



UTTyler™ BANDS

Band Placement Auditions

Fall 2025

Flute & Piccolo

Scales

Chromatic scale (full range)

Ab Major (two octaves)

Flute

Beethoven, Symphony No. 7

Mvt 1, Vivace, m. 63-88

Mendelssohn, Symphony No. 4

Mvt. 2, m. 1-35 (may skip multimeasure rests)

Piccolo (optional for audition)

Tchaikovsky, Symphony 4

Mvt. 4, m. 30-59



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Beethoven, Symphony No. 7

Vivace ♩ = 104

63 *sempre piano* *cresc.* *p*

70

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Mendelssohn, Symphony No. 4

Andante con moto

1 *f* 8

14

21 7

28 9 12



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PICOLLO EXCERPT
TCHAIKOVSKY SYMPHONY NO. 4
4th Movement

8 20 Fl. 1, 2 Viol. 1 A 2 ff

32

36 ff

40

45

57 fff

58 B 32 C 11

Detailed description: This is a musical score for a piccolo excerpt from the 4th movement of Tchaikovsky's Symphony No. 4. The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 8 and includes a rehearsal mark 'A' at measure 20, with a 'ff' (fortissimo) dynamic marking. The second staff starts at measure 32. The third staff starts at measure 36 and includes a 'ff' dynamic marking. The fourth staff starts at measure 40. The fifth staff starts at measure 45. The sixth staff starts at measure 57 and includes a 'fff' (fortississimo) dynamic marking. The seventh staff starts at measure 58 and includes rehearsal marks 'B' at measure 32 and 'C' at measure 11. The score features various musical notations including eighth notes, sixteenth notes, and rests.