



UT Tyler BANDS

Band Placement Auditions

Fall 2025

Bass Trombone

Scales

Chromatic scale (full range)

G Major (as many octaves as possible)

Excerpts

Kopprasch No. 5 (entire etude)

Grigoriev, No. 19

Beginning - m. 16 for Concert Band

Entire Etude for Wind Ensemble

Kopprasch No. 5

**No. 5. All^o vivace. Bass Trombone: Entire Etude*



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Grigoriev, No. 19

Tranquillo

19. *p dolce*

f

ff

p

ff

p

ff

p

ff

cabando

Concert Bands Stops

Wind Ensemble Stops

The musical score is written for a concert band or wind ensemble. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is marked 'Tranquillo'. The score includes various dynamics: *p dolce* (piano, dolce), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulations like 'cabando' at the end. The score is marked with fingerings (6, 3, 2, 1) and breath marks (V). There are also some handwritten notes: 'Concert Bands Stops' and 'Wind Ensemble Stops'.