



UT Tyler BANDS

Band Placement Auditions

Fall 2025

Trumpet

Scales

Chromatic scale (full range)

F Major (2 octaves)

Excerpts

Hindemith, Symphony in Bb

Mvt. 1, m. 1-11

Copland, Outdoor Overture

M. 16-34

Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

5

8

A



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Copland, Outdoor Overture

Tempo I
(♩ = 76)
in B♭

Cantabile
Solo
mp *freely, with natural expression.*

20

25

30

Più mosso (♩ = 96)

35

The musical score is written for a solo instrument in B-flat major. The first section, marked 'Tempo I' (♩ = 76) and 'Cantabile', begins with a 'Solo' instruction and a dynamic of 'mp'. The tempo is 'freely, with natural expression'. The score shows measures 20, 25, and 30. Measure 20 starts with a triplet of eighth notes. Measure 25 continues the melodic line. Measure 30 shows a change in dynamics to 'p'. The second section, marked 'Più mosso' (♩ = 96), begins at measure 35 and features a more rhythmic, eighth-note pattern.