

Undergraduate Secondary Oboe Curriculum

MUAP 1121, 2121—Spring 2026

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Student Office Hours: 10-12TR, 1-3 TR if no faculty meeting or student recital

MUAP 1121 or 2121 is a lower-division, secondary applied oboe lesson. This lesson is designed for music majors and music minors who wish experience in playing and teaching oboe at a rudimentary level.

Required text: Barrett 40 Melodies; or: Rubank Beginning Oboe Method

Required materials: oboe from UT Tyler, reed (medium soft strength) purchased at student's source/discretion

Scales: a, e, d, b, and g minor scales, one octave; tongued and slurred

Objective: controlled performance of scales with even sound throughout C4 to C6 range

Priority is given to tone quality and evenness of scale.

Etudes: Introductory Barrett melodies if student progress is sufficient

Pedagogy/History: elementary discussion into the oboe's teaching to beginners and its place in history

Sightreading: three minutes at the end of each lesson will be devoted to sightreading

Reeds: Student must have a minimum of one playable reed at the lesson. Please soak the reed in advance three minutes.

Attendance and evaluation: attendance at assigned lessons are required. Make-up lessons may not be scheduled for unexcused absences or lack of preparation. Weekly grades are given; students must keep a lesson notebook. A jury at the end of semester is not required; only in extreme cases will a talented student be allowed to perform a jury. Unexcused absences result in a grade of zero (0) for that week. 15 minutes daily practice is minimum for a weekly grade of A. There will be 14 lesson grades (100 points each), Out of the 1400 points maximum, 90% is the minimum for an A, 80-89% for B, 70-79% for C, 60-69% for D, and below 60% is F. Students scoring below 70 cannot enroll again in MUAP 1121 or MUAP 2121.

Exams: none; but final lesson evaluation will count double (as two grades)

Student Learning Outcomes

By enrollment in MUAP 1121 or 2121, the student should be able to:

*perform basic technique comparable to seventh grade level;

*demonstrate proto-vibrato and steady tone from C4 to C6;

*discuss the oboe's pedagogy for sixth grade level;

*have a working technical and musical knowledge of five minor scales of one octave range.

*play exercises from Lesson 20-30 in the Rubank book at a speed of quarter = 60-90

Statement on Plagiarism the use of Artificial Intelligence

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Resources for Students

CANVAS>>>MUAP 1221>>>Course Information>>>Student Resources [HERE](#)

CANVAS>>>MUAP 1221>>>Course Information>>>University Policies and Information [HERE](#)