



Muap 1166, 2166, 3166, 4166 Applied Organ

30 minute lesson per week

Vicki Conway, Instructor

Spring 2026

Practice Studio A

vconway@uttyler.edu

903-566-7293

Office Hours / Contact Information

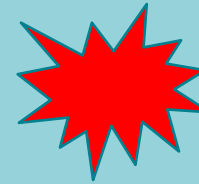
Instructor Contact information

- vconway@uttyler.edu (preferred - anytime)
- 903-566-7293 (office)
- 903-238-6121 (text) – please avoid nights/weekends

Office Location: FAC 1211

Office Hours (check office door for any updates)

- Monday: 3:00 – 3:30
- Tuesday: 10:00 – 10:30 & 3:00-4:30
- Wednesday: 9:00 – 10:00
- Thursday: 10:00 – 10:30
- By Appointment - send an email request with your available times



FREE TUTORING!!!

- Daniel Holmes
 - 214-949-7126
 - dholmes@patriots.uttyler.edu

Course Objectives and Learning Outcomes

Course Objectives

Develop and improve technical, musical, and performing skills on organ through standard classical and sacred repertoire

Learning Outcomes

At the conclusion of this course, students will sightread and perform technical skills and repertoire appropriate for each level of study as outlined below

Requirements by Course Level

1000 level

Technical studies for developing pedal technique and manual techniques

2 - 3 Hymns in trio style; 1 - 2 Manuals only selections; 1 - 2 Manuals & Pedal selections

Sightreading - 2 part manuals only

2000 level

Technical studies to build coordination and independence of manuals and pedals

2 - 3 Standard Hymns; Repertoire from classical and sacred early intermediate levels

Sightreading - Hymns in trio style

3000 level

2 - 3 Standard Hymns

3 - 4 Repertoire selections from standard classical and sacred intermediate level

Sightreading - Hymns with fairly static bass line

4000 level

2 - 3 Hymns with Alternate Harmonizations

3 - 4 Repertoire selections from standard classical and sacred late intermediate level

Sightreading - Hymns with moderate bass line

Course Calendar

IMPORTANT DATES

Census Date: January 26

Withdrawal Deadline: March 30

Weeks 1-2: Solidify Course Expectations and any Performance Goals (optional)

Weeks 3-9: Demonstrate weekly focus goals, receiving progress-based grades in Canvas

Weeks 10 - 14: Continue with progress-based grading of all course requirements

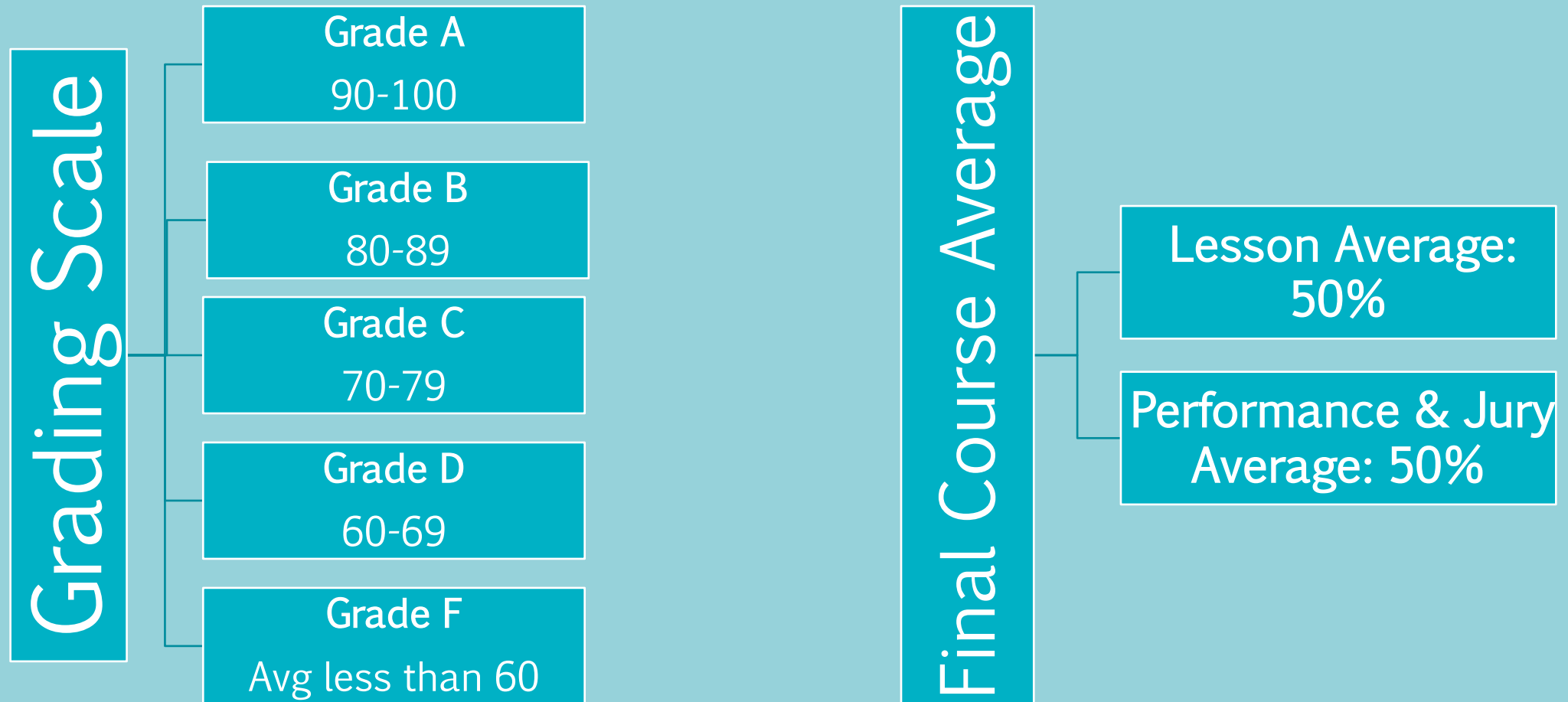
Week 15: Jury

- Monday, April 27
- 10:15 – 12:15

Special Course Notes

- **Attendance** is required at all lessons and advance notice/documentation must be given if missing a lesson for illness or other excused absence. It is your responsibility to arrange a make-up lesson pending availability of scheduling. A grade of zero will be assigned for any unexcused absence.
- **Required materials:** All repertoire must be purchased or legally downloaded in order to play for jury. AI is not allowed in this course.
- **A minimum practice schedule** of 5 hours per week is expected. Set a daily schedule to evenly divide required hours over at least 5 days
- A Learning Goals Spreadsheet is recommended for a practicing outline to help you complete all requirements by performance or jury dates. It should be followed closely and brought to each lesson to mark progress. Some flexibility is permitted, but consistent failure to meet weekly goals indicates a need for either more time &/or more efficient use of practice time.

Course Grading Scale and Weights



Special Course Notes: Artificial Intelligence (AI)

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is permitted, but any use for written work must be acknowledged and properly documented.