



UT Tyler BANDS

Band Placement Auditions

Fall 2025

Euphonium

Scales

Bb Chromatic scale (2 octaves)

F Major (2 octaves)

Excerpts

Holst, Second Suite in F for Military Band, Op. 28. No. 2

Mvt. 1, one measure before rehearsal E through F

Vaughan Williams, Toccata Marziale

Beginning through rehearsal 6

Holst, Second Suite

The musical score is for the Euphonium part of Holst's Second Suite in F, Op. 28, No. 2, Mvt. 1. It is written in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. The score begins with a 'solo' section marked with a heart icon and the letter 'E', starting with a 'mf' dynamic. The music consists of several measures with slurs and ties. The letter 'F' is placed above a measure in the second system. The score ends with a 'cres.' marking and a double bar line.



Vaughan Williams, Toccata Marziale

Allegro maestoso

f *f* *simile* *p* *p* *f* *ff marc.*