etc. are not reasons to miss class, and work missed for these reasons will be given a grade of zero. If a student has nine or more absences, s/he must drop the course or receive a grade no higher than a D.

HOWEVER, if you are legitimately sick, DO NOT COME TO CLASS. You must then go to the university clinic or a doctor. After an absence for illness, I will not allow you to come back to class unless I see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

HYGIENE: As we still have Covid-19 among us, extra precautions are in place for the entire semester. I ask all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Even though the state of Texas forbids public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination.

STUDENT DRESS AND CONDUCT: Pajamas or sleep pants are prohibited as dress in this class. Any recording--video and/or audio--of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in class, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones/tablets/laptops to check messages during class.

Resources for Students

The University of Texas at Tyler has numerous policies and resources regarding deadlines, student assistance, academic information, and your rights as a student.

For MUSI 4342, these policies can be found [here](#) and [here](#).

Statement on Plagiarism the use of Artificial Intelligence

For any written work involving the writing of paragraphs, papers, or analytical work in prose form, I reserve the right to require submission online, or use Turnitin© or similar plagiarism detection software to determine if you are the actual author of any written work product involving prose. If I or through Turnitin© detect the likelihood that you either plagiarized work, or copied in whole or in part work from another student, or used Artificial Intelligence to create the work, a grade of zero will be assigned.

GRADING: The final grade is determined by:

Homework Assignments 40%

Analysis Paper 10% (see CANVAS, submitted via CANVAS in PDF format)

Midterm Exam 25%

Final Exam 25%

GRADING SCALE: 90-100=A; 80-89=B; 70-79=C; 60-69=D; <60=F. All grades are available on CANVAS.

Evaluation of homework and projects

All work has a due date.

For homework, life sometimes gets in the way. You are allowed one "grace" for one homework assignment, meaning: one homework assignment can be turned in up to one week late with no penalty. For all other homework assignments, homework is collected at the beginning of class. After collection (8:05 am), any late work is penalized 10%. After the start of the next class, any homework not turned in is given a grade of zero, unless you are using your one "grace."

For the analysis paper, the paper is due at 8:05 of the class announced on CANVAS and in class notes. After that, the grade is penalized at 10%. If not turned in at the beginning of the next class, the penalty is increased to 50%. If more than two classes late, a grade of zero will be given. There is no "grace" for this assignment.

Students occasionally go well above and beyond the parameters for homework and the analysis paper in content, neatness, or detail. When this happens, I reserve the right to reward a bonus for such work, commensurate to the amount/detail superlative.

Please note: I do not accept e-mailed assignments or handwritten work.

MUSI 4342 Course Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate in writing an understanding of the various components of musical structure in small and large forms;
- Demonstrate verbally and in writing the hierarchy of formal components from micro to macro;
- Aurally and visually identify the above musical components, and explain their relationships;
- Demonstrate via analysis familiarity with the common form-generating techniques and formal structures in music from the seventeenth century to the present;
- Write a short pre-professional level paper analyzing a musical excerpt from the 18th or 19th century.

Planned semester outline

August 25	Syllabus; course introduction; form/unity	October 13	Chapter 5
August 27	Text Introduction	October 15	Chapter 5
August 29	Chapter 1	October 17	Chapter 5
September 1	no class-Labor Day	October 20	Chapter 6
September 3	Chapter 1	October 22	Chapter 6
September 5	Chapter 1	October 24	Chapter 6
September 8	Chapter 2 (census date)	October 27	Chapter 6
September 10	Chapter 2	October 29	Chapter 6
September 12	Chapter 2	October 31	Chapter 7 (Analysis paper due)
September 15	Chapter 2	November 3	Chapter 7 (last day to withdraw)
September 17	Chapter 3	November 5	Chapter 7
September 19	Chapter 3	November 7	Chapter 7
September 22	Chapter 3	November 10	Webern <i>Passacaglia</i> , Op. 1
September 24	Chapter 3	November 12	Chapter 9
September 26	Chapter 4	November 14	Chapter 9
September 29	Chapter 4	November 17	Chapter 9
October 1	Chapter 4	November 19	Chapter 9
October 3	Chapter 4	November 21	Chapter 9
October 6	"Interlude"	Nov. 22–30	no class- Thanksgiving Break
October 8	Chapter 5	December 1	Form in Minimalism
October 10	Midterm Exam	December 3	Form in modern music
		December 5	Form in popular music and jazz

Final Exam: **Wednesday, December 10, 8:00** (final exam covers only material presented since the midterm)