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MUSI-4225 (2024-FALL) 001

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Choral Literature 1



Welcome

This course is the first in the sequence of two Choral Literature studies that present a broad survey of historic and new choral literature in the practical context of concert programming. This course also includes instruction on choral music sources, performance practice and related conducting issues, music librarianship and other music administration related concepts unique to a choral ensemble.

Course Scope & Objectives

Upon successfully completing this course the student should be able to:

1. Categorize and summarize characteristics of historic forms, genres, composers and styles of choral music.
2. Design creative choral concert programs with specific artistic and practical criteria.
3. Demonstrate a working knowledge of research techniques and sources for finding quality choral literature.
4. Demonstrate knowledge of publishers of choral music and the characteristics of their respective catalogues.
5. Demonstrate the ability to manage a choral library.

Required Course Materials

- *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts*, compiled and annotated by Ron Jeffers

This excellent text can be found on [www.earthsongschormusic.com](http://www.earthsongschormusic.com), [Amazon](#), etc. It contains translations and backgrounds to numerous commonly sung Latin choral texts and you will use it throughout your life's experiences as a choral musician.

Course Activities

1. **Attendance** (15% of final grade). This course is participatory in nature and class members are expected to attend all scheduled class meetings. Sickness-related absences beyond one class meeting require a doctor's note covering the additional class days missed. If you do not have a doctor locally, your student fees covers visits to the [University Health Clinic](#).
2. **Portfolio Projects** (65% of final grade). Weekly research and concert programming projects for various choral forms and composers will be assigned, with class members presenting their findings and programs in class. Presentations need to include presentation packets and recorded examples as detailed in each assignment (see below).
3. **Music Library Index** (10% of final grade). Each class member will create a Music Library Index (spreadsheet) for the music individually researched and present over the course of this semester. Details of this on-going project will be given early in the term. It is highly encouraged that you simultaneously create your personal Music Library Index as you complete each research assignment, rather than wait until the end of the term.
4. **Final Programming Project** (10% of final grade). This will consist of concert programming using pieces researched and presented in class this semester. Details given in the assignment

AI, Plagiarism, Cheating

The use of AI is not permitted in this course at all. Using AI to complete course projects, plagiarism or cheating of any type will result in an automatic F for the course. In written work, quoting other sources is often appropriate, but plagiarism includes:

- Turning in someone else's work as your own
- Copying words or ideas from someone else without giving credit
- Failing to put a quotation in quotation marks
- Giving incorrect information about the source of a quotation
- Changing words but copying the sentence structure of a source without giving credit
- Copying so many words or ideas from a source that it makes up the majority of your work, whether you give credit or not

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To Do

Music Library Index

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10 points | Dec 13 at 11:59pm

August 2024

28	29	30	31	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
1	2	3	4	5	6	7

Assignments are weighted by group:

Group	Weight
Portfolio Projects	65%
Final Programming Project	10%
Music Library Index	10%
Attendance	15%
Total	100%

Grading

Final grading scale: A=90-100%, B=80-89%, C=70-79%, D=60-69%, F<60%. I do not give extra credit.

The information contained in the course syllabus may be subject to change as long as the change is without prejudice to the students

Additional Course Information

Choral Literature & Methods I (MUSI 4225)  
Fall 2024  
9:05 - 10:00 am MW  
FAC 1222

Dr. Cameron Rose - Balderas  
Professor | Director of Choral Activities  
[crose@uttyler.edu](mailto:crose@uttyler.edu)  
903-566-7304  
FAC 1213

Office Hours: MWF 1:30-2:15 pm, or by appointment, or by knocking if available.

Census Date: September 9, 2024

[University Policies and Information](#)  
[University Student Resources](#)

Course Summary:

Date	Details	Due
Fri Dec 13, 2024	 <a href="#">Music Library Index</a>	due by 11:59pm
	 <a href="#">Roll Call Attendance</a>	