## <u>University of Texas at Tyler</u> <u>Spring 2025 Euphonium Ensemble Audition Information</u>

## Excerpts:

 The Stars and Striped Forever by John Phillip Sousa -Beginning to the downbeat of measure 37
-No repeats

2. When Jesus Wept by Robert Schuman-Measure four to the downbeat of measure 28

#### Scales:

F major Scale – 2 octaves A major Scale. – 2 octaves Bb Chromatic Scale – 2 octaves

# **General Tips:**

1. Make sure to practice slowly and then to increase the tempo incrementally over time

- 2. Make sure to listen to several different recordings of the excerpts
- 3. Study the music and look over any dynamics, articulations, and phrase markings
- 4. Practice with a metronome, drones, and recordings
- 5. Record yourself daily
- 6. Leading up to the audition, start doing mock auditions and record them
- 7. Email Professor Lile if you have any questions

# "The Stars and Stripes Forever" (Sousa) - no repeat





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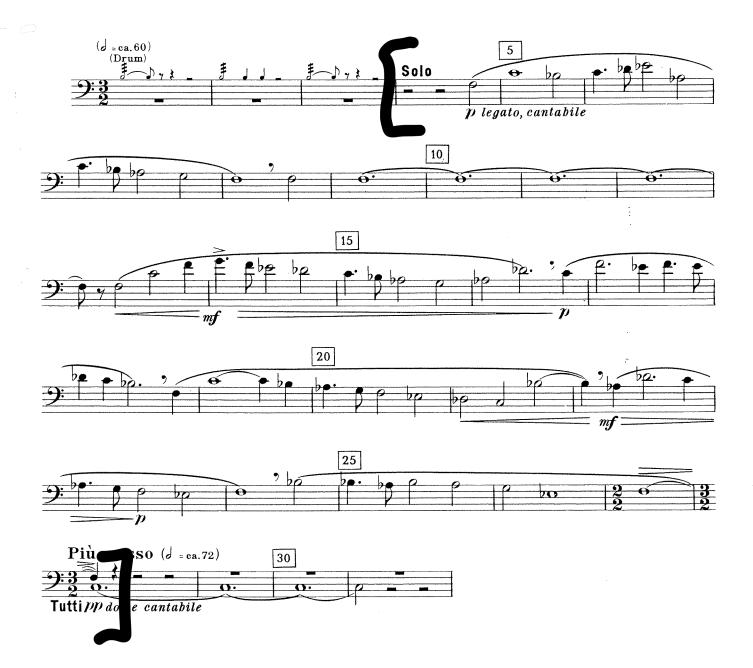






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When Jesus Wept (Schuman)



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