Horses

This information corresponds with the Horses chapter of the Right from the Start DVD.

Danger Points			
Horses are (1)	<i>&</i>	animals; they have a lot	of body weight.
 Horses will (2) 	you.		
 They can (3) 	with	a wide range.	
 Horses are (4) 		_ and (5)	If we pay
attention to their			
• (6)a	nd (7)	, we can tell <mark>whe</mark>	<mark>n they a</mark> re getting
agitated.			
 Horses are normally 	a (8)	term proje	ect.
 Be diligent in teachi 	ng them (9)		
Selecting Horse			
 It is important to cor 	າsid <mark>er the amoເ</mark>	unt of (10)	of the person buying
the horse verses the	e amo <mark>unt of trai</mark>	ining that the horse has	had.
 Typically, a young p 	erson i <mark>s best s</mark>	uited for a (11)	horse.
 Factor in the horse's 	s (12)	and (13)_	
V	Vhat is tha <mark>t hor</mark>	se designed to be?	
• (14)	are sma <mark>rt a</mark>	nd easy to work with.	
• (15)	are not the	best match for youth or	novice handlers.



Horses

You need a good, stout (16)	with a stout buckle.
The lead rope should have a very (17)	 snap.
• A (18) lead rope is the be	est for working with a horse.
	<u> </u>
Approaching a Horse	
 Approach a horse at the (19) 	
 A horse can't see under their (20) 	, under their
(21), or directly	
• (22)them.	
 Do not walk under the horse's (23) 	<u> </u>
Haltering	
 When we enter a stall, we need to have the 	e halt <mark>er (24)</mark> .
Put the (25)	around the horse's neck.
 Let the horse put its (26) 	_ i <mark>n the halter</mark> .
 When you are ready to turn a horse loose, 	put the lead rope around its neck and
then (27)the halter.	
Leading	
 When leading a horse, your shoulder shou 	ld be even with the horse's
• (28)	
 (28)	as the horse, moving forward.
 If the handler walks behind the shoulder, the 	ne (30) has most of
the control.	
 Make sure the (31) 	is out of the way so the handler
doesn't trip.	
If the horse gets pushy, (32)	the horse and back them off.
 We want the horse to respect our (33) 	·
 It is safer to push the horse out of our space 	ce and have it (34)
away from us.	

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Гying		
 Never tie a horse with the (35) 		
Tie the horse to a (36)	object above the (37)	
Leave no more than (38)	of slack in the rope.	
 Tie the horse pretty short with a (39) 		_ so the handler
can u <mark>ntie the hors</mark> e quickly in the cas	se of an emergency.	
 When a horse sets back, they always 	s end up lunging (40)	
Grooming		
• Make sure to stay out of the zones w	<i>r</i> here you could <mark>be biten, pa</mark> v	wed, or
(41)		
 Grooming is a good way to (42) 	the horse.	
 When multiple people work on the sa 		m to be on the
• (43) side of the animal.		
• Bring the tail to the (44)	to brush it so you stay out of	f the direct line o
contact if the horse kic <mark>ked backwa</mark> rd	S.	
Lifting the Feet		
 To pick up a front leg, run your hand 		d squeeze at the
• (45) or (46)		
• Point the (47)away	y from you.	
 To pick up the back leg, run your har 	<mark>nd down</mark> the (48)	of the leg
and squeeze at the fetlock.		
Safety at the Wash Rack		
• (49) on	a concrete floor prevent the	horse from
slipping.		
• The handler needs a method of (50)_	such as a	door <u>or an ope</u> n
area.		
• (51) horses	to new environments.	
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Maintaining Control

- You can maintain control by varying the horse's (52)
- Turn around and face the animal to (53) them up.
 It is important for youth to have adult (54) when working with horses.



Horses

Answer Key

26. Nose

27. Unbuckle 1. Large

28. Throatlatch 2. Bite

3. Kick 29. Same 30. Horse 4. Attentive

31. Lead rope 5. Expressive

6. Ears 32. Stop 33. Space 7. Tail

34. Pivot 8. Long or longer

35. Bridle reins 9. Respect

36. Sturdy 10. Training 37. Withers

11. Mature 38, 18"-24" 12. Conformation 39. Slip knot 13. Riding discipline

40. Forward 14. Mares

41. Kicked 15. Stallions

16. Halter 42. Relax

43. Same 17. Strong

44. Side 18. Cotton

19. Shoulder 45. Fetlock 46. Pastern

20. Chin 21. Shoulder 47. Pick

22. Behind 48. Back

49. Rubber mats 23. Neck

50. Escape 24. Ready

51. Acclimate 25. Lead rope

52. Speed 53. Back

54. Supervision

