30-Minute Recital
Spring 2026
MUAP 3000 013

Instructor: Dr. Benjamin Facundo
Office Hours: To be scheduled by appointment
Office #: FAC 2216
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Course Objectives and Learning Outcomes
Demonstrate performing ability of a 30-minute recital program fulfilling the Junior Recital requirement for Performance majors and Music Education majors

Course Requirements (Repertoire, Performance and Practice)
Preparation and successful public performance of repertoire selections in consultation with instructor representing a cross section of styles from Classical through Contemporary periods. The student is responsible for writing program notes to present at the recital hearing and submitting program information to the music office 2 weeks prior to the recital date. The recital performance should reflect the ability to communicate with an audience using refined technical and musical skills and an understanding of stylistic and historical periods of music

Required Materials
Jury form and all repertoire performed.
AI is not allowed in this course

Grades and Juries (Credit or No Credit = Pass/Fail)
Course grade is the majority of votes assigned by 3 faculty committee members at the conclusion of the recital performance.

Attendance/Late Work and Make-up Exams
Attendance is required for a pre-recital hearing one month in advance, a dress rehearsal, and the scheduled performance

Withdrawl Date
Deadline to withdraw without penalty: January 27th

Artificial Intelligence Statement
UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in the UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and

content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

For this course, AI is permitted only for specific assignments or situations, and appropriate acknowledgment is required. This course has specific assignments where artificial intelligence (AI) tools (such as ChatGPT or Copilot) may be permitted. When AI use is permissible, it will be clearly stated in the assignment directions, and all use of AI must be appropriately acknowledged and cited. Otherwise, the default is that AI is not allowed during any stage of an assignment.

Course Calendar and Due Dates
Week 1 Discuss proficiency barrier requirements with applied instructor
Weeks 2 – 14 Attend all weekly applied music lessons, making steady progress in all skill areas
Finals Week Proficiency Barrier Jury

Please see UNIVERSITY POLICIES AND ADDITIONAL INFORMATION on the course canvas page.