

**University of Texas at Tyler**  
**Spring 2025 Tuba Ensemble Audition Information**

**Excerpts:**

1. The Stars and Striped Forever by John Phillip Sousa  
-Beginning to the downbeat of measure 20  
-Play the bottom divisi
2. Symphony No. 5 by Sergei Prokofiev  
-Rehearsal 3 to 3 measures before Rehearsal 6

**Scales:**

- F major Scale – 2 octaves  
A major Scale. – 2 octaves  
Bb Chromatic Scale – 2 octaves

**General Tips:**

1. Make sure to practice slowly and then to increase the tempo incrementally over time
2. Make sure to listen to several different recordings of the excerpts
3. Study the music and look over any dynamics, articulations, and phrase markings
4. Practice with a metronome, drones, and recordings
5. Record yourself daily
6. Leading up to the audition, start doing mock auditions and record them
7. Email Professor Lile if you have any questions

March

# THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Tuba

March Tempo.

7

12

18

*ff*

*f* [*poco*]

*p*

*f*

[*f*]

[*f*]

1.

The image shows a musical score for the Tuba part of the march 'The Stars and Stripes Forever' by John Philip Sousa. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a large bracketed 'C' time signature. The tempo is marked 'March Tempo.' and the dynamics include *ff* (fortissimo), *f* [*poco*] (fresco poco), *p* (piano), and [*f*] (fresco). The score is divided into measures, with measure numbers 7, 12, and 18 indicated. A first ending bracket labeled '1.' is present at the end of the piece. The score is written in a single system with four staves. The first staff contains measures 1-6, the second staff contains measures 7-11, the third staff contains measures 12-17, and the fourth staff contains measures 18-22. The piece ends with a double bar line and repeat dots.

# Prokofiev

## Symphony No. 5

**3** *Andante*

*mp* *mp mf*

*p* *f* *f* *espress.*

*mf*

*mf* *pesante*

**5**

*mf*

**6**

*dim.* *p*

The image shows a page of musical notation for Prokofiev's Symphony No. 5. It features a large bracketed section containing measures 3 through 6. The music is written for a string ensemble, with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *espress.* (espressivo), and *dim.* (diminuendo). There are also performance markings like *pesante* and *espress.*. Measure numbers 3, 4, 5, and 6 are indicated in boxes. A large, bold bracket spans from measure 3 to measure 6. The page is numbered '3' in the top right corner.