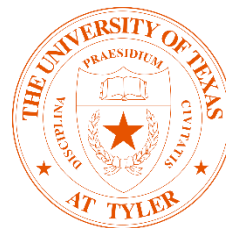


University of Texas at Tyler– School of Music
Syllabus Fall 2024

Music History 2 MUSI 3320
Spring Semester 2026



Instructor: Tyree Hastings
Email: thastings@uttyler.edu
Office: FAC 2220
Office Hours: 11am-12:30pm Tuesday Thursday
Meeting Time: MWF 10:10am-11:05am in FAC 1009

Course Description:

The purpose of this course is for students to gain an understanding of the development of the Western musical tradition from Classical through the Modern era. Focus will be given to stylistic changes and historical context.

Course Goals:

Through full participation in this course, students will have the capacity to:

- Research and write findings in a scholarly format
- Differentiate between style periods and genres of music
- Define terms and explain concepts associated with music history
- Associate composers and historical figures with genres and styles of music

Required Text:

Concise History of Western Music 5th Edition by Barbara Hanning

Assignments/Descriptions:

Music History 2, Spring 2026	
Exams: (600 pts) (3 total; 200 pts, 200 pts, 200 pts)	There will be four exams throughout the semester. The first three will cover the three units we are discussing this semester. The fourth will be a score identification exam covering all scores from the semester. The first unit will be worth 100 pts. The following two will be worth 200 pts each. The score identification will be worth 100 pts.
Essay: (300 pts) (Periodic assignments 100pts, Final 200pts)	The essay will be a semester long project broken into chunks throughout the semester. The chunks will be worth 100 pts total. The final paper will be worth 200 pts.
Review Questions: (100 pts)	Each person will be assigned to write a review question for each exam. These questions will be used for the review sessions before each test.

Total = 1000 possible points

Grade Distribution:

A	900 – 100 points
B	800 – 899 points
C	700 – 799 points
D	600 – 699 points
F	0-599 points

***** Late assignments will not be accepted unless previously arranged/approved *****

Attendance

Regular attendance in class will help you as a student to be successful. Grades often reflect attendance in class as well. If you have to miss class, please send me an email at thastings@uttyler.edu. I do not have an attendance grade, but I trust you as adult students to be responsible for the material covered in either case.

AI Technology

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.

Tentative Class Schedule:**Music History 2 –Spring 2025**

<u>Week 1:</u> 01/12-01/16	1/12 Pg. 301-311	Syllabus, Essay Project, Galant Style, Empfindsam Style, Enlightenment, Classicism
	1/14 Pg. 312-325	Periodicity, Harmony, Form, Opera styles, Opera reform, New World <i>La Serva Padrona, Cleofide, Orfeo, La Purpura de la rosa</i>
	1/16 Pg. 326-337	Sonata Form, Symphonies, Empfindsam, Concerto <i>Sonata in D Major, Sinfonia a 8, Sonata in A, Concerto for Piano and Strings</i>
<u>Week 2:</u> 01/19-01/23	1/19	No Class
	1/21 Pg. 338-352	Haydn <i>Symphony in G, String Quartet in Eb, The Creation</i>
	1/23 Pg. 353-370	Mozart <i>Piano Sonata in F, Symphony in C, Concerto in A, Don Giovanni</i> Proposal/Thesis due
<u>Week 3:</u> 01/26-01/30	1/26 Pg. 65-76	Beethoven First and Second Period <i>Piano Sonata in C, minor, Eroica Symphony</i>
	1/28 Pg. 76-85	Beethoven Third Period <i>String Quartet in C# Minor, Symphony 9.</i>
	1/30	Review Session
<u>Week 4:</u> 02/02-02/06	2/2	Exam 1
	2/4	Research techniques
	2/6 Pg. 391-402	Classic to Romantic, The new order, romanticism, Program vs absolute
<u>Week 5:</u> 02/09-02/13	2/09 Pg. 403-412	Franz Schubert <i>Gretchen am Spinnrade, Winterreise, String Quintet in C major</i>
	2/11 Pg. 412-421	Schumann and Mendelssohn

		<i>Carnaval, Dichterliebe, Piano Trio in G minor, Violin Concerto in E minor, Das Jahr</i>
	2/13	No Class TMEA Bibliography Due

<u>Week 6:</u> 02/16-02/20	2/16 Pg. 421-433	Chopin, Berlioz, Foster, Gottschalk <i>Mazurka in Bb Major, Nocturne in Db Major, Symphonie Fantastique, Jeanie with the Light Brown Hair, Souvenir de Porto Rico</i>
	2/18 Pg. 434-444	Grand Opera, Opera Comique, Italian Opera <i>Les Huguenots, Carmen, Barber of Seville,</i>
	2/20 Pg. 445-461	Weber, Wagner <i>La Traviata, Der Freischutz, Tristan und Isolde</i>

<u>Week 7:</u> 02/23-02/27	2/23 Pg. 462-469	Liszt, Bruckner <i>Trois etudes de concert, Piano Concerto no. 1 in Eb, Virga Jesse</i>
	2/25 Pg. 469-482	Brahms, Tchaikovsky, Dvorak <i>Quintet for Piano and Strings, Symphony No. 4 in E, Symphony No. 6 in B minor, Slavonic Dances, New World Symphony</i>
	2/27	Introduction/literature review workshop

<u>Week 8:</u> 03/02-03/06	3/2 Pg. 482-490	Mahler, Strauss <i>Kindertotenlieder, Symphony No. 3, Don Quixote, Salome</i>
	3/4 Pg. 490-496	Mussorgsky, Rimsky-Korakov, Grieg, Elgar <i>Boris Godunov, Night on Bald Mountain, Pictures at an Exhibition, Scheherazade, Peer Gynt Suite, Enigma Variations</i>
	3/6	Research writing day/catch-up

<u>Week 9:</u> 03/9-03/13	3/9 Pg. 496-501	Faure, Puccini, Amy Beach <i>Avant que tu ne t'en ailles, Madame Butterfly, Piano quintet on a theme op. 34</i>
	3/11	Review Day
	3/13	Exam 2

		Literature Review due
<u>Week 10:</u> 03/23-03/27	3/23 Pg. 502-516	Depression, WW2, Arts, Impressionism, Technology, Modernism
	3/25 Pg. 517-532	Debussy, Ravel, Rachmaninoff, Satie, Futurism <i>Nuages, Le Tombeau de Couperin, Prelude in G Minor, Embryons</i>
	3/27 Pg. 533-544	Band Music, African Influence, Music Theater, Film Music <i>Stars and Stripes, Maple Leaf Rag, I Got Rhythm, West Side Story</i>
<u>Week 11:</u> 03/30-04/03	3/30 Pg. 544-552	Jazz History with Dr. Roberts
	4/1 Pg. 553-563	Schoenberg, Berg <i>Pierrot lunaire, Piano Suite Op. 25, Wozzeck</i>
	4/3 Pg. 563-574	Webern, Stravinsky <i>Symphony Op. 21, Rite of Spring, Symphony of Psalms</i>
<u>Week 12:</u> 04/06-04/10	4/6 Pg. 574-585	Bartok, Ives <i>Mikrokosmos; Music for strings, percussion, and celeste; General William Booth</i>
	4/8 Pg. 586-596	Les Six, New Objectivity, Soviet Union <i>La Creation, Symphony Mathis der Maler, Alexander Nevsky, Symphony No. 5</i>
	4/10 Pg. 596-607	Americas <i>Bachianas Brasilieras, Homenaje a Federico, The Banshee, String Quartet, Appalachian Spring</i>
<u>Week 13:</u> 04/13-04/17	4/13	Writing day Rough Draft due
	4/15 Pg. 608-618	Messiaen, Britten, Indeterminacy <i>Quartet for the End of Time, Peter Grimes, Music of Changes</i>
	4/17 Pg. 619-629	Serialism, Sounds and Textures, Sound Mass, Spectralism <i>Le Marteau sans maître, Black Angels, Etude 9, Poeme Electronique, Threnody</i>

<u>Week 14:</u> 04/20-04/24	4/20 Pg. 630-646	Minimalism, Electronic Music, and Extras <i>Come out, Short Ride, Sonata for Violin and Cello, Blue Cathedral</i>
	4/22	Review
	4/24	Exam 3

<u>Week 15:</u> Finals Week		Final Essay Due Monday 4/27