



## Pedagogy & Literature Spring 2026 Course Syllabus

### Course Information

Instructor: Tyree Hastings  
Course No.: MUSI 3250  
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Office #: FAC 2220  
Office Hours: By Appointment  
Meeting Time: TBA  
Location: FAC2220

### Course Description

Topics in pedagogy and literature is a project based course designed to cover relevant approaches to teaching and important literature in the field. The course is adapted to meet individual student needs.

### Required Materials

*Percussion Pedagogy* by Michael Udow  
PAS membership

### Course Objectives

Upon completion of this course, students will:

1. Demonstrate knowledge of percussion literature and pedagogical techniques through a project portfolio
2. Demonstrate career readiness through building a resume and curriculum vitae

### Preparation

Students will be expected to come to each class with assigned reading completed. Classes will often involve discussion. Contributions to the discussion will be apart of the grade for the course.

### Attendance

Attendance is required for each class period. This class will meet once per week. Each unexcused absence will result in a one letter grade deduction. I will allow one unexcused absence.

## **Grading**

4 Projects: 20% each

Class discussions: 20%

## **AI Technology**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.

Week 1: Career goals and projects  
Week 2: Grip and Strokes  
Week 3: Stickings and Stroke Types  
Week 4: Phrasing  
Week 5: Listening  
Week 6: Embellishments  
Week 7: Teaching Duple subdivisions  
Week 8: Rhythm  
Week 9: Integrated Rhythms  
Week 10: Breath Rhythms  
Week 11: Instrument specific chapters  
Week 12: Selected Articles  
Week 13: Resume/CV  
Week 14: Present Projects  
Week 15: Finals Week