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MUSI-3225 (2026-SPRING) 001

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['wɛl kəm tu 'dɪk ʃən tu]

Welcome

MUSI 3225 is the second of a two-semester sequence of language diction courses for vocal performance and choral education majors. This semester course will cover the fundamentals of German, Italian and French diction for singers.

Course Scope & Objectives

Upon successfully completing this course, in languages studied you should be able to:

1. Identify the basic symbology and corresponding phonemes of the International Phonetic Alphabet.

2. Demonstrate skill in writing and pronouncing foreign languages transcriptions.

3. Apply basic foreign language-to-English translation techniques.

4. Demonstrate understanding and ability in proper diction for sung music.

Required Course Texts

- *Diction for Singers*, 2nd edition, Joan Wall
- *International Phonetic Alphabet for Singers*, Joan Wall

Course Activities

1. **Homework** (50% of grade). Written homework will be due as listed on the Canvas schedule or as announced in class.

2. **Quizzes** (15% of grade). Six quizzes, two in each language, will be given to solidify learning progress.

3. **Tests** (15% of grade). Three tests, one in each language, will be given to assess foreign language transcription and spoken diction ability.

4. **Songs** (15% of grade). Preparation and performance of three solo songs will be evaluated, one in each studied language. Please use repertoire you are currently learning in your studio lessons. The performance of each song will be evaluated on standard musical elements, with particular attention to diction as studied in class.

5. **Self-Reviews** (5% of grade). In conjunction with each prepared song, a written self-review of your singing is also required, with particular attention to diction as studied in class.

6. **Attendance.** Students are expected to attend all scheduled classes. Homework assignments will be graded in class, and you must be present for your assignment to be graded and accepted. Missed tests, quizzes or homework grading will result in a zero grade for that assignment. Excused absences are only given in the event of a pre-scheduled, university-sanctioned

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To Do

BEGIN GERMAN ✕
MUSI-3225 (2026-SPRING) 001
Jan 12 at 12am

Jauchzet dem Herren ✕
MUSI-3225 (2026-SPRING) 001
243 points |
Jan 14 at 3pm

(MLK Day) ✕
MUSI-3225 (2026-SPRING) 001
Jan 19 at 12am

Es ist ein Ros / Weihnachten ✕
MUSI-3225 (2026-SPRING) 001
221 points |
Jan 21 at 3pm

German Quiz 1 ✕
MUSI-3225 (2026-SPRING) 001
134 points |
Jan 21 at 11:59pm

Wo ist ein so herrlich Volk / Heilig ✕
MUSI-3225 (2026-SPRING) 001
222 points |
Jan 26 at 3pm

Andenken ✕
MUSI-3225 (2026-SPRING) 001
228 points |
Jan 28 at 3pm

January 2026

28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

Assignments are weighted by group:

Group	Weight
Homework	50%
Quizzes	15%
Tests	15%
Songs	15%
Self-Reviews	5%
Total	100%

absence, or with a doctor's note.

Grading & Evaluation

Final grading scale: A = 100-90%, B=80%, C=70%, D=60%. I do not give extra credit.

Please do not cheat or plagiarize ⬏, which will result in an F for the course. Using AI for the completion of any assignment without the express approval of the professor is cheating.

Course Adjustments

If necessary, the information contained in this syllabus may be subject to adjustment as long as the change is without prejudice to the students.

Additional Course Information

Diction 2 (MUSI 3225)
Fall 2026
3:00-3:55 MW
FAC 2006

Dr. Cameron Rose - Balderas
crose@uttyler.edu
903-566-7304
FAC 1213

Office Hours: MWF 1:30-2:30 pm, or by appointment, or by knocking if available.
Questions, suggestions or just need a comfortable chair to rest in? I welcome your visits!

Census Date: January 26, 2026

Course Summary:

Date	Details	Due
Mon Jan 12, 2026	🗓 BEGIN GERMAN	12am
Wed Jan 14, 2026	📝 Jauchzet dem Herren	due by 3pm
Mon Jan 19, 2026	🗓 (MLK Day)	12am
Wed Jan 21, 2026	📝 Es ist ein Ros / Weihnachten	due by 3pm
	📝 German Quiz 1	due by 11:59pm
Mon Jan 26, 2026	📝 Wo ist ein so herrlich Volk / Heilig	due by 3pm
Wed Jan 28, 2026	📝 Andenken	due by 3pm
	📝 German Quiz 2	due by 11:59pm
Mon Feb 2, 2026	📝 Abschied vom Walde	due by 3pm
	🗓 Solo Practice with Dr. Rose	3pm
Wed Feb 4, 2026	🗓 Solo Practice with Dr. Rose	3pm
Mon Feb 9, 2026	📝 German Test	due by 11:59pm
Wed Feb 11, 2026	📝 German Solo	due by 3pm
Fri Feb 13, 2026	📝 German Solo Self Review	due by 11:59pm
Mon Feb 16, 2026	🗓 BEGIN ITALIAN	12am
Wed Feb 18, 2026	📝 El Grillo	due by 3pm
Mon Feb 23, 2026	📝 Il bianco e dolce cigno	due by 3pm
	📝 Italian Quiz 1	due by 11:59pm
Wed Feb 25, 2026	📝 Veggo, dolce mio bene / Moro, lasso, al mio duolo	due by 3pm

	lasso, al mio duolo	
Mon Mar 2, 2026	📝 Mia benigna fortuna	due by 3pm
	📝 Italian Quiz 2	due by 11:59pm
Wed Mar 4, 2026	📅 Solo Practice with Dr. Rose	2:30pm
	📅 *ADDITIONAL ITALIAN PIECE	3pm
Mon Mar 9, 2026	📅 (SPRING BREAK)	12am
Wed Mar 11, 2026	📅 (SPRING BREAK)	12am
Mon Mar 16, 2026	📅 Solo Practice with Dr. Rose	2:30pm
Wed Mar 18, 2026	📝 Italian Solo	due by 3pm
Fri Mar 20, 2026	📝 Italian Solo Self-Review	due by 11:59pm
Mon Mar 23, 2026	📝 Italian Test	due by 11:59pm
Wed Mar 25, 2026	📅 BEGIN FRENCH	12am
Mon Mar 30, 2026	📝 Noel / J'entends	due by 3pm
Wed Apr 1, 2026	📝 Dirait-on / La rose complète / Petite ville	due by 3pm
	📝 French Quiz 1	due by 11:59pm
Mon Apr 6, 2026	📝 Quittez Pasteurs	due by 3pm
Wed Apr 8, 2026	📝 La nuit en mer	due by 3pm
	📝 French Quiz 2	due by 11:59pm
Mon Apr 13, 2026	📝 *ADDITIONAL FRENCH PIECE	due by 3pm
	📅 Solo Practice with Dr. Rose	3pm
Wed Apr 15, 2026	📅 Solo Practice with Dr. Rose	3pm
Mon Apr 20, 2026	📝 French Test	due by 11:59pm
Wed Apr 22, 2026	📝 French Solo	due by 3pm
Fri Apr 24, 2026	📝 French Solo Self Review	due by 11:59pm