

HNRS 1352.006—Spring 2023
World, Text, and Image I
Dr. Mandy Link and Dr. Randy LeBlanc

Room: UC 3110
MW 2:30p.m.–3:50 p.m.

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Course Description (from catalog): Comparative study in the humanities and social sciences from the Renaissance to the Twentieth Century. This seminar course takes an interdisciplinary approach to literature, history, and art of this period. This course is writing intensive.

Prerequisite: Invitation by Honors Committee.

Student Learning Outcomes:

- To develop and improve critical thinking and writing and speaking skills about ethics and the human condition. (papers and exams)
- To learn how to read critically, analyze, and interpret literary and philosophical texts. (papers and exams)
- To define and study the ethical dilemmas of the last three centuries. (papers and exams)
- To differentiate the characteristics of Early Modern, Enlightenment, Modernist, and Post-Modernist thought and world views. (papers and exams)

Required Texts: (listed in order of reading)

--Kant, Immanuel. "What is Enlightenment?" [handout available on Canvas]
--Nietzsche, Friedrich. "Parable of the Madman." [handout available on Canvas]
--Conrad, Joseph. *Heart of Darkness*. 1899. Petersborough, Ontario, Canada: Broadview Press, 2020. ISBN: 9781554815531
--Spiegelman, Art. *The Complete Maus*. 1996. New York: Pantheon Books. ISBN: 9780679406419
--Camus, Albert. *The Plague*. 1991. New York: Vintage International. ISBN: 978067972021
--Satrapi, Marjane. *The Complete Persepolis*. 2007. New York: Pantheon Books. ISBN: 9780375714832

N.B. Please secure copies of all texts before the start of the semester. Students must use these editions and bring them to class on the days they are assigned.

Grade Breakdown: Grading is done on a 10-point scale: A = 90-100; B = 80-89; C = 70-79, etc. The formal requirements of the course and their relative impact on your final grade are as follows:

Analytical paper	15%
Worksheets	45%
Final Paper	20%
Final Paper Presentation	10%
Attendance/Participation	10%

Analytical Paper: Towards the beginning of the semester, students will turn in a two-page, double-spaced, essay paper, worth 15% of the final grade. In this paper, the student will be asked to discuss some aspect of the readings. These papers must have and support a thesis. All writing assignments will be evaluated according to the following rubric:

Criterion	Good (90-100%)	Fair (75-90%)	Poor (<75%)
Content and Development ____/50 points	Content is comprehensive, addresses itself to the issues raised by the prompt and the major points are clearly stated and well supported.	Content is not comprehensive or persuasive. Major points are identified but not well addressed. Content is inconsistent with regard to purpose and clarity of thought.	Content is incomplete. Paper demonstrates little or no understanding of the issues raised by the prompt. The content is confused or confusing and without apparent purpose.
Organization and Structure ____/25 points	The <i>structure</i> of the paper is clear. The <i>Introduction/Thesis paragraph</i> demonstrates sufficient understanding of the issues and previews major points. <i>Paragraph transitions</i> are present, logical, and maintain the flow of thought throughout the paper. <i>The conclusion</i> is logical and flows from the body of the paper.	Structure of the paper is not easy to follow. The Introduction/Thesis is missing or, if provided, does not demonstrate an understanding of the issues or preview major points. Paragraph transitions need improvement. The conclusion is missing or, if provided, does not flow from the body of the paper. You should not use crutch phrases like "In conclusion..."	Poor or missing organization and structure detract from the writer's discussion. The Introduction/Thesis is missing. Paragraphs are disjointed and lack transition of thought—or they are merely missing.
Format ____/5 points	Paper follows these guidelines and is of the appropriate length.	Paper follows most guidelines or is too long or too short.	Paper lacks many elements of proper formatting. Writer does not follow directions.
Grammar, Spelling, and Punctuation ____/20 points	Rules of grammar, usage, and punctuation are followed. Spelling is correct. Language is clear and precise. Sentences display consistently strong, varied structure.	Paper contains few grammatical, punctuation, and spelling errors. Language lacks clarity or includes the use of some jargon or conversational tone.	Paper contains numerous grammatical, punctuation, and spelling errors. Language uses jargon or is too conversational in tone.

Reading Worksheets: For each text this semester, students will complete at least one reading worksheet which consists of analytical questions about the readings. Students will be asked to read the assigned texts and answer the accompanying questions. Students will use their own reading of the texts and our discussions of the appropriate passages (do not use outside sources!) to answer each of the worksheet questions in a coherent paragraph of not more than 100 words. Paragraphs should identify the elements or ideas involved and how they are related to one another (thus, "coherence"). Students should not simply list the relevant elements and/or ideas. Students should also follow all rules of grammar and write with clarity and purpose. Rubrics for the grading of these worksheets may be found in the assignment on Canvas. Late worksheets will not be accepted and may not be made up.

Attendance: Attendance in this class is not only mandatory but also very important. Your contributions will be invaluable and you need to attend class every day. You will be allowed two unquestioned absences. After the second absence, each additional absence will result in a full letter-grade reduction (10%) of your attendance grade. Obviously, this is a serious matter, so try to plan ahead. Unquestioned absences include sickness, job interviews, personal matters, etc. Therefore, if you anticipate having to miss class at any point during the semester, please plan accordingly. If a University activity will cause you to miss more than two classes please see your instructors. Students who anticipate being absent from class due to a religious observance are requested to inform us by the second class meeting of such absences.

Participation: Reading assignments are clearly listed below. All students are expected to have read the assigned material by the beginning of class. Partial completion of an assignment is unacceptable; coming to class unprepared will result in a full letter-grade reduction (10%) of your participation grade. On the other hand, please understand that while we expect you to have read the assigned readings, we do not necessarily expect you to have mastered them. Like all readers, you will have questions and perhaps even occasional problems with these texts. That's part of the reading process. In such cases, please be sure to bring those problems and questions to class so that we can discuss them as a group. **We strongly suggest that you take notes on each text while you read it, focusing on its central ideas, characters, and plot points. Such careful reading will prepare you for discussion, a vital part of this class.** Also, be sure to plan ahead. Because of scheduling constraints, reading assignments are not always evenly divided. The participation grade also includes active participation in the group project at the end of the semester.

A note on lateness: Attendance will be taken at the beginning of the hour. If you come in late, it is your responsibility to make sure that your name has been recorded on the role. Repeated lateness indicates a lack of respect for your colleagues and professors; to avoid showing such disrespect, please be on time or you may be denied entry.

A note on academic honesty: Any sort of unauthorized aid such as copying or loaning homework assignments, talking or the use of notes during tests or quizzes, will not be tolerated. Plagiarism, the unacknowledged use of another person's language or ideas, will not be tolerated. If you cheat on anything in this class you will receive an "F" for the course. If you are unsure of what constitutes cheating in this class, please ask. Ignorance of the rules will not be tolerated as an excuse for cheating.

A note on the University Writing Center: Located in BUS 202, the UT-Tyler Writing Center provides professional writing tutoring for all students in all disciplines. If you wish to use the Writing Center, you should plan for a minimum of two hour-long tutorials per assignment: the first to provide an initial consultation and drafting plan, and the second to follow up. Be prepared to take an active role in your learning--you will be expected write and/or discuss your work during your tutorial. While Writing Center tutors are happy to provide constructive criticism and teach effective writing techniques, under no circumstances will they fix your paper for you. Appointments: 565-5995. For more information: www.uttyler.edu/writingcenter.

A note on disturbances in class: Please turn off your cell phones before class begins. Students who send text messages during class will be asked to leave.

A note on student absence due to religious observance or athletics. Any student who will miss any class days during the semester because of religious observance or participation in University athletics, must inform the instructors of this course no later than the second day of class.

N.B. Please read carefully the final pages of this syllabus which contains university-wide policies on disability services, emergency procedures, etc.

Schedule/Assignment List:

(Note: This schedule is tentative and subject to revision Readings should be completed by the date they appear on the syllabus.)

Week 1: (1/9-1/11)

M: Course introduction, syllabus; Immanuel Kant's "What is Enlightenment?" (handout on Canvas—read for the first day of class) [LeBlanc]

W: Friedrich Nietzsche's "Parable of the Madman" (handout on Canvas) [LeBlanc]

Week 2: (1/16-1/18)

M: MARTIN LUTHER KING, JR. Holiday

W: Joseph Conrad's *Heart of Darkness* (pp. 74–107) [LeBlanc]

Worksheet Due January 22 @ 11:59pm

Week 3: (1/23–1/25)

M: Joseph Conrad's *Heart of Darkness* (pp. 108-135) [LeBlanc]

W: Joseph Conrad's *Heart of Darkness* (pp. 136-163) [LeBlanc]

Worksheet Due January 29 @ 11:59pm

Week 4: (1/30-2/1)

M: Joseph Conrad's *Heart of Darkness* (pp. 136-163) [LeBlanc]

W: Art Spiegelman, *The Complete Maus* TBA [Link]

Paper #1 Due February 5 @ 11:59p

Week 5: (2/6–2/8)

M: Art Spiegelman, *The Complete Maus* TBA [Link]

W: Art Spiegelman, *The Complete Maus* TBA [Link]

Week 6: (2/13–2/15)

M: Art Spiegelman, *The Complete Maus* TBA [Link]

W: Art Spiegelman, *The Complete Maus* TBA [Link]

Week 7: (2/20–2/22)

M: Art Spiegelman, *The Complete Maus* TBA [Link]

W: Albert Camus's *The Plague* (pp. 1–63) [LeBlanc]

Worksheet Due February 26 @ 11:59pm

Week 7: (2/27–3/1)

M: Albert Camus's *The Plague* (pp. 65–121) [LeBlanc]

W: Albert Camus's *The Plague* (pp. 122–185) [LeBlanc]

Worksheet Due March 5 @ 11:59pm

Week 8: (3/6–3/8)

M: Albert Camus's *The Plague* (pp. 187–257) [LeBlanc]

W: Albert Camus's *The Plague* (pp. 258–308) [LeBlanc]

Worksheet Due March 12 @ 11:59pm

Week 9 (3/13–3/15) Spring Break

M: No Class—Spring Break

W: No Class—Spring Break

Week 10: (3/20–3/22)

M: Marjane Satrapi, *The Complete Persepolis* TBA [Link]

W: Marjane Satrapi, *The Complete Persepolis* TBA [Link]

Worksheet Due March 26 @ 11:59pm

Week 11: (3/27–3/29)

M: Marjane Satrapi, *The Complete Persepolis* TBA [Link]

W: Marjane Satrapi, *The Complete Persepolis* TBA [Link]

Worksheet Due April 2 @ 11:59pm

Week 12: (4/3-4/5)

M: Marjane Satrapi, *The Complete Persepolis* TBA [Link]

W: Group Work Day—optional class meeting

Week 13: (4/10–4/12)

M: Student Presentations

W: Student Presentations

Week 14: (4/17–4/19)

M: Student Presentations

W: Student Presentations

F: Final Paper Due (4/21 @ 11:59pm)

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

UT Tyler Honor Code Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do. Students Rights and Responsibilities To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free

Grade Replacement/Forgiveness and Census Date Policies Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid State-Mandated Course

Drop Policy Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with the Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. (Revised 05/17)

Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct: ACADEMIC DISHONESTY

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. “Cheating” includes, but is not limited to:

- copying from another student’s test paper;

- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, homework solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.

iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software.

VIOLATION OF THESE STANDARDS will be reported to the University Disciplinary Committee and you will fail the assignment and/or the course.

UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

Recording of Class Sessions

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.