

A close-up, black and white photograph of piano keys, showing the repeating pattern of black and white keys. The image is cropped to show the upper portion of the keys, with a light blue curved line separating it from the black background below.

# Muap 2001.002

# Piano Proficiency

Day/Time: TBA

FAC 1018

Vicki Conway, Instructor  
Spring 2026

[vconway@uttyler.edu](mailto:vconway@uttyler.edu)

# Meet the Instructor: Ms. Vicki Conway



Hello! I'm Mrs. Conway, aka 'the dragon' as nicknamed by a recent graduate Bethany Woolman, who is now a medical student at UT Rio Grand Valley. Piano can be an intimidating instrument, but with guided practice it is very user friendly and a valuable support instrument for all your music classes and eventually your career. It does require a time commitment outside of class but my goal is to help you learn to *practice smarter, not longer - for lasting results with the least amount of effort!*

**On a personal note,** I live in Longview with my husband Bret, 2 dogs and 2 cats. I'm also a mom of 3 grown daughters and a grandma to 5 girls and 3 boys. My hobby is learning! I did almost half the coursework for a doctorate degree at The University of Oklahoma, but family priorities ultimately prevented me from completing it. So *I fully understand the challenges of balancing school, work, family and life. If/when you get overwhelmed and need extra time, extra space or extra help, just ask!* I love teaching piano and music to all ages and levels and if I'm ever coming across as a 'dragon', it's ok to let me know. Let's have some fun along the way!

# Concurrent enrollment in Muap 2112 required

Students concurrently enrolled in Muap 2112 Harmony & Keyboard IV will meet all course requirements for Muap 2001.002 through the final piano proficiency exam of the Harmony & Keyboard course.

No additional course work or class attendance is required and each of the following skill areas of the final exam must be passed with a minimum grade of 70.

- Sightread classical style
- Sightread chorale style
- Lead Sheet transposition
- Incorporate melody into an accompaniment
- Harmonic Progression
- Jazz Standard

Students passing each area of the exam will receive a grade of Credit (C)

Students failing one or more areas of the exam will receive a grade of No Credit (NC) and will need to repeat the course to retake only the skill areas not yet passed

# Minimum 2112 Course / 2001 Proficiency Requirements

It is possible to pass one course and not the other

- Students passing Muap 2112, but receiving a grade of NC (no credit) in Muap 2001, will have to repeat Muap 2001 and only retake the portions of the final proficiency exam *not* already passed
- Students receiving a grade of CR in Muap 2001, but not passing Muap 2112 will have to repeat Muap 2112 and take the final exam again since it is a significant percentage of the course grade

If neither Muap 2112 and Muap 2001 are passed, students must repeat both courses concurrently and repeat all requirements

# WHY PIANO??

“There probably isn’t a single thing that my musical journey has benefited from more than playing piano.”

Dr. Sarah Roberts

## PRACTICAL APPLICATIONS!!

- Provide accompaniment for elementary music classroom instruction and programs
- Use piano as supportive tool in middle school band programs to play pitches, melodies, and transposition
- Assist/teach pianists in high school jazz ensembles
- Rehearse individual or sectional voice parts in middle through high school choral programs
- Play keyboard for &/or lead a praise band
- Train and enhance hand independence for conducting skills
- Enhance score reading skills

“Everything I learned in Piano Proficiency was used at some point during my student teaching”

Gavin Hollingsworth, BM  
Instrumental Music Education Fall 2022

# Course Objectives & Learning Outcomes

## COURSE OBJECTIVES

- Assess functional piano skills necessary for a successful career in any field of music and equivalent to the final exam of Muap 2112 Harmony & Keyboard IV.
- Areas of assessment
  - Sightread classical and chorale styles
  - Lead Sheets and Transposition
  - Incorporate Melody into Accompaniment
  - Harmonic Progressions
  - Jazz Standards

## LEARNING OUTCOMES

- Sightread classical styles at a minimum early intermediate level 3\*
- Sightread a basic hymn or chorale
- Realize lead sheets, accompanying styles, and harmonic progressions appropriate for 4 semesters of music theory study
- Learn basic comping skills for Jazz Standards

\*Levels based on *The Pianist's Guide to Standard Teaching and Performance Literature* (Magrath)

# Course Grading Criteria

## Credit (CR)

- All proficiency requirements passed with a minimum score of 70%

Students passing all 6 portions of the exam with a grade of 70 or better will receive credit (CR) for the course.

## No Credit (NC)

- One or more proficiency requirement not passed with a minimum score of 70%

Students not passing all 6 skill areas of the exam will receive a grade of No Credit (NC) and will need to re-enroll in the course. However, any skill areas passed carry over and do not need to be repeated in subsequent semesters!



# Office Hours / Contact Information

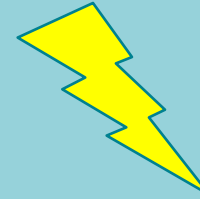
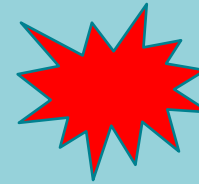
## Instructor Contact information

- [vconway@uttyler.edu](mailto:vconway@uttyler.edu) (preferred - anytime)
- 903-566-7293 (office)
- 903-238-6121 (text) – please avoid nights/weekends

Office Location: FAC 1221

Office Hours (check office door for any updates)

- Monday: 3:00 – 3:30
- Tuesday: 10:00 – 10:30 & 3:00-4:30
- Wednesday: 9:00 – 10:00
- Thursday: 10:00 – 10:30
- By Appointment - send an email request with your available times



## FREE TUTORING!!!

- Daniel Holmes
  - 214-949-7126
  - [dholmes@patriots.uttyler.edu](mailto:dholmes@patriots.uttyler.edu)



# Special Course Notes: Artificial Intelligence (AI)

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

**For this course, AI is permitted, but any use for written work must be acknowledged and properly documented.**