

**University of Texas at Tyler - Trombone Studio**  
**Applied Music Syllabus- Spring 2026**

Instructor: Professor Losos

Course: MUAP XX46.001

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Zoom Office Hours: Friday 10-1pm or by appointment

**Important Dates for the Semester**

- Low Brass Day – February 22nd 1pm-7pm
- Evening of Brass – April 7th, time TBD
- Trombone Ensemble Concert/ Studio Recital - TBD
- Juries – April 27<sup>th</sup>-May 1<sup>st</sup>, Normally Tuesday and Wednesday

**Course Overview**

Applied Lessons will be one-on-one instruction geared toward developing the necessary skills of a collegiate level musician in addition to the necessary skills of your chosen field of study.

**Student Learning Outcomes**

By the end of your studies, you will have gained the necessary technical and musical skills expected of an accomplished collegiate musician and will be equipped with habits they will allow you to be successful in your chosen profession.

**Lessons**

- **Juries** will be the week of December 8th and will more than likely take place on Tuesday and/or Wednesday. You will be assigned a piece at around the quarter point in the semester that you will perform for your jury.
- **Scales** are an integral part of your learning experience as a musician and should be treated as such. Students will be assigned scales of a basis of readiness and will progress toward their Upper Division Barrier that includes a solo selection, all major and minor scales, and sight-reading.
- **Sight-Reading** will occur in both lessons and trombone ensemble rehearsal as it is an integral part of your development as a musician.
- You will be assigned **supplemental materials** such as etudes, excerpts, tunes, etc. geared toward musical and professional growth. These will be assigned in weekly lessons.
- **Feedback** will happen via weekly lesson notes on Google Docs reminding you of what is assigned, being worked on, practice objectives, and assignments/goals for next week.
- **Students Recital Hour**
  - o All students who do not perform a recital are required to play for Student Recital Hour. Students that are playing a recital and wish to perform on Student Recital Hour may do so with the approval of Mrs. Daugherty.
- All necessary **materials** must be brought to every lesson, including solos, excerpts, ensemble parts and equipment. Solos, etude and excerpt books, and other printed materials you don't already own will be supplied to you on a temporary basis as you are encouraged to purchase the music you will perform and study.

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**Studio Class** (Thursday 12:00-1:30pm, Subject to Availability)

Studio class will consist of scheduled performance opportunities for your peers, presentations topics, mock auditions, and trombone ensemble rehearsals. The goal of the time is to have a flexible class geared toward student growth.

**Grading Scale**

**50% Lesson**

- You will get weekly grades based on your preparation and willingness to work in lessons posted to Canvas.
- Your grades will be an accurate depiction of your weekly body of work and as such, grades will always be an “easy” A. From our semester meeting and the subsequent 14 lessons: this semester I will drop your lowest seven lesson grades and average the highest seven lesson grade to reach your semester lesson grade.

**30% Jury**

- This will be a combination of all faculty members on your jury panel. If you do not have a jury, your recital hearing will suffice.

**10% Communication Skills**

- This includes communication about lesson/rehearsal schedules and conflicts.

**10% Attendance**

- All absences for lessons, studio class, and trombone choir must be communicated. I do not require a doctor’s note, but I do require communication if you will not be in attendance.

**Preparation Advice**

Make the most of the time in school by being well prepared. Come to lessons and ensemble rehearsals warmed up and ready to play. If you have a class just before your lesson, warm up earlier in the day. Additionally, don’t be afraid to discuss anything you deem pertinent to your musical and professional development as I am here to help you through this process.

**Materials**

All necessary materials must be brought to every lesson, including solos, excerpts, ensemble parts and equipment. Solos, etudes, excerpts, and other printed materials you don’t already own will be supplied to you on a temporary basis. You may be asked to purchase certain materials deemed necessary for your musical growth and development.

**Attendance Policy**

I will not require any attendance policy other events than your lesson, trombone choir, and studio class attendance. However, I do expect you to support your fellow studio members by attending their concerts and recitals. We all would like to try and support our colleagues’ careers in the way that you would want to be supported.

**Absences**

- Follow [Absence policies](#) as noted in the catalog that include excused absence for University events or activities, religious holy days, active military service, and due to injury, illness, death, or major illness in a student’s immediate family.

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**Rescheduling Lessons**

Each student will receive one regularly scheduled lesson per week unless other arrangements have been made. Call, leave a message, send a text, or email whenever you cannot come to a lesson. Absences due to illness, emergency, certain College of Music functions, or other unavoidable difficulties *which seem reasonable* will be excused and rescheduled if I am notified well in advance. Each student will receive at least 14 lessons per semester. If the teacher is absent, the lesson will be rescheduled.

**Protocol**

Every student is required to conduct themselves in a highly professional manner and to treat fellow students as they would prefer to be treated. This is a skill necessary for success as a professional. **Unprofessional and/or unethical behavior will not be tolerated and will be dealt with quickly and decisively. If you witness any behavior from a studio member, please tell me or a corresponding faculty member immediately.**

**AI Statement**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

During some class assignments, we may leverage AI tools to support your learning, allow you to explore how AI tools can be used, and/or better understand their benefits and limitations. Learning how to use AI is an emerging skill, and we will work through the limitations of these evolving systems together. However, AI will be limited to assignments where AI is a critical component of the learning activity. I will always indicate when and where the use of AI tools for this course is appropriate.

*All student resources can be found on the course canvas page [here](#) and all university policies and information can be found [here](#).*