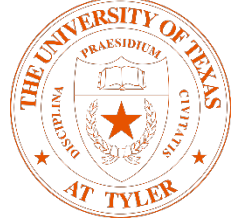


University of Texas at Tyler– School of Music
Syllabus Fall 2024

Music History 1 MUSI 3319



Instructor: Tyree Hastings
Email: thastings@uttyler.edu
Office: FAC 2220
Office Hours: 11am-12:30pm Tuesday Thursday
Meeting Time: MWF 10:10am-11:05am in FAC 1009

Course Description:

This course's purpose is for students to understand the development of the Western musical tradition from Antiquity through the Baroque era. Focus will be given to stylistic changes and historical context.

Course Goals:

Through full participation in this course, students will have the capacity to:

- Research and write findings in a scholarly format
- Differentiate between style periods and genres of music
- Define terms and explain concepts associated with music history
- Associate composers and historical figures with genres and styles of music

Required Text:

Concise History of Western Music 5th Edition by Barbara Hanning

Assignments/Descriptions:

Music History 1, Fall 2024	
Exams: (600 pts) (4 total; 100 pts, 100 pts, 200 pts, 200 pts)	There will be four exams throughout the semester. The first three will cover the three units we are discussing this semester. The fourth will be a score identification exam covering all scores from the semester. The first unit will be worth 100 pts. The following two will be worth 200 pts each. The score identification will be worth 100 pts.
Essay: (300 pts) (Periodic assignments 100pts, Final 200pts)	The essay will be a semester long project broken into chunks throughout the semester. The chunks will be worth 100 pts total. The final paper will be worth 200 pts.
Review Questions: (100 pts)	Each person will be assigned to write a review question for each exam. These questions will be used for the review sessions before each test.

Total = 1000 possible points

Grade Distribution:

A	900 – 100 points
B	800 – 899 points
C	700 – 799 points
D	600 – 699 points
F	0-599 points

***** Late assignments will not be accepted unless previously arranged/approved *****

Attendance

Regular attendance in class will help you as a student to be successful. Grades often reflect attendance in class as well. If you have to miss class, please send me an email at thastings@uttyler.edu. I do not have an attendance grade, but I trust you as adult students to be responsible for the material covered in either case.

AI Technology

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

You can use AI programs (ChatGPT, Copilot, etc.) in this course. These programs can be powerful tools for learning and other productive pursuits, including completing assignments in less time, helping you generate new ideas, or serving as a personalized learning tool. However, your ethical responsibilities as a student remain the same. You must follow UT Tyler's Honor Code and uphold the highest standards of academic honesty. This applies to all uncited or improperly cited content, whether created by a human or in collaboration with an AI tool. If you use an AI tool to develop content for an assignment, you must cite the tool's contribution to your work.

Tentative Class Schedule:**Music History 1 –Fall 2024**

<u>Week 1:</u> 08/26-08/30	8/26 Pg. 15-20	Syllabus, Essay Project, Ancient Greek Thought <i>Epitaph of Seikilos</i>
	8/28 Pg. 20-38	Fall of Rome, Rise of Church, Chants of Office and Mass <i>Mass for Christmas Day</i>
	8/30 Pg. 38-48	Tropes, Liturgical Dramas, Medieval Theory and Song <i>Ordo Virtutum; Can vei la lauzeta mover; A chanter; Palastinalied</i>
<u>Week 2:</u> 09/03-09/06		
	9/4 Pg. 48-58	Organum, Notre Dame, Clausulae, Modal rhythm <i>Musica Enchiriadis; Alleluia Justus ut palma; Jubilemus, exultemus; Dominus from Viderunt Omnes; Viderunt Omnes</i> by Leonin and Perotin
	9/6 Pg. 58-65	Motet, Conductus <i>Motets on Dominus; De ma dame vient/Dieus, comment porroie/Omnes</i> Proposal/Thesis due
<u>Week 3:</u> 09/09-09/13	9/9 Pg. 65-76	Ars Nova, Isorhythm, Machaut, Formes Fixes <i>Cum Statua/hugo/Magister invade; La Messe de Nostre Dame; Rose, liz, printemps, verdure</i>
	9/11 Pg. 76-85	Trecento, Madrigal, Landini, Ars subtilior <i>Non avra ma' pieta; Così pensoso; En remirant vo douce pourtraiture</i>
	9/13	Review Session
<u>Week 4:</u> 09/16-09/20	9/16	Exam 1
	9/18	Research techniques
	9/20 Pg. 86-101	Renaissance in Europe, Music and words, Music printing, English Music, John Dunstable, Renaissance Theory <i>Sumer is icumen in; Quam Pulchra Es</i>
<u>Week 5:</u> 09/23-09/27	9/23 Pg. 101-110	Binchois, Rondeau, Du Fay, Ballade, fauxbourdon, Masses

		<i>De plus en plus; Resvoellies vous; Christe, redemptory omnium, Missa Se la face ay pale</i>
	9/25 Pg. 111-124	Franco-Flemish composers, Cyclic Mass, Canon, Josquin des Prez, Imitation, Paraphrase mass <i>Mille Regretz; Ave Maria...virgo serena; Missa pange lingua; Missa Malheur me bat</i>
	9/27 Pg. 125-140	Madrigal, Concerto delle donne, Chromaticism, triumphs of Oriana, Lute Songs <i>Da le belle contrade d'oriente; Solo e pensoso; La nuict froide et somber; As Vesta was; Flow, my tears</i> Bibliography Due

<u>Week 6:</u> 09/30-10/4	9/30 Pg. 141-150	Dance Music, Consorts, Tablature, Variation, Introduction/improvisation, Ensemble canzonas <i>Danserye; Los seys libros del Delphin; John come kiss me now; Canzon septime toni a 8</i>
	10/2 Pg. 151-159	Reformation, German Mass, Chorale, French Psalter, Anglican Church <i>Eine feste Burg; Psalm 134; If ye love me</i>
	10/4 Pg. 159-168	Counter-Reformation, Council of Trent, Strict Counterpoint <i>Pope Marcellus Mass; Missa O magnum Mysterium; Cum essem parvulus; Sing Joyfully unto God</i>

<u>Week 7:</u> 10/7-10/11	10/7	Review session
	10/9	Exam 2
	10/11	Introduction/literature review workshop

<u>Week 8:</u> 10/14-10/18	10/14 Pg. 168-181	Scientific revolution, colonialism, baroque art, Affections, naturalism, first and second practices
	10/16 Pg. 182-199	Rhythm and Texture, Le nuove musiche, concertato, chromaticism, Florentine camerata, opera, castrati

		<i>Cruda Amarilli; Vedro'l mio sol; l'orfeo; l'incoronazione di poppea; Orontea</i>
	10/18	Research writing day/catch-up

<u>Week 9:</u> 10/21-10/25	10/21 Pg. 200-212	Strophic Aria, Ostinato bass patterns, cantata, Large-scale sacred concerto, oratorio, passion <i>Guardame las vacas; Lagrime mie; In ecclesiis; Jephte; Saul, was verfolgst du mich</i>
	10/23 Pg. 213-222	Variations, Toccata, fugue, fantasia, sonata <i>Toccata no. 3; Mass for the Madonna; Sonata IV per il violin per sonar con due; Praeludium in E Major</i>
	10/25 Pg. 223-239	Agreements, Dance suite, Chamber music, Sonatas, Orchestra <i>Pieces de clavecin; Trio Sonata op.3 no.2</i> Literature Review due

<u>Week 10:</u> 10/28-11/1	10/28 Pg. 240-252	Arias, Chamber cantata, Divas, French opera, Overture, Lully <i>La griselda; Orontea; Armide; Te Deum</i>
	10/30 Pg. 253-260	Masques, Purcell, Semi-opera, Germany, Lutheran Vocal music <i>Dido and Aeneas; Paris Quartet no. 1</i>
	11/1 Pg. 261-273	Italy: Rise of the concerto, Couperin, Rameau <i>Concerto for violin in A minor; Vingt-cinquieme ordre; Hippolyte et Aricie</i>

<u>Week 11:</u> 11/4-11/8	11/4 Pg. 273-278	Bach <i>Prelude and Fugue in A minor; Prelude on Durch Adams Fall; Well-Tempered Clavier</i>
	11/6 Pg. 279-288	Bach <i>Non komm, der Heiden Heiland; St Matthew Passion</i>
	11/8 Pg. 288-299	Handel <i>Giulio Cesare; Saul</i>

<u>Week 12:</u> 11/11-11/15	11/11	Review session
	11/13	Exam 3
	11/15	Research and writing day

<u>Week 13:</u> 11/18-11/22	11/18	Writing day Rough Draft due
	11/20	Unit 1 Pieces
	11/22	Unit 1 Pieces continued
<u>Week 14:</u> 11/25-11/27	11/25	Unit 2 Pieces
	11/27	Unit 2 Pieces continued
	Holiday	Thanksgiving Break
<u>Week 15:</u> 12/2-12/6	12/2	Unit 3 pieces Final Draft Due
	12/4	Unit 3 Pieces continued
	12/6	Final

Student Resources:

Faculty can update student resources to provide additional supports appropriate for each course.

Resources to assist you in the course

- [UT Tyler Student Accessibility and Resource \(SAR\) Office](#) (provides needed accommodations to students with document needs related to access and learning)
- [UT Tyler Writing Center](#)
- [The Mathematics Learning Center](#)
- [UT Tyler PASS Tutoring Center](#)
- [UT Tyler Supplemental Instruction](#)
- [Upswing \(24/7 online tutoring\) - covers nearly all undergraduate course areas](#)
- [Robert Muntz Library](#) and [Library Liaison](#)
- [Canvas 101](#) (learn to use Canvas, proctoring, Unicheck, and other software)
- Digital Support Toolkit (for supported courses only. Students are automatically enrolled in the toolkit for supported courses)
- LIB 422 -- Computer Lab where students can take a proctored exam
- [The Career Success Center](#)
- [UT Tyler Testing Center](#)
- [Office of Research & Scholarship Design and Data Analysis Lab](#)

Resources available to UT Tyler Students

- [UT Tyler Counseling Center](#) (available to all students)
- [MySSP App](#) (24/7 access to Student Support Program counseling through phone or chat and online wellness resources available in a variety of languages)
- [Student Assistance and Advocacy Center](#)
- [Military and Veterans Success Center](#) (supports for our military-affiliated students)
- [UT Tyler Patriot Food Pantry](#)
- [UT Tyler Financial Aid and Scholarships](#)

- [UT Tyler Student Business Services](#) (pay or set up payment plans, etc.)
- [UT Tyler Registrar's Office](#)
- [Office of International Programs](#)
- [Title IX Reporting](#)
- [Patriots Engage](#) (available to all students. Get engaged at UT Tyler.)

University Policies and Information

Withdrawing from Class

Students may [withdraw](#) (drop) from this course using the [Withdrawal Portal](#). Withdrawing (dropping) this course can impact your Financial Aid, Scholarships, Veteran Benefits, Exemptions, Waivers, International Student Status, housing, and degree progress. Please speak with your instructors, consider your options, speak with your advisor, and visit the One-Stop Service Center (STE 230) or email enroll@uttyler.edu to get a complete review of your student account and the possible impacts to withdrawing. We want you to make an informed decision. UT Tyler faculty and staff are here for you and often can provide additional support options or assistance. Make sure to carefully [read the implications for withdrawing from a course and the instructions](#) on using the [Withdrawal portal](#).

Texas law prohibits students from dropping more than six courses during their entire undergraduate career*. The six courses dropped includes those from other 2-year or 4-year Texas public colleges and universities. Consider the impact withdrawing from this class has on your academic progress and other areas, such as financial implications. We encourage you to consult your advisor(s) and Enrollment Services for additional guidance. **CAUTION #1:** Withdrawing before census day does not mean you get a full refund. Please see the [Tuition and Fee Refund Schedule](#). **CAUTION #2:** All international students must check with the [Office of International Programs](#) before withdrawing. All international students are required to enroll full-time for fall and spring terms. **CAUTION #3:** All UT Tyler Athletes must check with the Athletic Academic Coordinator before withdrawing from a course. **CAUTION #4:** All veterans or military-affiliated students should consult with the [Military and Veterans Success Center](#).

* Students who began college for the first time before 2007 are exempt from this law.

Artificial Intelligence Statement

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Final Exam Policy

Final examinations are administered as scheduled. If unusual circumstances require that special arrangements be made for an individual student or class, the Dean of the appropriate college, after consultation with the faculty member involved, may authorize an exception to the schedule. Faculty members must maintain student final examination papers for a minimum of three months following the examination date.

Incomplete Grade Policy

If a student, because of extenuating circumstances, is unable to complete all of the requirements for a course by the end of the semester, then the instructor may recommend an Incomplete (I) for the course. The "I" may be assigned in place of a grade *only when **all** of the following conditions are met:* (a) the student has been making satisfactory progress in the course; (b) the student is unable to complete all coursework or final exam due to unusual circumstances that are beyond personal control and are acceptable to the instructor, and (c) the student presents these reasons before the time that the final grade roster is due. The semester credit hours for an Incomplete will not be used to calculate the grade point average. The student and the instructor must submit an Incomplete Form detailing the work required and the time by which the work must be completed to their respective department chair or college dean for approval. The time limit established must not exceed one year. Should the student fail to meet all of the work for the course within the time limit, then the instructor may assign zeros to the unfinished work, compute the course average for the student, and assign the appropriate grade. If a grade has yet to be assigned within one year, then the Incomplete will be changed to an F, or NC. If the course was initially taken under the CR/NC grading basis, this may adversely affect the student's academic standing.

Grade Appeal Policy

Disputes regarding grades must be initiated within sixty (60) days from the date of receiving the final course grade by filing a Grade Appeal Form with the instructor who assigned the grade. A grade appeal should be used when the student thinks the final course grade awarded does not reflect the grades earned on assessments or follow the grading scale as documented in the syllabus. The student should provide the rationale for the grade appeal and attach supporting document about the grades earned. The form should be sent via email to the faculty member who assigned the grade. The faculty member reviews the rationale and supporting documentation and completes the instruction section of the form. The instructor should return the form to the student, even if a grade change is made at this level. If the student is not satisfied with the decision, the student may appeal in writing to the Chairperson of the department from which the grade was issued. In situations where there is an allegation of capricious grading, discrimination, or unlawful actions, appeals may go beyond the Chairperson to the Dean or the Dean's designee of the college from which the grade was issued, with that decision being final. The Grade Appeal form is found in the [Registrar's Form Library](#).

NOTE: The Grade Appeal Form is different from the Application for Appeal form submitted to the Student Appeals Committee, which does not rule on grade disputes as described in this policy.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA), the University of Texas at Tyler offers accommodations to students with learning, physical, and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler/> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and

an appointment with the Assistant Director Student Accessibility and Resources/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <https://www.uttyler.edu/disability-services>, the SAR office located in the Robert Muntz Library, LIB 460, email saroffice@uttyler.edu, or call 903.566.7079."

Military Affiliated Students

UT Tyler honors the service and sacrifices of our military-affiliated students. If you are a student who is a veteran, on active duty, in the reserves or National Guard, or a military spouse or dependent, please stay in contact with your faculty member if any aspect of your present or prior service or family situation makes it difficult for you to fulfill the requirements of a course or creates disruption in your academic progress. It is important to make your faculty member aware of any complications as far in advance as possible. Your faculty member is willing to work with you and, if needed, put you in contact with university staff who are trained to assist you. The [Military and Veterans Success Center \(MVSC\)](#) has campus resources for military-affiliated students. The MVSC can be reached at MVSC@uttyler.edu or via phone at 903.565.5972.

Students on an F-1 Visa

To remain in compliance with Federal Regulations requirements you must do the following:

- Traditional face-to-face classes: Attend classes on the regular meeting days/times.
- Hybrid Classes: Attend all face-to-face classes convened by the instructor according to the schedule set for your specific course.
- Online course: Only one online course can count toward your full-time enrollment. Students are expected to be fully engaged and meet all requirements for the online course.

Academic Honesty and Academic Misconduct

The UT Tyler community comes together to pledge that "Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do." Therefore, we enforce the [Student Conduct and Discipline policy](#) in the Student Manual Of Operating Procedures (Section 8).

FERPA

UT Tyler follows the Family Educational Rights and Privacy Act (FERPA) as noted in [University Policy 5.2.3](#). The course instructor will follow all requirements to protect your confidential information.

Absence for Official University Events or Activities

This course follows the practices related to [Excused Absences for University Events or Activities](#) as noted in the Catalog.

Absence for Religious Holidays

This course follows the practices related to [Excused Absences for Religious Holy Days as noted in the Catalog](#).

Absence for Pregnant Students

This course follows the requirements of Texas Laws SB 412, SB 459, SB 597/HB 1361 to meet the needs of pregnant and parenting students. Part of the supports afforded pregnant students includes excused absences. Faculty who are informed by a student of needing this support should make a referral to the Parenting Student Liaison. NOTE: Students must work with the Parenting Student Liaison in order to receive these supports. Students should reach out to the Parenting Student Liaison at parents@uttyler.edu and also complete the [Pregnant and Parenting Self-Reporting Form](#).

Campus Carry

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>.