



Spring 2025 Band Auditions Trombone Excerpts

Wind Ensemble MUEN 1135/3135 001
M/W/F 2:30-3:50 pm

Concert Band MUEN 1135/3135 003
T/Th 3:30-4:50 pm

Everyone: m. 1 - m.40

Top Band Bass: m. 1 - m. 40, Rest of etude down the octave.

Top Band Tenor: Whole Etude

No 3.

3

Moderato. $\text{♩} = 108$

mf semplice marcato

poco rall. a tempo

p

The musical score is written for ten staves in bass clef. It begins with a tempo marking of 'Moderato' and a metronome setting of 108. The first staff includes the dynamic marking 'mf semplice marcato'. The score contains various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs. A 'poco rall.' (poco rallentando) marking appears around the eighth staff, followed by 'a tempo'. A 'p' (piano) dynamic marking is present on the ninth staff. The score concludes with a double bar line and a repeat sign. A red bracket is visible at the bottom right of the page, spanning the last two staves.

Everyone: Entire Etude

Basses: m. 1 - 21 down the octave

⁴⁰ Tenor: m. 1 - 21 in tenor clef

Andantino con moto (♩ = 75)

No. 9

p leggiero

rallent.

tempo

f

rallent.

The musical score is written for basses in a tenor clef. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino con moto' with a quarter note equal to 75 beats per minute. The dynamics include 'p leggiero' (piano, light), 'rallent.' (ritardando), 'tempo' (return to tempo), 'f' (forte), and another 'rallent.' (ritardando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.