

Robert L. Stevens
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Education and Employment History

Educational Background

Post	Harvard University, Government and International Relations, 1985
Ed.D.	University of Massachusetts, Social Foundations of Education, 1974
M.Ed.	University of Massachusetts, Social Foundations of Education, 1970
B.A.	Keene State College, 1967

Employment History

2008	Professor of Education, School of Education, University of Texas at Tyler
2005	Chair, Department of Curriculum and Instruction, University of Texas at Tyler
1994-2005	Professor, Department of Teaching and Learning, Georgia Southern University Director, We the People Summer Institute, State of Georgia, Sponsored by the Center for Civic Education
1990-1994	Assistant Professor, School of Education, University of Wisconsin-Stevens Point
1989-1990	High School Social Studies Teacher, Exeter Area School District, Exeter, New Hampshire
1987-1989	President, Heritage Ltd., historical restoration and reproduction homes, Exeter, New Hampshire
1985-1986	Acting Chair and Visiting Assistant Professor of Education, Department of Education, Washington College

- 1978-1985 Middle Grades Teacher (7-8) Social Studies, Rye School District, Rye, New Hampshire
- 1976-1978 Restoration Carpenter, Strawberry Banke Historical Museum, Portsmouth, New Hampshire
- 1975-1976 Visiting Adjunct Professor, Department of Education, Salisbury State College
- 1974-1976 Assistant Professor, Department of Education, Washington College
- 1971-1973 Supervisor of Student Interns-NCATE Award, University of Massachusetts
- 1972-1974 Instructor of Sociology, Holyoke and Greenfield Community Colleges, Division of Continuing Education
- 1973 Interviewer, Adult Basic Education Survey, Massachusetts Department of Education
- 1967-1969 Social Studies Teacher (7-12) Pioneer Valley Regional School District, Northfield, Massachusetts

Academic Achievement and Professional Development

Scholarly Writings in Books, Textbooks, and Monographs

Published Books, Monographs and Short Stories

Stevens, Robert L. (2017) *Master Robert*, Authorhouse. Previously published by Tate Publishing LLC (2013). 2014 First Place Civil War Historical Fiction, Texas Association of Authors.

Stevens, Robert L. (2015) *Weather Breeder*, Short Stories by Texas Authors, Vol. 1 First Place Historical Fiction

Stevens, Robert L. (2001). *Homespun: Teaching Local History Grades 6-12*. Portsmouth, NH: Heineman Books, Inc.

Stevens, Robert L. and Michael G. Allen (1994) (Second Edition, 1998) *Middle Grades Social Studies: Teaching and Learning for Active and Responsible Citizenship*. Boston: Allyn & Bacon.

Stevens, Robert L. (1990) *Gavels to Gravestones: Seven Middle School Social Studies Activities* (monograph) New England League of Middle Schools

Curriculum Spotlight series. In 1998, the Coalition of Essential Schools selected it to be included in its curriculum choices for teachers.

Unpublished Manuscripts

Stevens, Robert L. *Cumberland Island: An Economic History*

Stevens, Robert L. and Julia A. Celebi. *Murder at Smuttynose: An Integrated Critical Thinking Activity*.

Accepted for Publication:

Stevens, Robert L. *The Role of Truth in Historical Fiction*, The Social Studies Texan, winter issue, 2019.

Submitted for Publication:

Stevens, Robert L. *Blue Helmets: African-American Participation in America's Wars: An Artist's View*, Social Studies Education Review

Stevens, Robert L. *African American Soldiers Welcomed Home: Red Summer of 1919 Washington Race Riot*, Social Studies Review

Kraus, Larry L. and Robert L. Stevens. *Brown v. Board of Education to ESSA: Sixty Years of Educational Change?* National Journal of Social Science

Published Articles:

Stevens, Robert L. "Victor Thall: An Irascible Abstract Expressionist," *Discovering Abstract Expressionist Victor Thall* (exhibition catalogue) Longview Texas: Longview Museum of Fine Arts, October 5, 2019- February 22, 2020.

Stevens, Robert L. Museum label for Victor Thall's paintings, *Discovering Abstract Expressionist Victor Thall*, Longview Museum of Fine Arts, Longview, Texas, October 5, 2019-February 22, 2010.

Stevens, Robert L. *Belloto's View of Dresden: A Wall City Breached*, The Social Studies Texan, summer 2019, Volume 35, Number 2, pp.55-59. .

Stevens, Robert L. *Strange Bedfellows: FDR and Churchill's Secret War*, Roosevelt's Secret WAR: FDR and WWII Espionage by Joseph Persico, a review, The Social Studies Texan, spring issue 2019, Volume 35, Number 1, pp.46-49

Stevens, Robert L. *American Art: Foundations of American Character and Identity*, Journal of Social Studies and History Education (JSSHE) spring 2019.

Stevens, Robert L. *Against our Better Angels: 1968, A Personal Story*. The Social Studies Texan, summer 2018.

Fogel, Jared A. and Robert L. Stevens. *Roosevelt's "Tree Army": The Boys of the CCC*, The Social Studies Texan, spring 2017, pp.51-57.

Fogel, Jared A. and Robert L. Stevens. *American Idealism: A New Deal Synthesis in Art*, Journal of Social Studies and History (JSSHE), September, 2016.

Stevens, Robert L. *Blue Helmets: Heroes in a Segregated Army and a New Method for Analyzing Primary Sources*, The Social Studies Texan, spring 2016, pp. 42-44.

Stevens, Robert L. *A Growing Storm: Depression Art of Seymour Fogel*, Journal of Social Studies and History Education (JSSHE) Volume 1, 2015.

Kraus, Larry L. and Robert L. Stevens. *A Change is Gonna Come: The Anti-War Movement through Song*, The Social Studies Texan, summer 2015, Volume 31, Number 2, pp. 58-62.

Stevens, Robert L. and Larry L. Kraus. *A Change is Gonna Come: The Music of the Civil Rights Movement*, The Social Studies Texan, pp.60-64, spring 2015.

Kraus, Larry L. and Robert L. Stevens. *Fourth and Fifth Amendment Decisions: Students and Constitutional Rights*, National Social Science Journal, Vol. 44, no.1, pp.29-34, 2015.

Stevens, Robert L. *Live Oak: American Naval Supremacy during the War of 1812*, The Social Studies Texan, Winter, 2014.

Ilipollito, Alfonso and Robert L. Stevens. *World Class Excellence for Teacher Leadership: The New Hybrid Approach*, National Social Science Technology Journal, Volume 42, Number 2, pp.41-45, 2014.

Ilipolito, Alfonso and Robert L. Stevens. *Limitations of Communication*, National Social Science Proceedings, Vol. 55, No. 1, 2014.

Stevens, Robert L. *Struggle for Citizenship: The Role of African Americans in World War I and the Five Themes of Geography*, The Social Studies Texan, Summer, Volume 30, Number 2, pp. 60-63, 2014.

Stevens, Robert L. Guest Editor: Advanced Placement Social Studies theme issue. *Back to the Future: Merit or Equity in AP Social Studies?* Social Education 77 (5), pp. 252-255.

Stevens, Robert L. *The Significance of Teaching Local History*. The Social Studies Texan, Fall/Winter 2012, Volume 28, Number 3, pp. 61-63.

Kraus, Larry L. and Robert L. Stevens. *Academic Freedom for Teachers*, National Social Science Journal, 2013, Volume 40, No. 2, pp. 50-54.

Stevens, Robert L. *Teaching the Sublime: Landscape in American History*, The Social Studies Texan, spring 2011, Vol. 27, No.1, pp.60-64.

Stevens, Robert L. *Images of the Holocaust: Artists Resist*, The Social Studies Texan, Fall/Winter 2010, Vol. 26, No 3, pp.58-61.

Stevens, Robert L. *Using Art to Teach the Holocaust*, Echoes and Reflections Today, August, 2010.

Stevens, Robert L. and Jared A. Fogel *Conflict and Consensus: Post Office Art of the New Deal*, The National Social Science Journal, 2010, Volume 33, No. 2, pp. 160-165.

Lamb, John and Robert L. Stevens. *The Eye of the Photographer*, The Social Studies Texan, spring 2010, Volume 26, Number 1, pp.59-63.

Stevens, Robert L. and Jared A. Fogel, *Using F.S.A. Photographs to Teach Media Literacy*, Social Studies Review, Fall-Winter 2009, Volume 48, No. 1, pp., 50-52.

Stevens, Robert L. and Jared A. Fogel. *Comparing FSA Photographs by Ben Shahn: A Lesson in Media Literacy*, Social Education (Middle Level Learning) May/June, 2009, Number 35, pp., 2-9.

Stevens, Robert L. and Melanie Starkey (September 2007) *Teaching an Interdisciplinary Unit on Shelter*, Social Studies and the Young Learner 19 (4), pp. 6-12

Stevens, Robert L. and Jared A. Fogel (January/February 2007) *Using Music to Teach About the Great Depression*, Social Education 71 (1), pp. 15-18

Stevens, Robert L. (Fall/Winter, 2006) *Hope for the People: The Texas Post Office Murals*, The Social Studies Texan

Stevens, Robert L. (October 2005). *Waging Nonviolent Struggle: 20th Century Practice and 21st Century Potential*, a review. Social Education, Vol. 69, No 6, p. 344.

Stevens, Robert L. and Marsha Hatfield. (November/December, 2003). *Map Adventures: Introducing Geography Concepts, Social Studies and the Young Learner*, Vol., 15, No. 2, pp.1-4.

Fogel, Jared A. and Robert L. Stevens (2002). *American Idealism: A New Deal Synthesis in Art*. National New Deal Preservation Association Website, www.newdealagency.org

Stevens, Robert L. (2002, January/February). *A Thoughtful Patriotism*, Social Education, Vol. 66, No.1, pp.18-24.

Stevens, Robert L. and Julia A. Celebi (2001) *A Treasured Island*, (Reprint, Middle level Learning Supplement, Social Education, Issue 3, September (1998) in *Tapping the Richness of the Land: A Handbook for Using Natural and Community Resources*, Georgia Middle School Association.

Stevens, Robert L. (2001). *Introductions*, In *Tapping the Richness of the Land: Handbook for Using Natural and Community Resources*, Georgia Middle School Association.

Stevens, Robert L. and Jared A. Fogel (Fall 2001). *Images of the Great Depression: A Photographic Essay*, OAH Magazine of History.

Fogel, Jared A. and Robert L. Stevens (2001) *The Canvas Mirror: Painting and Politics in the New Deal*, OAH Magazine of History.

Stevens, Robert L. (2001, January/February). *Frederic Remington's Image of the Frontier*, Social Education, Vol. 65, No. 1, pp. 26-33.

Fogel, Jared A. and Robert L. Stevens (2000, May/June). *Dreams That You Dare to Dream: Hopes and Ironies of the New York World's Fair, 1939-40*, Social Education, pp.190-205.

Stevens, Robert L. and Jared A. Fogel. (1999, September) *From Mountain Men to Miners*, Social Education, pp.262-268.

Stevens, Robert L. and Dan Rea. (Guest Editors) (1999). *Serious Fun in Social Studies*, Middle level Supplement, Social Education, Issue 6, September.

Stevens, Robert L. and Julia A. Celebi (1998). *A Treasured Island*, Middle level learning Supplement, Social Education, Issue 3, September.

Stevens, Robert L. and Jared A. Fogel. (1998, February) *The Depression in the South: Seymour Fogel's View of African Americans*, Social Education., Vol. 62 (2) pp. 80-83.

Fogel, Jared A. and Robert L. Stevens (1996). *The Safford, Arizona, Murals of Seymour Fogel: A Study in Artistic Controversy*, Social Education, Vol. 60 (5) pp.287-291.

Allen, Michael G. and Robert L. Stevens. (1996). *People and Their Environment: Searching the Historical Record*, The Social Studies, Vol.87, No.4.

Stevens, Robert L. and Michael G. Allen (1996). *Teaching Public Values: Three Instructional Approaches*, Social Education, pp.155-58.

Stevens, Robert L. (1992, fall). *Caught in the Middle: The Tracking Dilemma*, NAASP Schools in the Middle, pp. 35-37.

Stevens, Robert L. and Michael G. Allen. (1992) *Integrating Social Studies and Literature in the Middle School*, WSRA Journal, 36 (2), pp. 41-46.

Stevens, Robert L. (1991). *Helping Students to Participate in the Social Studies*, NELMS Journal, 4 (2), pp.11-12.

Stevens, Robert L. (1990). *Gravestones Teach History*, NELMS Journal, 3 (3), pp. 11-12

Stevens, Robert L. (1989). *Not a Shot Fired: The Defense of Portsmouth Harbor from 1623-1774*, Portsmouth Atheneum Research Library, manuscript.

Stevens, Robert L. (1989). *The Fate of the General Richard Arnold*, Portsmouth Naval Shipyard Historical Library, manuscript.

Presentation of Papers or Invited Speeches

International

Ippolito, Al and Robert L. Stevens. *An Early College High School Program: A Pilot Study*, International Conference on Teaching and Leadership Excellence, Austin Convention Center, Austin , TX May 23-25, 2015.

National

Stevens, Robert L. *A Growing Storm: Depression Mural Art of Seymour Fogel* National Council for the Social Studies Annual Conference, Austin, TX, November 22-24, 2019

Stevens, Robert L. *Blue Helmets: African-American Struggle for Citizenship during WWI*, National Council for the Social Studies 94th Annual Conference, Boston, MA November 22, 2014.

Stevens, Robert L. and Larry Kraus. *How Zelman v. Simmons-Harris Brought the Loch Ness Monster to Louisiana*, National Social Science Association National Conference, Las Vegas, NV. March 24-27, 2013.

Stevens, Robert L. and Alfonso Ippolito. *World Class Excellence for Teacher Leadership: The New Hybrid Approach*, National Social Science Association Professional Development Fall Conference, Albuquerque, New Mexico. October 14-16, 2012.

Kraus, Larry L. and Robert L. Stevens. *Academic Freedom for Teachers*, National Social Science Association National Conference, Las Vegas, NV. April 1-4, 2012.

Stevens, Robert L. and Jared A. Fogel- *Depression Mural Art and Politics: American Idealism, A New Deal Synthesis*, R. Freeman Butts Institute on Civic Learning in Teacher Education, University Place Conference Center, Indianapolis, IN, Sponsored by the Center for Civic Education, Calabassa, CA, May 25, 2004.

Stevens, Robert L.-*Casina, Cotton, and the Carnegies*, 82nd NCSS Annual Conference, Phoenix, AR, November 21-23, 2002.

Stevens, Robert L. and David Warren Saxe- *Patriotism and Multiculturalism: Teaching American History in War Time*, invitation. James Madison Fellowship Institute, United States Senate Building, Washington, DC July 12, 2002.

Stevens, Robert L. and Jared A. Fogel. *New Deal Art*, invitation. National New Deal Preservation Association, The Art Institute, Chicago, IL, May 2-3, 2002.

Stevens, Robert L.-*Depression Era Art: Artists Striving for a Humane World*, 78th NCSS Annual Conference, Anaheim, CA November 20-22, 1998.

Stevens, Robert L. and Linda Plevyak- *Teaching Pre-Service Teachers to Help Students Live in a Better and More Humane World*, 78th NCSS Annual Conference, Anaheim, CA, November 20-22, 1998.

Stevens, Robert L. and Jared A. Fogel-*The Public Art of Seymour Fogel*, PSAC/ACAS Conference, Augusta, GA, October 8-10, 1998.

Stevens, Robert L. and Julia A. Celebi-*Murder at Smuttynose: An Integrated Critical Thinking Activity*, 23rd Annual National Middle School Association Conference, Baltimore, MD, October 31-November 3, 1996.

Stevens, Robert L. and Michael G. Allen-*Teaching Public Values: Three Instructional Approaches*, 76th NCSS Annual Conference, Washington, DC, November 22-25, 1996.

Stevens, Robert L.- *The Contemporary Relevance of the NCSS Code of Ethics: Professional Implications and Classroom Applications in Developing Civic Competence*, North American Social Studies Conference, Detroit, MI, November, 1993.

Regional

Stevens, Robert L.-*Syria Today*, Southeast Regional Middle East and Islamic Studies Seminar (SERMISS), Valle Crucis, NC October 21, 2000.

Stevens, Robert L. and Julia A. Celebi-*Murder at Smuttynose: An Integrated Critical Thinking Activity*, Southeast Regional Association of Teacher Educators, Lake Charles, LA, November 1-4, 1995.

Stevens, Robert L.-*Oil, A National Security Problem: Critical Thinking Activities and Mock Trial*, New England League of Middle Schools 11th Annual Conference, Hyannis, MA, March 1992.

Stevens, Robert L.-*Helping Students to Participate in the Social Studies*, New England league of Middle Schools 10th Annual Conference, Hyannis, MA, March 1991.

Stevens, Robert L.-*Murder at Smuttynose: A Critical Thinking Activity and Gravestones Teach Local History*, New England League of Middle Schools 9th Annual Conference, Hyannis, MA March, 1990.

State

Numerous social studies presentations at the following conferences: The New England League of Middle Schools, Texas Council for the Social Studies, East Texas Historical Association, Georgia Middle School Association, Georgia Southern Museum, Youth-at –Risk, Wisconsin Council for the Social Studies, The John Cooper School, The Woodlands, Texas, Northeast Wisconsin Conference on International Education, Wisconsin Association on Middle Level Education and the University of New Hampshire

GRANTS

Swain, Colleen and Robert L. Stevens. Teaching With Primary Sources, Smithsonian Institution, Washington, DC. \$20,000.00 (2016-2017)

Participation in Professional Organizations

National

Member	NCSS Publications Committee (2015-2018) (2004-2007)
Chair	Select Subcommittee for Social Education (2002)
Member	NCATE/NCSS Folio Review Committee (1998-2003)
Member	The Academic Freedom, Ethics, and Equity Committee for NCSS (1992-1995)

State

University Board Representative:	Executive Committee Texas Council for the Social Studies 2017- 2019).
Member	The Social Studies Texan-Publications Committee (2015-Present)
Member	Georgia Professional Standards Commission Validation/Standards Setting Panel TCT Test (1996-1997)
President Elect	Wisconsin Council for the Social Studies (1994)
Chairperson	WCSS General Convention Committee (1994)
Member	Wisconsin State Social Studies Committee (1992-1994)
Member	Social Studies Curriculum Revision Committee of the Wisconsin Department of Public Instruction (1993)

Recognition by National, Scholarly, and Professional Associations

Stevens, Robert L.	2015 Mary Jon and J.P. Bryan Leadership in Education Award Finalist. Texas State Historical Association
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2010 Professor's Study Tour: International School for Holocaust Studies, Yad Vashem, Jerusalem, Israel (January 5-13, 2010).

Reviewed: *Media Construction of Presidential Campaigns: A Document-Based History Kit, 2nd Edition* for the National Council for the Social Studies 2008 Publications Catalogue, August 2007.

James Madison: The Man and His Political Philosophy, Center for Civic Education and the Center for the Constitution, Montpelier, Orange, VA, October 20-23, 2006.

We the People: A Seminar on Civil Rights, Center for Civic Education and the Birmingham Civil Rights Institute, March 3-6, 2006, Birmingham, AL.

Civic Learning in Social Studies Methods Courses: A We the People Seminar for Pre-Service Teacher, Center for Civic Education, Calabassa, CA, February 20-22, 2004.

R. Freeman Butts Institute on Civic learning in Teacher Education, University Place Conference, Indianapolis, IN, May 21-25, 2004.

The National Council for the Social Studies selected *Homespun: Teaching Local History in Grades 6-12 (2001)*, Heineman Books for inclusion in its publications catalogue.

R. Freeman Butts Institute on Civic learning in Teacher Education, University Place Conference Center, Indianapolis, IN, May 16-20, 2003.

Social Studies Content Specialists USDOE Technology Innovation Challenge Grant, Los Angeles, CA, spring 2001

Malone Fellow-Two week travel/study tour to Syria, National Council on U.S.-Arab Relations, June 2000.

Who's Who in American Education, 1994.

Reading, Writing, and Civic Education Institute, Harvard

Graduate School of Education, Cambridge, MA, 1993.

Wisconsin Geographic Alliance Summer Geography
Institute, Madison, WI, 1993 and 1991.

General Recognition within One's Discipline

Smith, Mary	<i>Master Robert</i> , a book review, <i>The Social Studies Texan</i> , Fall/Winter 2013, pp. 41 and 52.
Academic Consultant	McDougal Littell, 8 th grade U.S. History text (four chapters, reviewer) 2006
Reviewer	McGraw Hill, <i>Teachers, School and Society</i> (chapters 2 and 3 for 8 th edition) 2006
Editorial Review Board	Holt, Rinehart, and Winston, <i>American Civics</i> , 2001.
Validation Team Member	Georgia Department of Education, "A Walk Through Time," Screven County Middle School, 2000.
Reviewer	Allyn and Bacon, Inc. Social Studies texts
Reviewer	<i>Social Education</i>
Reviewer	<i>Research in Middle Level Education Quarterly</i>
Auditor	D.C. Everest School District, Wisconsin, K-12 Social Studies Evaluation, Spring, 1993.
Consultant	One year contract to implement an integrated social Studies and literature curriculum, K-12, Medford School District, Medford, WI (1993-1994).
Evaluator	History Teaching Alliance Summer Workshop, <i>Constitutions in Comparative Perspectives: The Protection of Rights in a Global Context</i> , Wausau, WI, June, 1991.

Other

Google Scholar Works Citations:

Citation: *Gavels to Graves: Seven Middle School Social Studies Activities*, New England League of Middle Schools (1990).

Cushman, Kathleen. Selected by the Coalition of Essential Schools in *What's Out There? Curricula that Support Essential School Ideas*, Coalition of Essential Schools, 1998.

Citation: *Teaching Public Values: Three Instructional Approaches*, Social Education, Vol. 60, Number 3, March, 1996.

ERIC Number: EJ 528551

Citation: *The Depression the South: Seymour Fogel's Images of African Americans*, Social Education, Vol. 62, Number 2, February, 1998.

ERIC Number: EJ 15671

Citation: *Middle Grades Social Studies: Teaching and Learning for Active and Responsible Citizenship (Second Edition)* Allyn and Bacon (1998).

ERIC Number: ED422207

Cited 39 times in Google Scholar

Citation: *From Mountain Men to Miners*, Social Education, Vol. 63, Number 5, September, 1999.

ERIC Number: EJ612173

Citation: "Dreams that You Dare to Dream": *Hopes and Ironies of the New York World's Fair, 1939-1940*. Social Education, Vol. 64, Number 4, May-June, 2000.

ERIC Number EJ 642024

Citations: *Homespun: Teaching Local History in Grades 6-12*, Heinemann (2001).

Cited 20 times in Google Scholar

ERIC Number: ED459108

Ohio Department of Education, *The Evidence Base for Social Studies: People in Societies*.

Marino, Michael P. and Margaret Smith Crocco. *Doing Local History: A Case Study of New Brunswick, New Jersey*, *Social Studies*, v103, n6, p233-240, 2012.

Marino, MP. *Looking for History in "Boring" Places: Suburban Communities and American Life*, *The History Teacher*, 2014.

Marino, MP and MS Crocco. *Promoting inquiry-oriented teacher preparation in social studies through the use of local history*, *The Journal of Social Studies Research*, 2017.

Flowers, Jim and Brian Hunt. *Historiography in Graduate Technology Teacher Education*, *The Journal of Technology Studies*, Volume 38, Number 1, Spring 2012.

Waring, Scott Monroe. *Preserving History: The Construction of History in the K-16 Classroom*, Information Age Publishing, 2011.

Warnich, P. *The Value and Role of Cemeteries: Designing a Possible Methodology for Teaching Heritage to History Learners*, *Yesterday and Today*, No. 5, October, 2010.

Morris, Ronald V. *The Field Trip Book: Study Travel Experiences in Social Studies*. Information Age Publishing, 2010.

Waring Scott, M. *Inquiring About One's Community: Conducting Communities Histories with K-12 Students*, *Social Studies Research and Practice*, Volume 3, Number 3, November 2008.

Warnich, P. *The value and role of cemeteries: designing a possible methodology for teaching heritage to history learners*, *Yesterday and Today*, 2010.

Chee, MF. *Using Primary Sources for the Teaching of Secondary Social Studies: Exploring the Potential and Problems of Oral History*, *Teaching and Learning*, 2004.

Danker, Anita C. *Multicultural Social Studies: The Local History Connection*, *The Social Studies*, Volume 94, Issue 3, 2003.

Rocca, Al. *Homespun: Teaching Local History in Grades 6-12*, a review *Social Studies Review*, 4/1/2002.

Citation: *Images of the Great Depression: A Photographic Essay*, *OAH Magazine of History*, Vol. 16, NO. 1, (Fall, 2001)

JSTOR, <https://www.jstor.org/stable/25163481>

Gerwin, David. An Essay Review of *Building Student's Historical Literacies: Learning to read and reason with Historical Texts and Evidence*, Education Review, ASU, October 23, 2014.

Citation: *A Thoughtful Patriotism*. Social Education, vol. 66, no. 1, 2002

(In Focus) *Academic OneFile*, Accessed 7, Nov. 2018.

Citations: *The Canvas Mirror: Paintings as Politics in the New Deal*, OAH Magazine of History 16 (1): 17-25.

JSTOR, <https://www.jstor.org/stable/25163482>

Cummins, Light Townsend. *Allie Victoria Tenant and the Visual Arts in Dallas*, Texas A & M Press (2015).

Filardo, Peter Meyer. *American Communist History Bibliography* (2001).

Gough, Peter. *Songs of the New Deal*, University of Illinois Press (2015)

Navarro, Meghan. *Indians at the Post Office: New Deal Murals and their Legacy of American Indian Representation*, Smithsonian National Postal Museum, 2013.

Citations: *Conflict and Consensus: New Deal Post Office Art*, National Social Science Journal, 33 (2): 160-165

Cummins, Light Townsend. *Allie Victoria Tenant and the Visual Arts in Dallas*, Texas A & M Press (2015).

Navarro, Meghan. *Indians at the Post Office: New Deal Murals and their Legacy of Indian Representation*, Smithsonian National Postal Museum, 2013.

Citations: *The Safford, Arizona Murals of Seymour Fogel: A Study in Artistic Controversy*, Social Education, Vol. 60 (5) pp.287-291.

ERIC Number: EJ5349976

Kulczah, Carrie. *The Great Depression: An ERIC/ChESS Sample*, OAH Magazine of History, Fall 2001 (p. 63).

Russell Tether Fine Art. *The American Scene and Public Art during the Great Depression*, January 16, 2013.

Doss, Eric. *New Deal Art in Arizona (review)*, *American Studies*, Volume 50, Number ¾, Fall/Winter 2009. Pp. 178-179.

Fahlman, Betty. *New Deal Art in Arizona*, The University of Arizona Press, 2009.

Morrissey, Katherine G. and Kirsten Jensen, Eds. *Picturing Arizona: The Photographic Record of the 1930s*, The University of Arizona Press, 2005.

Edwards, Katie Robinson. *Midcentury Modern Art in Texas*, Austin: University of Texas Press, 2014.

Citation: *The Texas Post Office Murals: Art for the People*, *The Social Studies Texan*, Fall/Winter (2006)

Buenger, WL. *Beyond Texas Through Time: Breaking Away from Past Interpretations*, A De Leon, 2011.

Edwards, Katie Robinson. *Midcentury Modern Art in Texas*, Austin, University of Texas Press, 2014.

Stevens, Robert L. and Jared A. Fogel. *Conflict and Consensus: New Deal Post Office Art*, *National Social Science Journal*, Volume 33, No. 2, 2010.

Volanto, K. *Where are the New Deal Historians of Texas?: A Literature Review of the New Deal Experience*, *East Texas Historical Journal*, Volume 48, Issue 2, 2010.

Cummins, Light Townsend. *Allie Victoria Tenant and the Visual Arts in Dallas*, Texas A & M Press, 2015.

Citation: *Teaching an Interdisciplinary Unit on Shelter*, *Social Studies and the Young Learner*, Vol. 20, Number 1, Sept-Oct, 2007

ERIC Number: EJ773925

Citation: Stevens, Robert L. *Murder at Smuttynose: An Integrated Critical Thinking Activity*, (1990) unpublished MS, The Portsmouth Athenaeum and Portsmouth Public Library.

Faxon, David. *Cold Water Crossing: An Account of the Murders at the Isles of Shoals* (2009).

Citation: *Back to the Future: Merit or Equity in AP Social Studies*, *Social Education*, Number 5, October 2013.

Ingenta Connect

ERIC Number: EJ1043134

Rowland, M.L. *Perspectives of AP US History Teachers in Title I Schools*, scholarcommons.usf.edu 2017.

Sharer, Donna Lynn, "Representing "Underrepresented Students," Including Immigrant Students in an Urban Advanced Placement U.S. Government Class: A Teacher's Inquiry on Challenges and Opportunities in Students' Academic Discourse" (2015). *Publicly Accessible Penn Dissertations*. 2147.
<https://repository.upenn.edu/edissertations/2147>