



UTTyler™ BANDS

Band Placement Auditions

Fall 2025

Percussion

Xylophone

Chromatic scale (at least one octave)

Ab Major (two octaves)

Kabalevsky, Overture to Colas Breugnon

M. 77-98

M. 490-end

Timpani

Schuman, Be Glad Then America

M. 122-152

Snare

Rossini, La Gazza Ladra

M. 1-21



UT Tyler BANDS

Kabalevsky, Overture to Colas Breugnon (xylophone) M. 77-98

Handwritten musical score for xylophone, measures 77-98. The score is written on four staves. The first staff contains measures 77-83, with measure numbers 56, 64, 71, and 78 boxed above. The second staff contains measures 84-91, with measure number 84 boxed above. The third staff contains measures 92-97, with measure number 92 boxed above. The fourth staff contains measures 98-104, with measure number 98 boxed above. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *cresc.*, *ff*, and *fff*. There are also handwritten annotations in blue ink, including "K 5" and "K 5 4 L".



UT Tyler BANDS

Kabalevsky, Overture to Colas Breugnon (xylophone)
M. 490-end

Handwritten musical score for xylophone, measures 490 to 511. The score is written on four staves in G major (one sharp) and 2/4 time. Measure numbers 490, 498, 506, and 511 are boxed. Dynamics include *ff*, *fff*, and *sff*. Handwritten annotations include 'L' above measure 490, 'R' above measures 506 and 511, and '2' above measures 506 and 511. The score ends with a double bar line in measure 511.



UT Tyler BANDS

Schuman, Be Glad Then America (timpani)

mm. 122-152

Allegro vivo

fff

125

f

mf

130

3

mp

135

p

140

p

fff subito

145

p subito

150



UT Tyler BANDS

Rossini, La Gazza Ladra (snare)

Kleine Trommel.

Maestoso marziale.

Solo.

1 *f* *p* *mf cresc. ff* 3

6 3 3 3

11 2 3 3 3

18 3 2 A *f*

Detailed description: This is a musical score for a snare drum, specifically for the 'Kleine Trommel' part of Rossini's 'La Gazza Ladra'. The tempo is 'Maestoso marziale.' and it is a 'Solo.' piece. The score is written on a single staff with a treble clef and a common time signature. It consists of 18 measures. The first measure starts with a forte (*f*) dynamic and a 'tr' (trill) marking. The second measure is piano (*p*). The third measure has a 'tr' marking and a 'mf cresc. ff' dynamic marking. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure has a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The score includes various dynamics (*f*, *p*, *mf*, *cresc.*, *ff*) and articulations (trills, triplets, accents). Measure numbers 1, 6, 11, and 18 are indicated at the start of their respective lines.