

THE UNIVERSITY OF TEXAS AT TYLER  
COLLEGE OF ARTS AND SCIENCES  
SCHOOL OF PERFORMING ARTS



UT Tyler  
MUSIC

*Presents*

VIATORUM

RAMI EL-FARRAH, SAXOPHONES

BERK AGAR, GUITAR

ETHAN WICKMAN, OUD

WITH GUESTS:

AMY FRISHKEY, PERCUSSION

ZLATAN REDZIC, BASS

THURSDAY, FEBRUARY 5TH, 2026

7:30 PM

BRAITHWAITE RECITAL HALL

# PROGRAM

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**Leap**

Ethan Wickman (b. 1973)  
(USA)

Viatorum

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**Alchemist**

Berk Agar (b. 1986)  
(Türkiye)

Viatorum

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**Makedonska**

*I. Prelude*  
*II. Makedonska Devjoce*

Wickman/J. Hristovski (1931-2000)  
(Macedonia)

Viatorum

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**Two Turkish Duets**

**“Sazkar Peshrev”**

Dimitrie Cantemir (1673-1723)  
(Ottoman Empire)  
arr. Wickman

**Nihavent Longa**

Kevser Hanim (1887-1963)  
(Türkiye)  
arr. Wickman

Berk Agar, guitar  
Ethan Wickman, oud

**The Flying Bird**

Wickman/Munir Bashir (1930-1997)

(Iraq)

Viatorum

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**Brief Pause**

**Kardelen (“Snowdrop Flower”)**

Yurdal Tokcan (b. 1966)  
(Türkiye)

Ethan Wickman, oud

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**Searcher**

Walter Nichols (b. 1988)  
(USA)

Rami El-Farrah, alto saxophone

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**Nana/Lamma Bada Yatathana**

Manuel de Falla (1876-1946) (Spain)  
Traditional Andalusian (14th Century)  
arr. Wickman

Viatorum

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**Hicaz Mandira**

Lavtaci Andon (d. 1925)  
(Türkiye)

Viatorum

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This event is supported in part by the Evans-Merrick Music Fund Grant  
through the East Texas Communities Foundation.

# BIOS

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A world in commotion; traversing migratory paths that cross the globe; narrowing the gulfs that divide; intuiting the common rhythms that pulse sympathetically with our shared humanity. These are the reverberant muses at the heart of **Viatorum**. Formed in the rich cultural mosaic of San Antonio, Texas, the members of **Viatorum** share a passion for music that grooves, uplifts, moves the spirit, and unites.

Imagine a jam session swirling in Middle Eastern modes, Western counterpoint, driving rhythms, and Andalusian flair—and you will begin to understand the musical ambition of **Viatorum**. Based on their collective study and training in a variety of musical traditions, their music endeavors to spread the infectious joy that it continually brings to them.

Founded in 2019, **Viatorum** features the eclectic talents of core members Berk Agar (guitar), Andrew Bergmann (bass), Rami El-Farrah (saxophone), and Ethan Wickman (oud). Often featuring guest performers from the community, their repertoire includes music from across the Middle East, Iberia, the Balkans, Turkey, and original works that highlight the distinctive colors of their instruments.

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Born in Izmir, Turkey, **Berk Agar** is a guitarist and composer with a deep background in classical and world music. As the leader of Mundo, he released multiple albums and later collaborated with Grammy-winning drummer Mark Walker on Road Trip. An active performer and educator, Berk is a guitar faculty member at Northwest Vista College and directs both Northside Music School and the Institute of Musical Arts in San Antonio. He co-founded Viatorum with Dr. Ethan Wickman and Dr. Andrew Bergmann, which has been featured on Texas Public Radio. His compositions have been showcased at major festivals, and he has served as a jury member for the Southwest Guitar Symposium and Berklee Outstanding Turkey Jazz Competition. In 2024, he was invited to perform at NAMM. Berk continues to perform as a soloist and with various ensembles.

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**Dr. Rami El-Farrah** is a concert saxophonist known for his solo performances and as a member of both the Bel Cuore Quartet and the Austin Saxophone Ensemble. He is the author of the Dynamic Duos for Saxophone series (published by MusePub) and the etude book 64 Musical Studies (published by Southern Music). As an award-winning soloist and chamber musician, Dr. El-Farrah has performed extensively across the United States and Europe. He currently teaches saxophone at The University of Texas at San Antonio, where he also directs the university's saxophone ensemble and teaches Jazz History.

# BIOS

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**Dr. Amy Frishkey (guest artist)** is a percussionist, keyboardist, vocalist, and ethnomusicologist who serves as Assistant Professor of Ethnomusicology at the University of Texas at San Antonio. She was initially trained in Western classical piano and voice and began her percussion studies at University of North Texas under the tutelage of Ghanaian Ewe master drummer Midawo Gideon Foli Alorwoyie and continued at UCLA with Gideon's cousin-in-law Kobla Ladzekpo.

Also at UCLA, she studied Bulgarian tupan and tarambuka drumming with musicians Vassil Be-belevkov and Ivan Varimezov and Bulgarian singing with Tzvetanka Varimezova. While living in California, Amy drummed for the UCLA Music of Ghana and Dance of Ghana ensembles and for the UCLA Music of the Balkans bitov ensemble. Since moving to south-central Texas in 2013, she has sung and played percussion in the former Austin-based Balkan group Vishudols-kaia Collective (now based in Seattle), sang backing vocals and played keyboard for the Austin psych-surf-soul band The Harms, and sang in the Hispanic Caribbean Ensemble of the University of Texas at Austin. She also occasionally performs as a duo on percussion, vocals, and key-boards with her husband Aaron Muguerza, a singer, drummer, and guitarist.

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**Zlatan Redzic (guest artist)** is a member of the San Antonio Philharmonic. From 1999 until 2022 he was a member of San Antonio Symphony. Zlatan also performed with Atlanta Symphony, Atlanta Opera, Jacksonville Symphony, Austin Symphony, Fort Worth Symphony, Graz Symphony and San Antonio Opera.

He holds a Bachelor's of Music from Indiana University where he studied with Bruce Bransby. Zlatan has served as a mentor at the Aspen School of Music which he attended for three years. He is an active chamber musician and performs regularly with major San Antonio chamber groups. Zlatan loves to play jazz and electric bass and has performed with Placido Domingo, Andrea Bocelli, Valery Grokhovsky, Kinan Azmeh, Clarice Assad, Victor Prieto and Elio Villanfranca among others.

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"A composer of facility and imagination, the kind to whom both performers and audiences respond" (The New York Times), **Dr. Ethan Wickman's** musical journey has followed a winding path across disciplines and cultures. His music has been performed at Carnegie Hall, the Kennedy Center, and in venues across North America, Europe, and Asia. For several years he studied oud with Egyptian virtuoso Ramy Adly, before spending an intensive academic year in Istanbul, Türkiye studying with Turkish ud master, Yurdal Tokcan. Co-founder and artistic director of Vi-atorum, he is professor of composition and theory at the University of Texas at San Antonio.

# Spring 2026 School of Performing Arts Events

DAY	DATE	TIME	LOCATION	EVENT
Sat	Feb 7	6 pm	BRH	Namhee Lim Faculty Recital
Tue	Feb 10	7 pm	Brownsboro High School	Wind Ensemble Concert
Tue	Feb 17	6 pm	Meyerson Symphony Center	Wind Ensemble with Dallas Winds
Mon	Feb 23	7:30 pm	BRH	Jazz Combos Concert
Tue	Feb 24	7:30 pm	UC Mabry Theatre	Jazz Ensembles Concert
Mon	Mar 2	6 pm	BRH	Voice Studio Recital
Fri	Mar 6	6 pm	BRH	Consonari Guest Recital
Fri	Mar 6	7:30 pm	St. Mary Magdalene Church	Choral Masterworks Concert
Fri	Mar 13	7 pm	BRH	Jazz Combos Concert
Thur	Mar 19	7:30 pm	BRH	Faculty Trio Recital
Tue	Mar 24	7:30	Cowan	Collage Concert
Tue	Mar 31	7:30 pm	BRH	McBain & Daugherty Faculty Recital
Mon	Apr 6	7:30 pm	FAC 1003	Evening of Brass
Tue	Apr 7	7:30 pm	BRH	Piano Studio Duo Piano Recital
Thur	Apr 9	7:30 pm	BRH	Saxophone Studio Recital
Tue	Apr 21	7:30 pm	Cowan	Jazz Ensembles Concert
Thur	Apr 23	7 pm	Cowan	UT Tyler Bands Concert
Fri	Apr 24	6:30 pm	BRH	Percussion Studio Recital
Sat	Apr 25	7:30 pm	St. Mary Magdalene Church	Choral Spring Concert

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