

# The University of Texas at Tyler

## MUSI 1117: Aural Skills II, Spring 2026

Course day and time: **8:00-8:55 TR** in FAC 2006

Instructor: Dr. Jeffrey Emge, 566-7450--email: jemge@uttyler.edu

Office: FAC 2023--Student hours: 10-12TR, 11-12MWF, or anytime my door is open

**DESCRIPTION:** MUSI 1117 is the second semester of a cumulative two-year Aural Skills sequence required of all music majors and minors. This course provides a basic study of melodic dictation, rhythm dictation and performance, and melodic dictation and singing practices of music from the 17th through the 19th centuries, corresponding with related courses in written music theory and keyboard lab. The dictation and sight-singing components continue to develop micro-listening skills through singing and dictation exercises and macro-listening skills through aural analysis of selected compositions.

**PRE-REQUISITES:** Music major or minor status only.

**CO-REQUISITES:** Concurrent enrollment in MUSI 1312 and MUSI 1112. Otherwise, you will not be allowed to enroll in any of these second semester courses.

### REQUIRED MATERIALS

1. *Music for Sight Singing*. Ottman, Robert W. and Nancy Rogers. 9th edition. It is rumored this can be found online for free. Boston, et al: Prentice-Hall, Inc., 2014. ISBN-13: 978-0205760084, [www.pearsonhighered.com](http://www.pearsonhighered.com)  
Earlier editions are not compatible, and the newest tenth edition is not worth buying a new book. Go to [amazon.com](http://amazon.com) or other sites and buy a cheaper, used book if you cannot find it for free.
2. Cell phone that can record HD audio/video
3. A computer or smartphone with excellent internet/Wifi for exams and quizzes
4. A quality printer

**OTHER MATERIALS:** All students will need manuscript staff paper in class *every day*. Free staff paper can easily be found at this link: [http://www.musictheory.org.uk/manuscript\\_paper.php](http://www.musictheory.org.uk/manuscript_paper.php) or many other places.

**ATTENDANCE:** All students should attend all classes; this creates habits that make you dependable and employable. You are counted as attending if you arrive no later than 8:15, have your materials with you, are participating, do not wear earbuds or headphones, and are not using your phone. To encourage good attendance habits, early, I have an attendance policy. Excessive absences will affect the final grade. Students are allowed two absences without the final grade being affected. Each absence, starting with the third, will lower the semester average by two points. The instructor retains the sole right to determine whether an absence is of an emergency nature that would not count towards the two allowed absences; emergencies are handled on a case-by-case basis. Student participation in UT Tyler-sponsored trips (absences associated with a UT Tyler course in which the student is enrolled) do not count towards the two allowed absences. Students who are habitually tardy will be counseled privately. In the case of chronic tardiness, the instructor reserves the right to reduce the final grade of those students who are habitually and significantly late. **HOWEVER**, if you are legitimately sick, **DO NOT COME TO CLASS**. For the well-being of both you and the class, you must go to the university clinic or a doctor. After an absence for illness, I must see a note stating you were seen by the university clinic or your own private physician, and cleared to return to class.

**HYGIENE:** As we still have Covid-19 (and other viruses) among us, extra precautions are in place for the entire semester. I ask all students to hand sanitize upon entering the class; a hand sanitizing bottle/station is located at the door to the classroom. Even though the state of Texas forbids public universities to require a mask when indoors, I encourage everyone to wear a mask indoors and to receive the free Covid-19 vaccination.

**STUDENT DRESS AND CONDUCT:** Pajamas or sleep pants are prohibited as dress in this class. Any recording--video and/or audio--of any portion of lectures without express prior approval of instructor is strictly forbidden, and violators will be asked to drop the class and referred for disciplinary proceedings. Students must avoid wearing strong perfumes/after shave in rehearsal, as they can easily triggered allergies. Personal grooming and hygiene are important in group settings, because students must sit for a long time near each other. Students with noticeable body odor will be asked to leave class and charged with an absence. Do not use smartphones to check messages during class. Students wearing any item with political or obscene content will be asked to leave and charged with an absence.

### Resources for Students

CANVAS>>>MUSI1117>>>Course Information>>>Student Resources [HERE](#)

CANVAS>>>MUSI1117>>>Course Information>>>University Policies and Information [HERE](#)

## Statement on Plagiarism and the use of Artificial Intelligence

For any written work involving the writing of paragraphs, papers, or analytical work in prose form, I reserve the right to use Turnitin© or similar plagiarism detection software to determine if you are the actual author of any written work product involving prose. If I or through Turnitin© detect the likelihood that you either plagiarized work, or copied in whole or in part work from another student, or used Artificial Intelligence to create the work, a grade of zero will be assigned.

## GRADING:

50% 4 Quizzes (Rhythm Dictation and Performance, Singing, Melodic and Harmonic Dictation)  
25% Midterm Exam (Rhythm dictation/performance, Singing melodies/scales, Melodic/Harmonic dictation)  
25% Final Exam (Rhythm dictation/performance, Singing melodies/intervals, Melodic/Harmonic dictation)  
Sample quizzes and exams are posted on CANVAS→MUSI 1117→MODULES

**GRADING SCALE:** 90-100% A 80-89% B 70-79% C 60-69% D Below 60% F

**The two major exams have six parts: melodic, rhythm, and harmonic dictation, singing and rhythm performance, and singing of scales or intervals.** They will be administered in class (dictation) and by appointment/phone recording (performance). The final exam is a comprehensive two-hour exam during finals week, tentatively: **8:00am, Tuesday, April 28**

## Student Learning Outcomes

Upon successfully completing MUSI 1117, students will be able to:

- sing prepared excerpts from the easier standard literature of the middle and late 19th century;
- sing at sight music excerpts from the level of the late 17th and early 18th century;
- take melodic and rhythmic dictation at a level consistent with easier music of the late 18th century;
- take harmonic dictation with soprano, bass, and roman numerals involving five chords, in major and minor keys.
- audiate harmonic and melodic intervals from a minor second to a minor seventh

## Aural Skills 2: Tentative Outline

January 13	Course Intro; Syllabus; Course Expectations; solfege chromatic scale; Singing 4.74-4.80
January 15	perfect intervals up and down, review of minor scale types; simple rhythm patterns 1-6
January 20	Major/minor intervals; Singing 4.81; 5.1-5.4; compound rhythm patterns 1-6
January 22	Melodies 2, A-B; Rhythms 4.55-4.58; Singing 5.5-5.10; Melodic Dictation practice
January 27	Harmonic Dictation review; Melodic Dictation 2, C-D; review of seconds and thirds
January 29	<b>Quiz 1 (rhythm dictation);</b> Melodic Dictation 2, E; Melodic Dictation; Singing 5.11-5.18
February 3	Harmonic Dictation-I (i)6/4; Melodic Dictation 2, F; Singing 5.19-5.24; rhythm dictation
February 5	Harmony—submediant; Melodic Dictation 2, G; Rhythms 4.59-4.62; Singing 5.25-5.30
February 10	Rhythm and Harmonic Dictation practice; Melodies 2, H; Singing 5.31-5.36; sixths
February 12	Rhythms 4.63-4.66; Melodies 2, I-J; Melodic Dictation practice; Singing 6.1-6.6
February 17	V6/5 chord; Rhythms 4.67-70; Melodies 2, K-L; Singing 6.07-6.13
February 19	<b>Quiz 2 (singing-video);</b> Rhythms 4.71-4.73; Melodies 2, M-N; Singing 6.14-6.21
February 24	Harmony ii, ii <sup>6</sup> , ii <sup>°</sup> , ii <sup>°6</sup> ; Rhythms 10.1-10.4; Melodies 2, O; Singing 6.22-6.27
February 26	Harmonic Dictation review; Rhythm dictation review; Melodies 2, P; Singing 6.28-6.36
March 3	<b>Midterm Exam</b>
March 5	Harmony and melody in melodic minor; Melodies 2, Q-R; Singing 6.37-6.43
March 7-15	Spring Break
March 17	Progressions of six chords; Melodies 2, S-T; Rhythms 10.5-10.8; Singing 6.44; 7.1-7.7
March 19	Authentic cadence vii <sup>°6</sup> -I(i); Melodic Dictation; Melodies 2, U-V; Singing 7.08-7.13
March 24	<b>Quiz 3 (melodic dictation);</b> Harmonic Dictation practice; Singing 7.14-7.26
March 26	Harmonic Dictation practice; Rhythms 10.9-10.12; Melodies 2, W-X; Singing 7.28-8.05
March 31	Rhythms 10.13-16; Melodies 2, Y; Melodic Dictation practice; Singing 8.7-8.12
April 2	Simple and compound rhythms 1-8; Singing 8.13-8.18; Rhythm Dictation practice
April 7	Harmonic Dictation; Rhythms 10.17-10.20; Melodies 2, Z; Singing 8.21-8.27
April 9	Harmonic Dictation; Rhythms 10.21-10.24; Melodies 2, AA; Singing 8.28-8.34
April 14	<b>Quiz 4 (harmonic dictation);</b> Melodies 2, BB-CC; Singing 8.35-8.43
April 16	Rhythms 10.25-10.28; Melodies 2, DD; Singing 8.44-8.49;
April 21	Rhythms 10.29-32; Melodies 1, EE-FF; Melodic Dictation practice
April 23	Practice dictations in Melody, Harmony, and Rhythm (this class may be online)

**Dictation Final Exam (tentative): Tuesday April 28, 8:00am-10:00am; performance video links due at 1pm**

**Any final performance videos submitted after 1:00 are penalized at 10% PER HOUR**