

# MUAP 3000 | 30-Minute Violin Recital

**Spring 2026**

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Office Hours: Monday 12:00-3:00pm

## Course Overview

Preparation and successful public performance of a 30-minute recital, fulfilling the Junior Recital requirement for Violin Performance majors and Senior Recital requirement for Music Education majors.

## Student Learning Outcomes

Through participation in this course, students will

- Learn to successfully perform a public recital.
- Learn to communicate with an audience using refined technical and musical skills.
- Apply technical and musical skills to a variety of musical styles common to the standard repertoire of the violin.

## Required Materials

- Program notes must be written prior to the recital hearing and submitted for approval. Program and program notes approved by the primary faculty member must be submitted to the music office no later than 2 weeks prior to the recital date.
- A faculty committee must be selected before setting a recital hearing and recital date. The committee should consist of 3 members, at least 2 of which must be full-time faculty members

## Grading Scale

CR/NC

Students who successfully pass the recital hearing and the public recital performance will receive a grade of CR. Students who fail the recital hearing may request an additional hearing if approved by the primary instructor as long as it is one month before a potential recital date. Students who do not pass a timely recital hearing will not perform the public recital and will receive a grade of NC (No Credit). They must repeat the course along with an additional semester of the same level applied music course.

## Graded Course Requirements

Students must perform a pre-recital hearing for their faculty committee one month in advance of their scheduled recital. If passed, students must continue to refine their repertoire, meeting any criteria required by the committee. The recital performance must reflect continued improvement since the recital hearing.

### **Attendance Policy and Late Work**

If a student misses the recital hearing or public recital, a grade of No Credit will be given unless the student provides prior notice, acceptable documentation, and reschedules the hearing/recital with all committee members prior to the end of the semester.

**Degree Recital Repertoire Requirements** (listed for reference, registration in the recital course is required for the appropriate semester)

#### Music Performance Majors

Music Performance Majors are required to give a 30-minute Junior Recital (MUAP 3000) and a 60-minute Senior Recital (MUAP 4100). Over the course of two recitals, the following repertoire requirements must be met:

- The first movement of a standard concerto (memorized) or equivalent
- Two contrasting movements of a Bach sonata or partita, or another equivalent solo violin work (memorized, unless written since 1970)
- A complete sonata for violin and piano

Remaining time on each recital should be filled with repertoire approved by the instructor. Chamber ensemble repertoire is acceptable. A contemporary selection (written since 1970) is encouraged.

Repertoire selections should be made from the UIL Prescribed Music List, Grade 1, or equivalent works approved by the instructor.

#### Music Education Majors

Music Education Majors are required to give a 30-minute Senior Recital (MUAP 3000). In this recital, two of the following repertoire requirements must be met:

- The first movement of a standard concerto (memorization encouraged) or equivalent
- One movement of a Bach sonata or partita, or another equivalent solo violin work (memorized, unless written since 1970)
- A complete sonata for violin and piano

Remaining time on each recital should be filled with repertoire approved by the instructor. Chamber ensemble repertoire is acceptable. A contemporary selection (written since 1970) is encouraged.

Repertoire selections should be made from the UIL Prescribed Music List, Grade 1, or equivalent works approved by the instructor.

### **UT Tyler AI Statement**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI may be used as a guide to begin research but should be thoroughly fact-checked and reviewed. All final written material should be formulated by the student.