

# **EDUC 5351.060: Assessment in Educational Settings**

## A. Course Logistics

**Term**: Summer 2025. May 12<sup>th</sup>, 2025 – August 9<sup>th</sup>, 2025

**Instructor**: Dr. Woonhee Sung **Office Phone**: (903) 565-7175

Office Address: BEP 243, School of Education, 3900 University Blvd. Tyler, TX 75799 Office Hours: By appointment and/or Tues & Thurs 3:00-4:30pm. In-person and virtual

available. For virtual meeting, you will use this Zoom link.

Email: wsung@uttyler.edu (Best way to contact)

**Communication Policy**: Students may email any time when a question arises. Please note for email messages, I typically respond within 24-48 hrs. Weekends may vary. Please indicate course

title [EDUC5351] in the title line.

Last day to Withdraw: July 10th, 2025

## **B.** Course Overview

This course provides an introduction to assessment design for educational settings focusing on the Analysis and application of elements of pre- and post-assessment in educational settings including learning products and processes, learning environments and instructional decisions. This graduate level course builds upon the knowledge base and experiences gained in prior graduate and/or undergraduate coursework addressing ways in which educators examine whether and how student learning outcomes have been met.

# C. Student Learning Outcomes

#		Texas Educator	ISTE Standards	
	Learning Outcome	<u>Standards</u>		Assessment
SL	Develop a deeper	Standard 1	ISTE 2.7a, 2.7b,	Quizzes
0	understanding of the	Instructional	2.7c	
1	theory and research	Planning and		Assessment Articles
	foundations underpinning	Delivery.		Review
	best practices in			
	assessment and evaluation	Standard 5Data-		Assessment Arc of
	of student learning.	Driven Practice.		the Year
SL	Gain knowledge and skill	Standard 2	ISTE 2.5b, 2.5c	
02	in considering ways in	Knowledge of		Quizzes
	which assessment and	Students and		
	evaluation come into play	Student Learning.		

	when differentiating instruction for all students, including those with varied	Standard 3 Content		Assessment Articles Review
	literacy levels, socio- cultural, and linguistic backgrounds.	Knowledge and Expertise.		Assessment Arc of the Year
				Presentation of Arc
SL O3	Apply research-based approaches, methods, and	Standard 5Data- Driven Practice.	ISTE 2.4a, 2.6a	Unit (Re)Design
	materials for designing, implementing, and evaluating instruction to promote effective content learning.			Assessment Arc of the Year

## D. Required Textbooks and Readings

All readings, quizzes, course expectations are based on the noted edition and not an earlier one. Popham, W. J. (2020). Classroom assessment: What teachers need to know (9<sup>th</sup> ed.). Pearson.

ISBN-13: 978-013-556910-8 ISBN-10: 013-556910-9

(get paperback or kindle; you are NOT required to get supplemental digital package).

#### E. Course Structure

This course is designed to support your understanding about assessment and assessment design by integrating theories into the practice. In each module, you will read module contents with lecture notes/videos, engage in discussion or reflection, and apply your learning through various learning and group discussion activities such as goal-setting and self-learning activities, media review, district curriculum scope and sequence analysis, assessment analysis, assessment research and design, quizzes, and unit redesign.

## F. Course Projects, Requirements and Grading

The assignments and projects outlined below are designed to contribute in a different, and yet complementary way in achieving the stated course objectives.

#### Tasks and Percentages

Discussion Board Posting and Participation: 25%

Quizzes and Interaction: 10% Assignment Projects: 35%

Self-Learning assignment & Reflection Online Media Review logs & Reflection Assessment Arc of the Year project

Mid-Project: 15%

Final Unit-Redesign Project: 15%

# Performance standards

Points	Percen	t	Grade Standard
90-100	90%	Α	Outstanding
80-90	80%	В	Good
70-80	70%	С	Fair
60-70	60%	D	Poor
00-59	59% or	below	= "F" F Unacceptable

# **G.** Late Work Policy

Unless otherwise stated, all work will be completed and turned in on the day, and by the time it is due. Late assignments without prior, written permission from the instructor or without the presence of documentable (by you), extenuating circumstances will result in a lowering of the assignment grade. If you have gotten written instructor permission, print out the email and attach to your work (in the comment box). It falls on you to present your documentation in a professional manner.

# Summer 2025---EDUC 5351—100% Online Tentative Schedule of Due Dates and Activities

<sup>\*</sup>Final Version of Weekly Assignments: in Module: The final version of this course's activities and assignments will be in each week's Module folder.

Week	Module	Activities, Assignments & Due Dates
Week 1	Module 1	Theme 1: Intro & Orientation to the Course
Class		READ Textbook: Popham (2020) Chapters 1-2 pp. 1-73.
#1	5/12 –	1-Why do teachers need to know about assessment? (1-33)
	5/18	2-Deciding what to assess (34-73)
		Theme2: Bloom's Taxonomy in relation to teaching, learning, and
		assessment
		READ <u>Textbook</u> Popham (2020) Chapters 3 & 4 (pp. 74-126)
		3_Reliability of assessment (74-96)
		4_Validity (97-126)
		Assignments Due May 18 <sup>th</sup> Sunday at 11:59pm

<sup>\*</sup>The instructor reserves the right to change assignments and due dates to meet the needs of the class. Every effort will be made to provide reasonable notice to students of no less than 24 hours and will be communicated via Announcements and/or class E-mail.

<sup>\*</sup>Details will be posted in each module for each week's activities.

<sup>\*</sup>I will have each week's module up BY Monday at 5pm (or before).

<sup>\*</sup>All student work for a given week is due the following Sunday BY 11:59pm (or as specified in each module)

	I	
		DUE Quizzes over Chapters 1, 2
		DUE Quizzes over Chapters 3 & 4
		DUE: Self-learning project open and due for the next week
Week 2	Module 2	Theme: The issue of assessment fairness
Class		*Assignment Instructions: Introduction to Arc of the Assessment
#2	5/19-5/25	Year (Wks 3-5, each phase due at the end of each week).
		*Assignment Instructions: Online media review logs and reflection
		(Wks 4-6, and all logs with reflection due Week 6).
		READ
		Textbook: Popham (2020)
		Chapter 5 Fairness (127-153)
		Article: Rasooli et al. (2018) Classroom assessment fairness.
		Assignments Due May 25 <sup>th</sup> Sunday at 11:59pm
		DUE Quiz over Chapter 5
		DUE Self-learning project logs and reflection
Week 3	Module 3	Theme: Selected and constructed responses
Class		READ <u>Textbook</u> : Popham (2020)
#3	5/26 – 6/1	Chapter 6 Selected-response tests (154-179)
		Chapter 7 Constructed-response tests (180-201)
		Assignments Due June 1 <sup>st</sup> , Sunday at 11:59pm
		Due Quizzes over Chapter 7 & 8
		Due Phase 1 Arc of Assessment Year
Week 4	Module 4	
Class	Wiodule 4	Theme: Performance assessment; portfolio assessment
	6/2 – 6/8	Read <u>Textbook</u> : Popham (2020)
#4	0/2 - 0/8	Chapter 8 Performance assessment (202-226)
		Chapter 9-Porfolio assessment (227-243)
		Assignments Due June 8st, Sunday at 11:59pm
		DUE Quizzes over Chapter 9 & 10
		DUE Phase 2 Arc of Assessment Year
Week 5	Module 5	Theme: Affective assessment
Class 5		Read Textbook : Popham (2020)
	6/9-6/15	10-Affective assessment (244-264)
		Assignments Due June 15 <sup>st</sup> , Sunday at 11:59pm
		DUE Quiz over Chapter 10
		DUE Phase 3 Arc of Assessment Year (final version)
Week 6	Module 6	Theme: Teacher-developed assessments
Class		*Assignment Instructions: Mid-project about 'Assessment Research
#6	6/16-6/22	and Design' for weeks 7, 8, 9 and 10

		Read <u>Textbook</u> : Popham (2020)
		Chapter 11 Improving teacher-developed assessments (265-
		283)
		Assignments Due June 22 <sup>nd</sup> , Sunday at 11:59pm
		DUE Quizzes over Chapter 11
		DUE: Online Media Assignment: three logs & reflections for:
		Podcasts; TED Talks; Blogs.
		DUE: Online Media Assignment: Whole class Discussion
Week 7	Module 7	Theme: Formative assessment
Class	0/00 0/00	Read <u>Textbook : Popham (2020)</u>
#7	6/23-6/29	12_Formative assessment (284-308)
		Assignments Due June 29 <sup>th</sup> , Sunday at 11:59pm
		E-Learning Activities
		DUE Quizzes over Chapter 11
		DUE Phase 1 and 2 of the Mid-Project
Week 8	Module 8	Theme: Making sense out of standardized tests and their scores
Class		*Assignment Instructions: Final Project about Unit-(Re)Design
#8	6/30-7/6	
		Read <u>Textbook : Popham (2020)</u>
		13-Making sense out of standardized test scores (309-340)
		Article: Au (2007)
		Assignments Due July 6 <sup>th</sup> , Sunday at 11:59pm
		DUE Quiz over Chapter 13
		DUE Phase 3 of the Mid-Project
Week 9	Module 9	Theme: Test preparation practices
Class		Read <u>Textbook</u> : <u>Popham (2020)</u>
#9	7/7 – 7/13	Chapter 14-Appropriate and inappropriate test preparation
		practices (341-355)
		Assignments Due July 13 <sup>th</sup> , Sunday at 11:59pm
		DUE Quiz over Chapter 14
		DUE Phase 4 of the Mid-Project
Week	Module 10	Theme: Evaluating instruction and action research
10		Read <u>Textbook</u> : <u>Popham (2020)</u>
Class	7/14-7/20	15_The evaluation of instruction (356-388)
#10		Assistance to Dura July 20th Considered 44, 50 and
		Assignments Due July 20 <sup>th</sup> , Sunday at 11:59pm
		DUE Quiz over Chapter 15 DUE Phase 4 of the Mid-Project and discussion board activity
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Week	Module 11	Theme: Assessment-based grades
11		Read <u>Textbook</u> : <u>Popham (2020)</u>
Class	7/21 –	16_Assessment-based grading (389-410)
#11	7/27	
		Assignments Due July 27 <sup>th</sup> , Sunday at 11:59pm
		DUE Quiz over Chapter 16
		DUE Discussion board activity
Week	Module 12	Theme: Backward Design & Data driven education
12		
Class	7/28-8/8	Assignments Due August 7 <sup>th</sup> , Thursday at 11:59pm
#12		Final Unit (Re)Design Project Due

# H. Tips for Success in this Course

- 1. Participate. You should engage deeply, ask questions, and discuss the course content with your peers. You can learn a great deal from discussing ideas and perspectives with your peers and me. Participation can also help you articulate your thoughts and hone your critical thinking skills.
- 2. Manage your time wisely. I understand that we are all extremely busy. Therefore, it is best to carve out time to work on this course. As this is a 7-week course, you need to allocate approximately 8-10 hours per week to enable you to dive into the course content, participate in discussions with your colleagues in this course and me, and work on assignments.
- 3. Log in to our course regularly, at least 2 to 3 times a week. This will help you absorb information in smaller pieces, and you'll have more time for thinking, which is critical in this course, and working with different artificial intelligence tools.
- 4. Stay caught up. This course is only seven weeks long. If you get behind, it can be challenging to catch up, and it won't be a pleasant learning experience. Learning shouldn't and doesn't have to be painful.
- 5. Use Canvas notification settings. Let the features in Canvas help you with your time management. You can receive timely notifications in your email or via text. Be sure to enable notifications to be sent instantly or daily. (See the Canvas Notification Guide).
- 6. Communicate with me. Let me know if you need help or if something is happening in your life. Please do not wait until it is too late to recover. I want you to be successful in this course and to get to cheer for you at graduation!

## **University Policies & Student Resources**

University policies and student resources are available on the University website and in Canvas under "Syllabus".

- University Policy
- Student Resources
- Canvas help

## **Artificial Intelligence Statement**

UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

#### In this course,

\*You may use AI programs e.g. ChatGPT to help generate ideas and brainstorm. However, you should note that the material generated by these programs may be inaccurate, incomplete, or otherwise problematic. Beware that use may also stifle your own independent thinking and creativity.

\*\*You may not submit any work generated by an AI program as your own. If you include material generated by an AI program, it should be cited like any other reference material (with due consideration for the quality of the reference, which may be poor). \*\*\*Any plagiarism or other form of cheating will be dealt with severely under relevant UT Tyler policies.

## The UT Tyler College of Education and Psychology Mission and Vision

## **CEP Mission**

The mission of the CEP is to prepare competent and passionate professionals in the fields of education, psychology, and counseling; to advance knowledge and expertise; and to impact these fields locally, regionally, nationally, and internationally.

# **CEP Vision**

The CEP will be a global leader in responding to needs in the fields of education, psychology, and counseling, with a focus on the East Texas region, by creating innovative academic and scholarly pathways and partnerships.

Access the Texas Administrative Code for the Educators' Code of Ethics and Standard Practices