

UNIVERSITY OF TEXAS AT TYLER

SCHOOL OF PERFORMING ARTS

course syllabus for

MUSI 1306.060: MUSIC APPRECIATION (3 CR HOURS) SPRING 2026 ONLINE COURSE



INSTRUCTOR: Mrs. Maria Ogburn
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OFFICE PHONE: (903) 566-7450
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OFFICE HOURS: I am available MWF 11:15 am to noon or by appointment

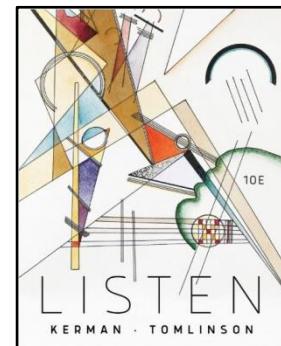
COURSE DESCRIPTION: This course is designed to introduce you to the process of studying “classical” music which includes a brief overview of Western music from the Middle Ages to the Modern era focusing on musical forms, historical periods and composers. Emphasis is placed on listening to representative music selections. This course fulfills the university Core Curriculum requirement in Creative Arts for all majors.

COURSE OBJECTIVES: The objective of *Music Appreciation* is for you as the student to examine the development of Western music from the earliest known sources until the present day. Students will be introduced to both sacred and secular music in all genres. The course places a strong emphasis on listening to and identifying various styles of music. Upon successful completion of the course, students will be able to:

- Apply basic music terminology to musical works relating to rhythm, melody, harmony, texture, and form through listening skills
- Recognize different instrumental families and the basic production of sound on these instruments
- Identify significant composers, works and styles for each period of Western music history
- Differentiate the various genres of music and their development through the major historical periods
- Demonstrate knowledge about a musical style by sharing it with the class in a group presentation
- Discuss music by posting your own musical influences/preferences at the beginning of the semester, then relating your experience to the information learned at the end of the course

TEXTBOOK and OTHER REQUIRED MATERIALS:

Listen, 10th ed., by Joseph Kerman, Vivian Kerman, and Gary Tomlinson.
New York: W.W. Norton, 2023. (with Total Access)

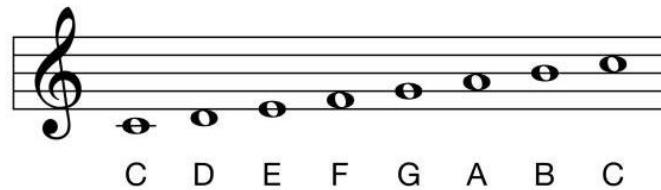


- The textbook needs to include digital resources (Learning Tools)
- The Ebook with Learning Tools: ISBN 978-1-324-03944-0 and can be purchased here: <https://www.norton.com/books/9781324039365>
- Students are NOT able to rent or purchase a used book as the Music Appreciation course needs to access online materials through a NEW eBook purchase.
 - Reliable internet access and computer are required.

COURSE OUTLINE:

I. Fundamentals

1. Rhythm, Meter, and Tempo
2. Pitch, Dynamics, and Tone Color
3. Scales and Melody
4. Harmony, Texture, Tonality, and Mode
5. Musical Form and Musical Style



II. Early Music: An Overview



6. The Middle Ages

III. Early Music: An Overview

7. The Renaissance



IV. The Eighteenth Century

- 8. The Early Baroque Period
- 9. PRELUDE The Late Baroque Period
- 10. Baroque Instrumental Music – Bach & Handel
- 11. Baroque Vocal Music



V. The Eighteenth Century

- 12. PRELUDE Music and the Enlightenment
- 13. The Symphony and Concerto – Mozart & Haydn
- 14. Classical Theater and Chamber Music



VI. The Nineteenth Century

- 15. Beethoven
- 16. PRELUDE Music After Beethoven: Romanticism
- 17. The Early Romantics
- 18. Romantic Opera – Verdi and Wagner
- 19. The Late Romantics

VII. The Twentieth Century and Beyond

- 20. PRELUDE Music and Modernism
- 21. Early Modernism
- 22. Modernism Between the Wars
- 23. The Late Twentieth Century
- 24. Music in America: Jazz



REQUIREMENTS FOR CREDIT:

CLASS FORMAT & PACING:

This course will be taught online using Canvas modules, the *Listen* 10th edition eBook resources, and supplemental PowerPoint slides. This class is asynchronous (not a live stream), however, the readings and assignments follow a weekly schedule to keep you on track to complete your work and not fall behind. You are welcome to work ahead on assignments that are available early.

Please Note: Each test/assignment has a strict due-date. If allowed, make-ups for missing test/review deadlines are at the instructor's discretion. Late points are deducted for late work turned in.

Please Note: While ALL 24 Illumine Ebook chapters are assigned to read and answer questions, ONLY the InQuizitive chapters **4, 6, 7, 8, 11, 13, 14, 15, 16, 18, and 19** are assigned. Please open CANVAS to access and complete all the assignments for the Ebook or the grades will NOT post properly.

REQUIREMENTS FOR CREDIT:

PARTICIPATION: Students are responsible for logging into the course to read the online Illumine Ebook chapters answering embedded questions, complete Inquisitive/other assignments, exams, the group project, read announcements, and refer to the course schedule. Logging in daily is recommended. Failing to do so is comparable to failing to participate in a traditional face-to-face class.

Grading:

1. EVALUATION: The grade will be determined based on these criteria, with weights calculated as indicated:

Six Online Reading/Listening Exams	35%
Group Collage Project	15%
Norton Illumine Ebook Reading & Questions	12.5%
InQuisitive & Other Assignments	12.5%
Classical Music Concert Reports and Musical Periods Assignment	12.5%
Discussion Post & Short Video on "What is Music to Me?"	12.5%

2. GRADING SCALE

90%-100%	A
80%-89%	B
70%-79%	C
60%-69%	D
Below 60%	F

Academic Integrity: Academic dishonesty is not allowed (cheating, copying work, plagiarism, etc.).

METHODS FOR ASSESSING OUTCOMES:

Students will be evaluated through 6 Online Reading/Listening Exams Canvas using LockDown Browser. **Since these exams will be testing your knowledge, you are NOT allowed to have any books, notes, papers, etc. or any other electronic devices accessible during the exams.** Be sure to use a computer in a quiet space with a good internet connection for the online exams. Students will also be evaluated through various assignments including one Discussion Board post at the beginning of the semester and one short 2-5 minute self-video on "What is Music to Me?" at the end of the semester, weekly *InQuisitive* online skill building assignments through the Total Access 10th Edition Textbook *Listen* designed to be entertaining and educational, embedded questions within the Illumine eBook chapters to test your comprehension, online Canvas assignments, and two concert report assignments with a Reviewing Musical Periods assignment. The discussion posts will be graded for grammar and format as well as content. Each student is encouraged to write their own *unique* observations. Points will be taken off for answers that are the same or very similar. The concert video & program will be included in each concert report assignment with objective questions to answer in Canvas.

GROUP COLLAGE PROJECT: Students will create a free account on Google Slides. At the beginning of the semester, the instructor will randomly assign each student to a group. A group will consist of 7-10 students & each group of students will collaborate to create a "Picture/Word Collage" that consists of one slide with overlapping pictures, text, graphics, etc. All students will contribute to the group collage equally. Students can contribute remotely to the collage via Google Slides adding color, design, text, pictures, graphics, backgrounds, short videos, etc. Avoid misspelled words,

capitalization errors, etc. Each group leader is responsible for communicating with the group and posting the assignment. Group members will explain the content in their group collage on the discussion board. Everyone will view all other collages and "like" their favorites.

The collages will center on "Jazz" which originated in America (chapter 24). Each group will be assigned to a jazz related topic listed on Canvas Modules under "Group Collage Project."

TENTATIVE SCHEDULE OF ASSIGNMENTS: This schedule is tentative, & updates may be made.

January 12	Read Illumine Ebook Chp 1 & Answer Questions
January 14	Read Illumine Ebook Chp 2 & Answer Questions
January 16	Read Illumine Ebook Chp 3 & Answer Questions Online <i>InQuisitive</i> : How to Use InQuisitive Tutorial
January 18	Discussion Board Post on "What is Music to Me?" Due
January 19	Martin Luther King Jr Holiday
January 20	2 Replies to Classmates' Posts Due
January 21	Read Illumine Ebook Chp 4 & Answer Questions Online <i>InQuisitive</i> Chp 4 Skill Building Assignment Due
January 23	Read Illumine Ebook Chp 5 & Answer Questions
January 26	Census Date: Last day for schedule changes / LockDown Browser Practice Quiz Due
January 28	Read Illumine Ebook Chp 6 & Answer Questions Online <i>InQuisitive</i> Chp 6 Skill Building Assignment Due
January 30	Chp 6 Recorded Lecture Assignment (Motet, Ars Nova) Due Middle Ages Word Search Review Due
Jan 31 - Feb 3	<u>Online Exam 1 – Middle Ages (Reading/Listening)</u>
February 2	Group Project: Choose a Leader
February 4	Read Illumine Ebook Chp 7 & Answer Questions Online <i>InQuisitive</i> Chp 7 Skill Building Assignment Due
February 6	Renaissance Matching Review Due
February 7-10	<u>Online Exam 2 – Renaissance Period (Reading/Listening)</u> Renaissance Concept Map Due
February 11	Read Illumine Ebook Chp 8 & Answer Questions Online <i>InQuisitive</i> Chp 8 Skill Building Assignment Due
February 13	Read Illumine Ebook Chp 9 & Answer Questions
February 16	Read Illumine Ebook Chp 10 & Answer Questions Chp 10 Concerto Assignment
February 18	Read Illumine Ebook Chp 11 & Answer Questions Online <i>InQuisitive</i> Chp 11 Skill Building Assignment Due
February 20	Baroque Crossword Review Due
February 21-24	<u>Online Exam 3 - Baroque Period (Reading/Listening)</u>

February 23	Group Project: Link, Format & ONE Item
February 25	Read Illumine Ebook Chp 12 & Answer Questions
February 27	Read Illumine Ebook Chp 13 & Answer Questions Online <i>InQuisitive</i> Chp 13 Skill Building Assignment Due
March 2	First Concert Program & Brief Report Due
March 4	Read Illumine Ebook Chp 14 & Answer Questions Online <i>InQuisitive</i> Chp 14 Skill Building Assignment Due
March 6	Word Scramble – Exam 4 Classical Review Due
March 7-10	<u>Online Exam 4 – Classical Period (Reading/Listening)</u> Label the Sonata Form Due
March 9	Midterm Grades Due / Group Project: FOUR Items
March 9-13	Spring Break
March 16	Start reading Illumine Ebook Chp 15
March 18	Read Illumine Ebook Chp 15 & Answer Questions Online <i>InQuisitive</i> Chp 15 Skill Building Assignment Due
March 20	Read Illumine Ebook Chp 16 & Answer Questions Online <i>InQuisitive</i> Chp 16 Skill Building Assignment Due
March 23	Group Project: Preliminary JPG of Group Collage Due 4 video links submitted separately Due
March 25	Read Illumine Ebook Chp 17 & Answer Questions Chp17 Berlioz Recorded Lecture Assignment
March 27	Fill in the Blank – Romantic Part 1 Review Due
March 28-31	<u>Online Exam 5 – Romantic Period – Part 1 (Reading/Listening)</u>
March 30	Last day to withdraw from course
April 1	Read Illumine Ebook Chp 18 & Answer Questions Online <i>InQuisitive</i> Chp 18 Skill Building Assignment Due
April 3	Read Illumine Ebook Chp 19 & Answer Questions Online <i>InQuisitive</i> Chp 19 Skill Building Assignment Due
April 6	Read Illumine Ebook Chp 20 & Answer Questions
April 8	Read Illumine Ebook Chp 21 & Answer Questions
April 10	Acrostic Puzzle – Romantic Part 2 Review Due
April 11-14	<u>Online Exam 6 – Romantic Period - Part 2 (Reading/Listening)</u>
April 13	Read Illumine Ebook Chp 22 & Answer Questions
April 15	Read Illumine Ebook Chp 23 & Answer Questions Modernism Crossword Puzzle Due
April 17	Jazz, Dictators, Composers Matching Game Due Read Illumine Ebook Chp 24 & Answer Questions

April 19

Group Project: Corrected Group Collages+4 YouTube video links Posted with Discussion Board Comments

April 20-23

"LIKE" 3 collages and 3 groups of video links on the Discussion Board

April 24

Second Concert Report Due

April 26

Short Self-Video on "What is Music to Me?"

April 28

Reviewing Musical Periods Assignment Due

April 28 - May 2

Finals Week – **There is NO Final** for this class

May 5

Grades Due at Noon

UT Tyler Honor Code: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

UT Tyler Values

Servant Leadership: We put the needs of our students, patients, colleagues, and community, first.

Excellence: We work collaboratively every day to be better and strive to establish and achieve exemplary outcomes.

Accountability: We hold ourselves to the highest ethical standards and manage the resources of UT Tyler wisely.

The Use of Artificial Intelligence at UT Tyler:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is not permitted in this course at all:

To best support your learning, you must complete all graded assignments by yourself to assist in your learning. This exclusion of other resources to help complete assignments includes artificial intelligence (AI). Refrain from using AI tools to generate any course context (e.g., text, video, audio, images, code, etc.) for an assignment or classroom assignment.

In Canvas, on the “**Syllabus**” page, please see additional links: “**Student Resources**,” “**University Policies and Information**”