

Muap 1269, 2269, 3269, 4269 Applied Piano

One hour lesson per week

Vicki Conway, Instructor

Spring 2026

FAC 1211

vconway@uttyler.edu

903-566-7293

Office Hours / Contact Information

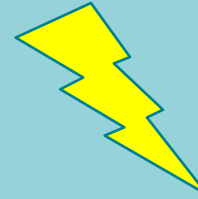
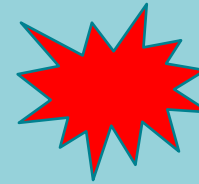
Instructor Contact information

- vconway@uttyler.edu (preferred - anytime)
- 903-566-7293 (office)
- 903-238-6121 (text) – please avoid nights/weekends

Office Location: FAC 1221

Office Hours (check office door for any updates)

- Monday: 3:00 – 3:30
- Tuesday: 10:00 – 10:30 & 3:00-4:30
- Wednesday: 9:00 – 10:00
- Thursday: 10:00 – 10:30
- By Appointment - send an email request with your available times



FREE TUTORING!!!

- Daniel Holmes
 - 214-949-7126
 - dholmes@patriots.uttyler.edu

Course Objectives and Learning Outcomes

Course Objectives

Develop and improve technical, musical, and performing skills on piano through standard classical and pedagogical repertoire

Learning Outcomes

At the conclusion of this course, students will sightread and perform technical skills and repertoire appropriate for each level of study and degree emphasis as outlined below

1000 Level Requirements

- **All degrees**
 - 3 'quick study' pieces within current reading ability level
 - Technique focusing on sound quality, physical ease, and scale/arpeggio fingerings
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 3 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 6 and at least 2 selections must be memorized
- **BA students and Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized
- **Electives** - 2 - 4 selections in varying styles
 - Repertoire levels should be a minimum level 2 and at least 1 selection must be memorized

2000 Level Requirements

- **All degrees**
 - 4 'quick study' pieces within current reading ability level
 - Technique focusing on upper division jury requirements
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 7 and at least 2 selections must be memorized
- **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 6 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 3 and at least 1 selection must be memorized

3000 Level Requirements

- **All Degrees**
 - 5 'quick study' pieces within current reading ability level
 - Technique focusing on problem solving and enhanced voicing skills
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 5 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
- **Piano Pedagogy majors** - 4 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 2 selections must be memorized
- **BA students, Piano Concentrations** – 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 7 and at least 1 selection must be memorized
- **Electives** – 2 – 4 selections in varying styles
 - Repertoire levels should be a minimum level 4 and at least 1 selection must be memorized

4000 Level Requirements

- **All Degrees**
 - 5 'quick study' pieces within current reading ability level
 - Technique focusing on continued problem solving and expanding tonal control and color
 - Sightreading in lesson and as assigned
- **Piano Performance majors** - 6 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 10 and at least 4 selections must be memorized
- **Piano Pedagogy majors** - 5 selections covering 4 stylistic periods
 - Repertoire levels should be a minimum level 9 and at least 3 selections must be memorized
- **BA students, Piano Concentrations** - 3 selections covering 3 stylistic periods
 - Repertoire levels should be a minimum level 8 and at least 1 selection must be memorized
- **Electives** - 2 - 4 selections in varying styles
 - Repertoire levels should be a minimum level 5 and at least 1 selection must be memorized

Practice Requirements

Minimum practice schedule

Set a daily schedule to evenly divide required hours over at least 5 days

- BA, Piano Concentrations, and Electives: 7 hours per week
- Piano Pedagogy majors: 10 hours per week
- Piano performance majors: 15 hours per week

Track progress on Learning Goals
Spreadsheet or keep a practice journal

(Increase practice time or practice efficiency as needed)

Performance Requirements (minimum)

- Electives (non music major/minor)
 - Not required, but optional and encouraged
- Music minor
 - 1 performance in either community outreach, studio recital, or student recital
- BA and Piano Concentrations
 - 2 community outreach performances and studio recital
- Piano Pedagogy
 - All community outreach performances, 1 student recital, and studio recital
- Piano Performance
 - All community outreach performances, 2 students recitals, and studio recital

Note: *Required* community performances are not graded, but each *unexcused* absence will lower the weekly lesson average by 5 points

Course Calendar

IMPORTANT DATES

Census Date: January 26

Withdrawal Deadline: March 30

Weeks 1-2: Solidify Course Expectations

- Technique Requirements
- Quick Study Selections
- Repertoire selections
- Sightreading Level & Goals

Weeks 3-4: Solidify Performance Expectations

- Studio Classes
- Community Outreach Programs
- Student Recitals
- Studio Recital
- Jury

Weeks 5-14:

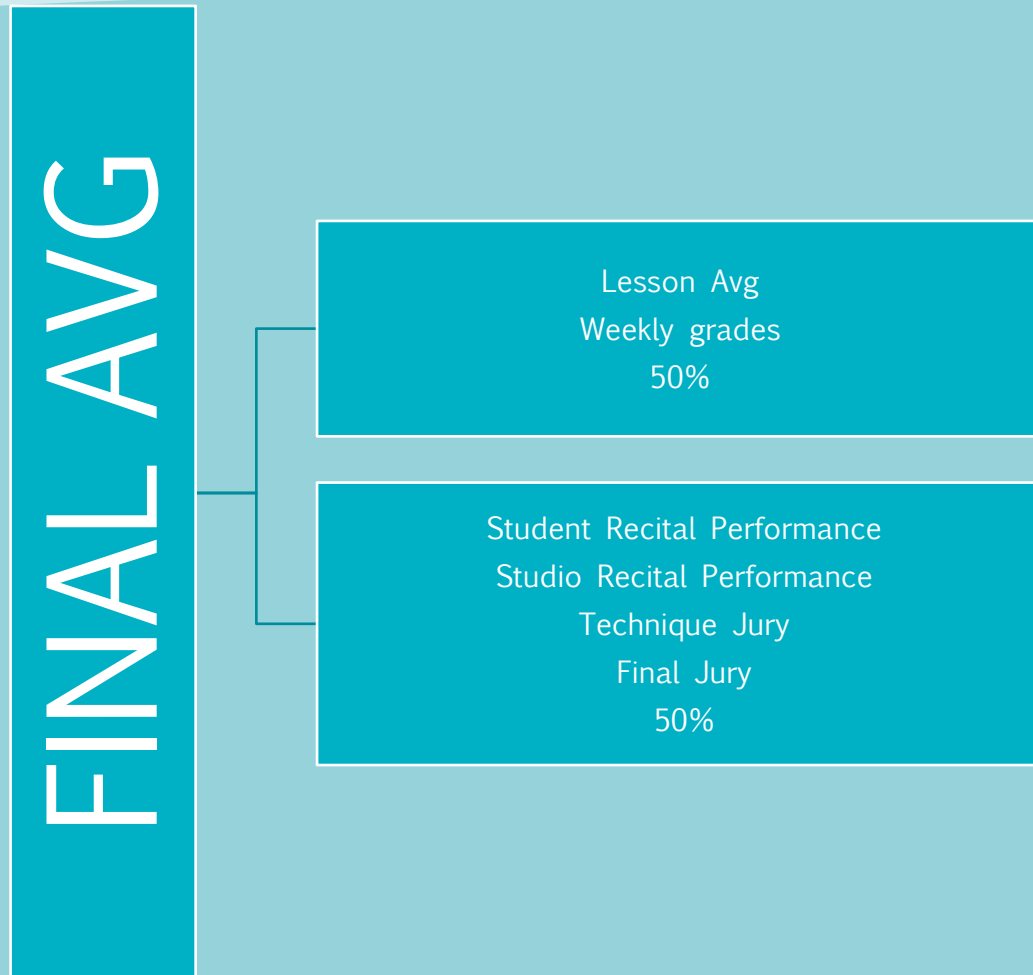
- Demonstrate weekly focus goals, receiving process-based grades in Canvas
- Fulfill performance requirements

Technique Jury: TBA

Repertoire Jury (Finals Week)

- Monday, April 27
- 10:15 – 12:15 p.m.

Weighted Grading Criteria



Special Course Notes

- **Attendance** is required at all lessons and advance notice/documentation must be given if missing a lesson for illness or other excused absence. It is your responsibility to arrange a make-up lesson pending availability of scheduling. A grade of zero will be assigned for any unexcused absence.
- **Required materials:** All repertoire must be purchased or legally downloaded in order to play for jury or in public performance.
- **Meeting minimum practice requirements per week is expected.** Set a daily schedule to evenly divide required hours over at least 5 days. A Learning Goals Spreadsheet is recommended for a practicing outline to help you complete all requirements by performance or jury dates. It should be followed closely and brought to each lesson to mark progress. Some flexibility is permitted, but consistent failure to meet weekly goals indicates a need for either more time &/or more efficient use of practice time.
- Weekly grades are based on meeting both practice expectations and learning goals worked out in each lesson. Learning mindful practicing skills is imperative to success in the course and lessons will focus on specific strategies as needed. Weekly grades will be posted in Canvas so that you can track your grade throughout the semester.
- Studio Class will meet every Thursday at 12:30 and is required unless excused in advance.
- **Self-evaluation forms** provided in canvas are due within one week for each performance in studio class and recitals. **One point will be deducted from the final average for each missing self-evaluation.**

Course Grading Criteria

A

90 - 100

B

80 - 89

C

70-79

D

60-69

F

0 - 59

Wellness – Don't forget to take care of YOU

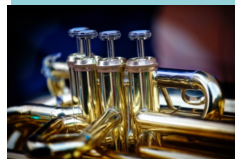
Adulting requires balance and resilience!



Nutrition
and Sleep



Faith
Family
Friends
Fun

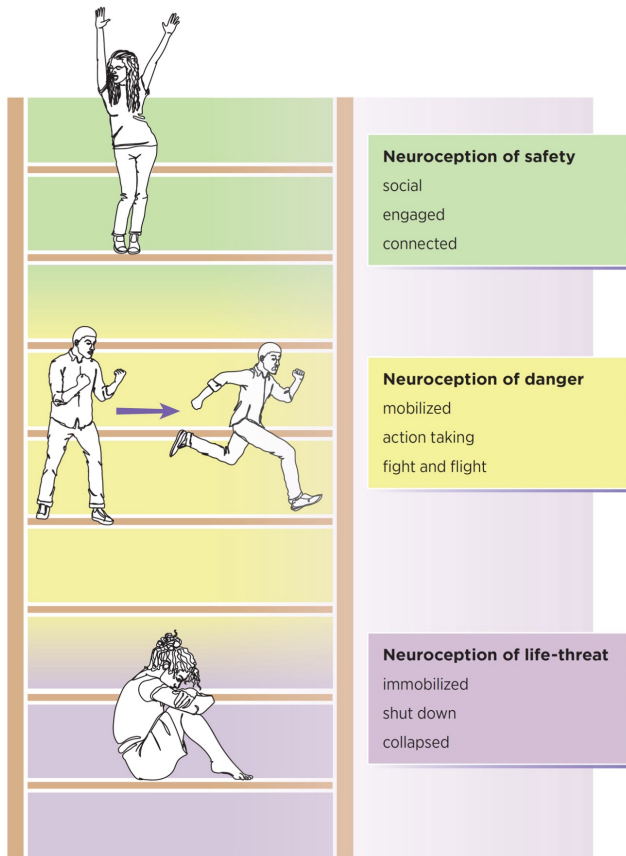


Practice and
Classwork



Understanding your Autonomic Nervous System (ANS)

The Autonomic Ladder



Learn to recognize and honor what your 'body' is telling you

- Vagus nerve is the longest nerve in the body and 80% of messages go from body to brain

Lower states can hijack or interfere with learning/performing

- Hard to focus or access what has been practiced
- Why motor memory fails under pressure

Strategies

- Smart practice for secure learning
 - Drill short segments and **plan what to think**
 - Repeat the **process** allowing it to naturally get faster
- Take full deep breaths/stretch/have realistic expectations and do your best!



Utilize free counseling services at UT Tyler!

Special Course Notes: Artificial Intelligence (AI)

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is permitted, but any use for written work must be acknowledged and properly documented.