

## V I T A

Glenn Blake  
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### EDUCATION

Master of Arts

Master of Arts

Fiction  
The Johns Hopkins University  
Baltimore, Maryland

Bachelor of Arts

Fiction  
The University of Houston  
Houston, Texas

### TEACHING

**Fall 2022 –**  
**School of Medicine**  
Creative Writing G

Poetry  
Rice University  
Houston, Texas

**(“G” denotes Graduate Course)**

**Fall 2022 –**  
Advanced Creative Writing

**The University of Texas at Tyler**  
**Medical Humanities**  
Cinematic Studies G

**Fall 2006 – Spring 2017**  
Introduction to Fiction  
Intermediate Fiction  
The Short-short Story G  
Screenwriting  
The Scene G

**The University of Texas at Tyler**  
The Short-short Story

**Fall 1986 – Spring 2006**  
Advanced Creative Writing  
Fiction Forms G  
Flash Fiction G  
Short Story Writing G  
Writing Projects: Novel G

**The Johns Hopkins University**  
Introduction to Fiction and Poetry I  
Introduction to Fiction and Poetry II  
Contemporary American Fiction G  
From Fiction to Film  
Graduate Fiction Techniques G

**The University of Houston**  
American Literature to 1865  
American Literature since 1865  
Barth and Barthelme G  
Postmodernism G  
Honors Thesis

## **ADMINISTRATIVE**

### **Fall 2011 – Spring 2017**

#### **Director of Introduction to Fiction and Poetry**

##### **The Writing Seminars**

##### **The Johns Hopkins University**

I continued to work with Jean McGarry and Mary Jo Salter, Co-chairs of The Writing Seminars, to redesign Introduction to Fiction and Poetry, our introductory courses in creative short fiction and metered verse. I direct sixty-eight sections of IFP—the most popular course at Hopkins—twenty graduate students, seven adjuncts, 1,156 undergraduates a year. The undergraduate enrollment at Johns Hopkins is 4,700 students.

### **Fall 2008 – Spring 2011**

#### **Director of Introduction to Fiction and Poetry**

##### **The Writing Seminars**

##### **The Johns Hopkins University**

I worked with Dave Smith, Chair of The Writing Seminars, to redesign Introduction to Fiction and Poetry. Every August, I direct orientation for all IFP instructors. Every semester, I visit thirty-four sections of Introduction to Fiction and Poetry and then meet with each instructor to discuss my observations. I call bimonthly meetings with these fine teachers to share suggestions on how to better teach fiction and poetry. At the end of every academic year, I meet with each IFP instructor to recommend improvements and praise accomplishments in the last two semesters.

### **Fall 1999 – Spring 2006**

#### **Associate Director**

##### **The Creative Writing Program**

##### **The University of Houston**

I worked with John McNamara, Chair of the English Department, and James Kastely, Director of the Creative Writing Program, to create the undergraduate curriculum in Creative Writing. I helped develop the “creative concentration” for the three hundred students in the English Department who major in Creative Writing. I worked to lower the ceiling, the maximum enrollment, in undergraduate Creative Writing workshops from forty students to thirty. I worked to reduce the teaching load of the graduate students from four classes each semester in 1980 to three classes in 1990 to two in 2000. I coordinated, instructed, observed the one hundred graduate students in the Creative Writing Program.

## PUBLICATIONS

### Story Collections:

#### ***The Old and the Lost***

The Johns Hopkins University Press

#### ***Return Fire***

The Johns Hopkins University Press

#### ***Drowned Moon***

The Johns Hopkins University Press

### Recents:

|                                    |                               |
|------------------------------------|-------------------------------|
| "When the Gods Want to Punish You" | <i>Boulevard</i>              |
| "Return Fire"                      | <i>The Hopkins Review</i>     |
| "Pain"                             | <i>Gulf Coast</i>             |
| "Shooting Stars"                   | <i>Night Train</i>            |
| "The Bottom"                       | <i>Reed Magazine</i>          |
| "Old River"                        | <i>American Short Fiction</i> |
| "Open Season"                      | <i>Southwest Review</i>       |
| "Westerns"                         | <i>Gulf Coast</i>             |
| "Sour Lake"                        | <i>Southern Plains Review</i> |
| "Hazard"                           | <i>Florida Review</i>         |
| "Black Feathers"                   | <i>Gulf Coast</i>             |
| "Deep Summer"                      | <i>Grand Street</i>           |
| "The Clearing"                     | <i>Charles Street Review</i>  |
| "The Winning"                      | <i>Domestic Crude</i>         |
| "The Storyteller"                  | <i>Epiphany</i>               |

### Anthologies:

#### ***John Barth: A Body of Words***

"The Master" Dalkey Archive Press

#### ***Le Livre des Félures: 31 Histoires Cousues de Fil Noir***

"Return Fire" 13E Note Editions

#### ***So the Story Goes: 25 Years of the Johns Hopkins Fiction Series***

"Marsh" The Johns Hopkins University Press

## WORK IN PROGRESS

### ***Degüello***

Novel

Winter 2026

## PERFORMANCES

“How Far Are We From The Water?” Arts & Letters Live  
The Dallas Museum of Art April 2001 Dallas, Texas

“How Far Are We From The Water?” Arts & Letters Live  
Alley Theatre June 2001 Houston, Texas

“Shooting Stars” Arts & Letters Live  
The Dallas Museum of Art April 2011 Dallas, Texas

## FILM

***The Bottom***, a short film based on the short story, “The Bottom”  
VOX 61 Savannah College of Art and Design Fall 2006

## EDITING

Director **The University of Texas Press at Tyler**

Editor ***Blood Rose*** Fall 2026

Senior Editor ***Boulevard*** Winter 2021  
Poetry Editor Winter 2015

Managing Editor ***The Hopkins Review***  
Copy Proofs Submissions Subscriptions  
10 years = 40 issues 2006 -- 2015

Fiction Editor ***The Texas Review***

Fiction Editor ***Gulf Coast : a journal of literature & fine arts***

Fiction Editor ***Charles Street Review*** : the literary magazine of  
The Johns Hopkins University

## READINGS

The Peabody Conservatory, Baltimore, Maryland, April 2017

The University of Houston Alumni Reading Series, Brazos Bookstore,  
Houston, Texas, March 2017

“A Celebration of *The Old and the Lost*,” The Johns Hopkins Club,  
Baltimore, Maryland, November 2016

The Johns Hopkins Alumni Reading Series, The Houston Polo Club,  
Houston, Texas, April 2011

Pennsylvania State University, University Park, State College,  
Pennsylvania, January 2011

The University of the South, Sewanee, Tennessee, April 2010

The Writing Seminars Reading Series, The Johns Hopkins University,  
Baltimore, Maryland, February 2010

Sewanee Writers' Conference, The University of the South, Sewanee,  
Tennessee, July 2004

Rhode Island College, Providence, Rhode Island, October 2001

The Seventh North American Interdisciplinary Wilderness Conference,  
Reno, Nevada, February 1996

“The Short Story: The Basic Elements of the Form,” The Rice University  
Writers' Conference, June 1994

Writers in the Place, Southwest Texas State University Writers'  
Conference, San Marcos, Texas, July 1991

The *Gulf Coast* Donald Barthelme Memorial Issue, Brazos Bookstore,  
Houston, Texas, October 1990

Donald Barthelme Memorial Service, The University of Houston,  
September 1989

The PEN Southwest Discovery Award, The Museum of Fine Arts,  
Houston, Texas, April 1988

The Houston Arts Symposium Grant, The Houston Public Library,  
March 1988

The Writing Seminars Reading Series, The Johns Hopkins University,  
Baltimore, Maryland, October 1985

The Houston Festival Fiction Award, The Houston Public Library,  
March 1985

The Writings of Donald Barthelme, The West Houston Institute,  
Creative Writing Series, The University of Houston, February 1985

## **RECOMMENDATIONS**

Professor John Barth  
The Johns Hopkins University

Professor Rosellen Brown  
The University of Houston

Professor John Irwin  
***The Hopkins Review***

Editor  
The Johns Hopkins University

Rich Levy  
Inprint

Executive Director  
Houston, Texas

Professor John McNamara  
English Department

Former Chair  
The University of Houston

Professor Wesley Morris  
English Department

Former Chair  
Rice University

Professor Mary Jo Salter  
The Writing Seminars

Former Chair  
The Johns Hopkins University

Professor Dave Smith  
The Writing Seminars

Former Chair  
The Johns Hopkins University

