

**EDUC 3313.002****Semester: Spring 2026****Day and Time: Tuesday: 12:30-3:20****Location: BEP 218****Instructor: Priscilla Gilpin, M.Ed.****Office: BEP 244****Office Hours: Tuesday: 11:00-12:00, Wednesday 11:00-1:00****Other days and times by appointment only.****Email: pgilpin@uttyler.edu (best method to contact instructor)****Interaction with Instructor**

My preferred method for you to contact me is via Canvas e-mail or pgilpin@uttyler.edu. Responses to emails will be made Monday through Friday within 48 hours unless out-of-office notification has been provided. Please note that I will not guarantee response to emails during weekends, holidays, or in the evenings.

Course Description:

This class is designed to give an overview of current theory and practice of an integrated arts and physical education curriculum for elementary classroom teaching. Subject matter will include teaching with, about, in, and through the arts and physical education. Students will explore elements of the arts and physical education and incorporate these elements into exercises and lessons appropriate for the elementary classroom.

Student Learning Outcomes: No Key Assessments

1. Develop instructional goals, objectives, and assessments that address creativity in the areas of art, drama, music, physical education and movement according to developmentally appropriate practice guidelines.
2. Understands children learn differently.
3. Understand how creative activities build critical thinking.

4. Understands state standards (EC-6) on process oriented, creative, open-ended activities and materials in art, drama, music physical education and movement that meet the needs of diverse learners in the classroom and allows for differentiation of learning.
5. Create classroom environments of respect and rapport that fosters a positive climate for learning, equality, and excellence.
6. Promote student learning by providing responsive instruction that makes use of effective communication techniques, instructional strategies and actively engage students in the learning process.

Standards Matrix:

Topic/Objective	Activities	Assessment (including performance- based)	Standards Alignment
Understand how creative activities build critical thinking.	Creative Activities Lesson Planning	Activity File/ Group work	TES: 1.A (ii),(iv)
Analyze and implement EC-6 content TEKS to develop measurable learning objectives for activity file.	Exploring the Fine Art TEKS and ELA TEKS. Activity File Alignment activities TEKS.	Presentations Activity File Quizzes	TES: 1.B(i),(ii), 1.C (i),(ii),1.D (i) INTASC: 08

<ul style="list-style-type: none"> - Create open –ended activities that acknowledges learning style preferences. 	SCAMPER Activity File Small group activities Project Work Presentations	Quizzes Written reflections Rubrics	TES: 1A (ii),(iv) INTASC: 02 ISTE: 5b
Recognize and develop critical thinking skills through the development of open ended lessons and activities.	Bloom's Taxonomy Small group activities Presentations	Observation Written reflections	TES: 1.A (i), (ii), ISTE: 5b INTASC: 02
Create a classroom environment that promotes creativity for learners.	Classroom Floor plan. Article review	Submission of the floor plan.	TES: 4.A (i), (ii) (iii),4.B,(i),(ii), 5.A ISTE: 5c INTASC: 03

Evaluation and Grading:

1. Performance is accessed through the creation of a portfolio that includes course activities, instructor evaluations, and reflective statements. Class participation, professionalism, and quizzes will also be used for assessment purposes.
2. Actively and enthusiastically participate in class discussions and small group activities. You will begin the semester with all points assigned. If I notice repeated tardiness, lack of responsiveness in class, disrespectful attitude, etc., points will be deducted.

Course Evaluation:

Grading Scale

In Class Assignments (6@ 20 points)	120
Reading/Reflection Assignments (7)	85
The Creative Classroom Environment	20
Quiz	20
Small Group Activity	75
Activity File	100
 Total possible points:	420

---- **These points are subject to change and may vary depending on circumstances.**

Grading is based on your accumulated score as a percent of the total cumulative score available based on the following formula.

$$\frac{\text{Total points you accumulated}}{\text{Maximum points possible (700)}} \times 100 = \underline{\hspace{2cm}} \text{ %}$$

90 to 100% = A	80 to 89% = B	70 to 79% = C	60 to 69% = D	59 & Less = F
-------------------	---------------	---------------	---------------	---------------

Keep track of your scores for the course through Blackboard's Student Tools folder.

* Grades below a C do not count toward a certification

Turn Around Time for Grading:

- Online quizzes and activities: One week
- In-Class Activities-One week

It is my policy not to discuss grades via email. If you need to discuss grade issues, please visit with me in my office.

Concerns: Should problems or concerns arise; it is your responsibility to solicit help. This is to be done before problems affect your grade – not after.

***Last Day to Withdraw from Courses: March 30th**

Textbook: There is no required textbook for this class.

Teaching Strategies:

The teaching strategies used in this course will be lecture utilizing power point slides, articles, websites on the Fine Arts, collaborative work groups in application activities, discussion groups, and videos.

Bibliography

Bransford, J., Brown, A., & Cocking, R. (2000). *How people learn: Brain, mind, experience, and school (expanded edition)*. Washington, DC: National Academy Press.

Darling-Hammond, L., & Bransford, J. (Eds.). (2005). *Preparing teachers for a changing world. What teachers should learn and be able to do*. San Francisco, CA: Jossey- Bass.

Nutta, J., Mokhtari, K., & Nutta, J. (Eds.). (2012). *Preparing every teacher to reach English learners: A practical guide for teacher educators*. Cambridge, MA: Harvard Education Press.

Tate, M. (2003). *Worksheets don't grow dendrites; 20 instructional strategies that engage the brain*. Corwin Press: Thousand Oaks, CA.

Tomlinson, C.A. (2014). *The differentiated classroom: Responding to the needs of all learners* (2nd edition). Alexandria, VA: ASCD.

Wormeli, R. (2007). *Differentiation: From planning to practice grades 6-12*. Portland, ME: Stenhouse Publishers.

Course Policies:

Attendance Policy: Attendance is essential. Points are earned on in-class activities. Three absences will result in lowering your final grade by 25 points. More than 3 absences will result in a failing grade. Arriving late or leaving early can also be unprofessional and distracting; therefore, two such events will be counted as an absence. Please refer to the link on Dispositions: <http://www.uttyler.edu/education/documents/Dispositions.pdf>

Preparation: Reading assignments are important and enable students to examine beliefs, explore theories, and debate ideas with fellow students and instructor. The assigned materials are to be read before coming to class, allowing you to be prepared to participate fully. Quiz questions will be taken from assigned reading material, presentations, and classroom discussions.

Participation: It is important that we listen and learn from each other; therefore, full and active participation is required as we create a community of learners. You are expected to add depth to discussions at each meeting. Lack of participation gives the appearance of lack of interest and/or

preparation. Participation points may also be given during class at the instructor's discretion. Activities cannot be made up if you are absent.

Written Assignments: Teachers must speak and write effectively; therefore, all written assignments must be in good form: check spelling, proofread, and staple or paper clip pages. Points may be deducted for inappropriate content and form. Typed work is expected unless otherwise specified. It is generally recommended that students keep photocopies of work turned in.

The use of AI Statement:

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. **All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code.** Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. **You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.**

If an AI tool is used to generate any part of the content for an assignment, its contributions must be properly cited.

Canvas: Students will access class notes, assignments, grades and course information through Canvas. Any changes to the course schedule, schedule of assignments, or any special assignments will be posted on Canvas. Students are expected to regularly check Canvas for updates and to download any class handouts. Please refer to <http://www.Canvas.uttyler.edu> for more information.

Timeliness: Complete all assignments by the due date listed on the Tentative Course Calendar. All assignments handed in past that date will result in a deduction of points.

I will make every effort to respond quickly to your emails. Communicating with you is a priority but I also want you to have realistic expectations in terms of a timely response. *If it is a weekday and you haven't heard from me within 24 hours, I did not get your email and please send it again. If it is a weekend, please give me 36 hours to respond. Everyone deserves to have a little down time on the weekend.* Know that when you have tasks due, I will be checking email

frequently though. ☺ Also, my priority is communicating with you, so if there are problems, let me know and we will work to solve them together.

Concerns: Should problems or concerns arise it is your responsibility to solicit help. This is done before problems affect your grade, not afterwards.

Assignments:

1. Reading/Reflection Assignments (8 ASSIGNMENTS)

Read and reflect on textbook readings and handouts given in class. You will be required to read all chapter assignments prior coming to class. You will be required to reflect on 8 assigned readings. These readings will include scholarly articles, and/or websites that pertain to the current topic. You are to submit your reflections through Canvas. The reflections should be typed, 1 to 2 pages, doubled spaced with 12" font. No reflections will be accepted late. In order to earn the 10 points, you will need to reflect a clear and precise understanding of the topic.

2. Small Group Activities:

Each group will choose one area of creativity or physical education to present to the class. Student will bring materials necessary to do the activity with small groups of students. Be prepared for the number of students in the class. Bring a handout for each student written per specifications or email your handout to the instructor two days prior to class. Must be presented on the due date or will receive a grade no greater than 70. An example will be given in class by the instructor. There will be a peer evaluation with this.

3. Class Assignments:

There will be five graded classroom activities. **During class an assignment will be given to the group to be completed and presented to the class. Students will be graded on PARTICIPATION, ENTHUSIASM, TEAMWORK, and CREATIVITY!! You MUST be present in class in order to receive these points. You will not be allowed to make these activities up, apart from an emergency or an event that has been cleared by the instructor.**

Quizzes/Exams:

There will be 1 quiz = 20 points, given throughout the semester.

4. Arts and Physical Education Activity File:

Compile a file of art activities that can be integrated into content areas and physical activities for elementary aged children that can be integrated into each of the content areas. You will have 2 activities for each area, one for grades K-2 and one for grades 3-6.

TOTAL OF 28 ACTIVITIES.

A. Creative Visual Arts - divider

1. Crayons, markers, pencils, chalk, pens
2. Paint, watercolors
3. Sculpting
4. Fabric/Weaving
5. Printmaking
6. Collage

B. Drama

1. Puppetry
2. Role playing

C. Dance

1. Movement with objects
2. Movement with music

D. Music and movement

1. Whole group activities
2. Transition activities – can include rhymes, music and movement, brain challenges, chants, question of the day, ideas for early finisher.

E. Physical Education: Whole group activities which include:

1. Movement related to a skill development (movement patterns)
2. Aerobic activities

All borrowed materials must be returned or an “Incomplete” will be reported to the university. If you receive an “I” please note that it will convert to “F” in time if the materials are not returned.

College of Education and Psychology (CEP) Vision and Mission

Core Purpose of the College of Education and Psychology

To prepare competent, caring, and qualified professionals in the field of education, psychology, and counseling; to foster discovery; and to advance the knowledge base in our respective disciplines.

Vision: The CEP will be a global leader in responding to needs in the fields of education, psychology, and counseling, with a focus on the East Texas region, by creating innovative academic and scholarly pathways and partnerships.

Mission: The mission of the CEP is to prepare competent and passionate professionals in the fields of education, psychology, and counseling; to advance knowledge and expertise; and to impact these fields locally, regionally, nationally, and internationally.

UT TYLER'S SCHOOL OF EDUCATION STANDARDS FOR EDUCATOR PREPARATION PROGRAMS

Texas Education Standards: The School of Education are committed to teaching and implementing the Texas Educator Standards at the highest level. The School of Education faculty use the Texas Education Standards, along with the Interstate New Teacher Assessment and Support Consortium (InTASC) standards used by educator preparation programs throughout the United States.

The list of Texas Education Standards can be accessed [here](#).

Access the Code of Ethics and Standard Practices for Texas Educators can be accessed [here](#).