

University of Texas at Tyler
Spring 2025 Euphonium Ensemble Audition Information

Excerpts:

1. The Stars and Striped Forever by John Phillip Sousa
-Beginning to the downbeat of measure 37
-No repeats

2. When Jesus Wept by Robert Schuman
-Measure four to the downbeat of measure 28

Scales:

F major Scale – 2 octaves
A major Scale. – 2 octaves
Bb Chromatic Scale – 2 octaves

General Tips:

1. Make sure to practice slowly and then to increase the tempo incrementally over time
2. Make sure to listen to several different recordings of the excerpts
3. Study the music and look over any dynamics, articulations, and phrase markings
4. Practice with a metronome, drones, and recordings
5. Record yourself daily
6. Leading up to the audition, start doing mock auditions and record them
7. Email Professor Lile if you have any questions

“The Stars and Stripes Forever” (Sousa) - no repeat

March Tempo.

ff *f* [*poco*] [*poco*] *p* *f* [*p*] [*f*] [*ff*] [*p*]

7 13 17 22 30 37

When Jesus Wept (Schuman)

(♩ = ca. 60)
(Drum)

Solo

5

p legato, cantabile

10

15

mf *p*

20

mf

25

p

Più mosso (♩ = ca. 72)

Tutti *pp* *doce cantabile*

30