



UTTyler™ BANDS

Band Placement Auditions

Fall 2025

Tenor Trombone

Scales

Chromatic scale (full range)

C Major (3 octaves)

Excerpts

Kopprasch No. 8 (entire etude)

Duhem, Gb Major, p. 30

Beginning - m. 16 for Concert Band

Entire Etude for Wind Ensemble



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Kopprasch No. 8

No 8. Tempo giusto. *Tenor Trombone: Entire Etude*

The musical score is written for Tenor Trombone and consists of six staves. The time signature is 2/4, and the tempo is marked 'Tempo giusto'. The key signature has two flats. The piece begins with a piano (p) dynamic and a forte (f) dynamic. It includes a crescendo (cresc.) section. Fingering numbers (1-6) are indicated above many notes. The piece is a technical exercise for the Tenor Trombone, focusing on articulation and range.



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30

G \flat Major

Adagio cantabile

DUHEM

p *f* *ffz* *rall* *a tempo* *pp* *cresc.* *p* *pp* *p* *cresc.* *p* *p* *pp*

Concert Band stops

Wind Ensemble stops